

# OJAI FILM FESTIVAL 2010

November 4 – 7, 2010

## FESTIVAL THEME:

The theme for the festival is: *Enriching the Human Spirit Through Film*.  
Films and videos on all subjects in any genre, however, are welcome.

## ENTRY DEADLINES:

Early Deadline: April 15, 2010

Late Deadline: June 15, 2010

Regular Deadline: May 15, 2010

Extended Deadline (Without A Box only): July 15, 2010

## MEDIA FORMATS:

Formats accepted for festival screening are as follows:

Film: 35mm

Video: Betacam SP, DigiBeta, HDCAM, DVCAM, MiniDV, HDV and DVD

## SUBMISSION GUIDELINES:

Each submission must include:

- TWO (2) DVD preview copies (NTSC only).
- Completed entry form (signed and dated) for the appropriate category
- A check or money order for the appropriate entry fee (see below)

Please type or print legibly using a separate entry form for each submission. Photocopies may be used for additional entries. Please include a production still from your film or video for publication in our Festival Program if your entry is accepted. A self-addressed stamped envelope should be included with any correspondence requiring a reply.

## ENTRY FEES:

Early deadline (April 15) entry fees:	Features -- \$35	Shorts -- \$30	Student Films -- \$20
Regular deadline (May 15) entry fees:	Features -- \$45	Shorts -- \$40	Student Films -- \$25
Late deadline (June 15) entry fees:	Features -- \$55	Shorts -- \$50	Student Films -- \$30
WAB Extended Deadline (July 15) entry fees:	Features -- \$75	Shorts -- \$70	Student Films -- \$45

**Features** are defined as films with a running time of **40 minutes or longer**. For student-produced work, a copy of a current student ID, or evidence of work being completed while entrant was a student, must be included with the application. Checks or money orders (in U.S. funds only) should be made out to **The Ojai Film Festival**. Any entries not accompanied by a check or money order for the appropriate amount will not be considered for inclusion in the festival.

## AWARDS:

- Awards will be given in the following categories: **Best Narrative Feature, Best Narrative Short, Best Documentary Feature, Best Documentary Short, Best Animated Film, Best Student Film, Film Best Exemplifying The Festival Theme and The Audience Award**.
- The festival jurors may also award an unspecified number of **Honorable Mentions** at their discretion
- Cash prizes, trophies, plaques and/or certificates will be presented to the winners.

## SHIPPING INSTRUCTIONS AND RETURN OF ENTRIES:

Public screening prints of entries selected for exhibition must be shipped pre-paid and in a suitable container, with insurance the responsibility of the entrant. We will not accept any COD or late shipments unless previous arrangements have been made.

### Shipping Address:

Ojai Film Festival 2010  
111 West Topa Topa Street  
Ojai, CA 93023  
805-640-1947

## RETURN OF ENTRIES:

Exhibition prints selected for screening at the Festival will be returned at no charge to the entrant. Return shipments will be insured for \$100 for videotapes and \$1000 for films. Other arrangements may be negotiated if necessary. Preview screening DVDs will not be returned unless accompanied by a self-addressed, pre-paid shipping package.

*Please complete entry form on the next page in its entirety.*

Please complete entry form below in its entirety.

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Title \_\_\_\_\_

Synopsis (100-150 Words) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Producer \_\_\_\_\_ Director \_\_\_\_\_

Contact Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

FAX: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Category (please check *all* applicable categories):

Narrative Feature \_\_\_\_\_

Documentary Feature \_\_\_\_\_

Animated Film \_\_\_\_\_

Narrative Short \_\_\_\_\_

Documentary Short \_\_\_\_\_

Student-Produced \_\_\_\_\_

(A Feature is defined as any film with a **running time of 40 minutes or longer**. Animated features and shorts will be judged as one category. Student-produced entries must be accompanied by a completed Student Eligibility Form or current Student ID.)

Format for public screening: 35mm\_\_ Betacam SP\_\_ DigiBeta\_\_ HDCAM\_\_ DVCAM\_\_ MiniDV\_\_ HDV\_\_ DVD\_\_

Date completed \_\_\_\_\_ (Completion date should be no earlier than November 4, 2007)

Running time in minutes \_\_\_\_\_

**ENTRY FEE ENCLOSED:**

Early deadline (April 15)

**Feature**

\$35 \_\_\_\_\_

**Short**

\$30 \_\_\_\_\_

**Student Film**

\$20 \_\_\_\_\_

Regular deadline (May 15)

\$45 \_\_\_\_\_

\$40 \_\_\_\_\_

\$25 \_\_\_\_\_

Late deadline (June 15)

\$55 \_\_\_\_\_

\$50 \_\_\_\_\_

\$30 \_\_\_\_\_

WAB Extended deadline (July 15)

\$75 \_\_\_\_\_

\$70 \_\_\_\_\_

\$45 \_\_\_\_\_

If my entry is accepted, I agree to allow my DVDs to be donated to the Ojai Public Library where Ojai residents may check them out for viewing after the conclusion of the Festival. YES \_\_\_\_\_ NO \_\_\_\_\_

How did you hear about the festival? (Please be as specific as possible):

\_\_\_\_\_

I state that I am authorized to submit this film/video to the Ojai Film Festival for consideration and have read, understand and agree to all entry requirements. I hereby release the Festival from all liability resulting from its exhibition of my film/video.

Signature \_\_\_\_\_ Title \_\_\_\_\_

Date \_\_\_\_\_

**ENTRY DEADLINE: All entries must be postmarked on or before July 15, 2010**