

19th Annual



Ojai Film Festival

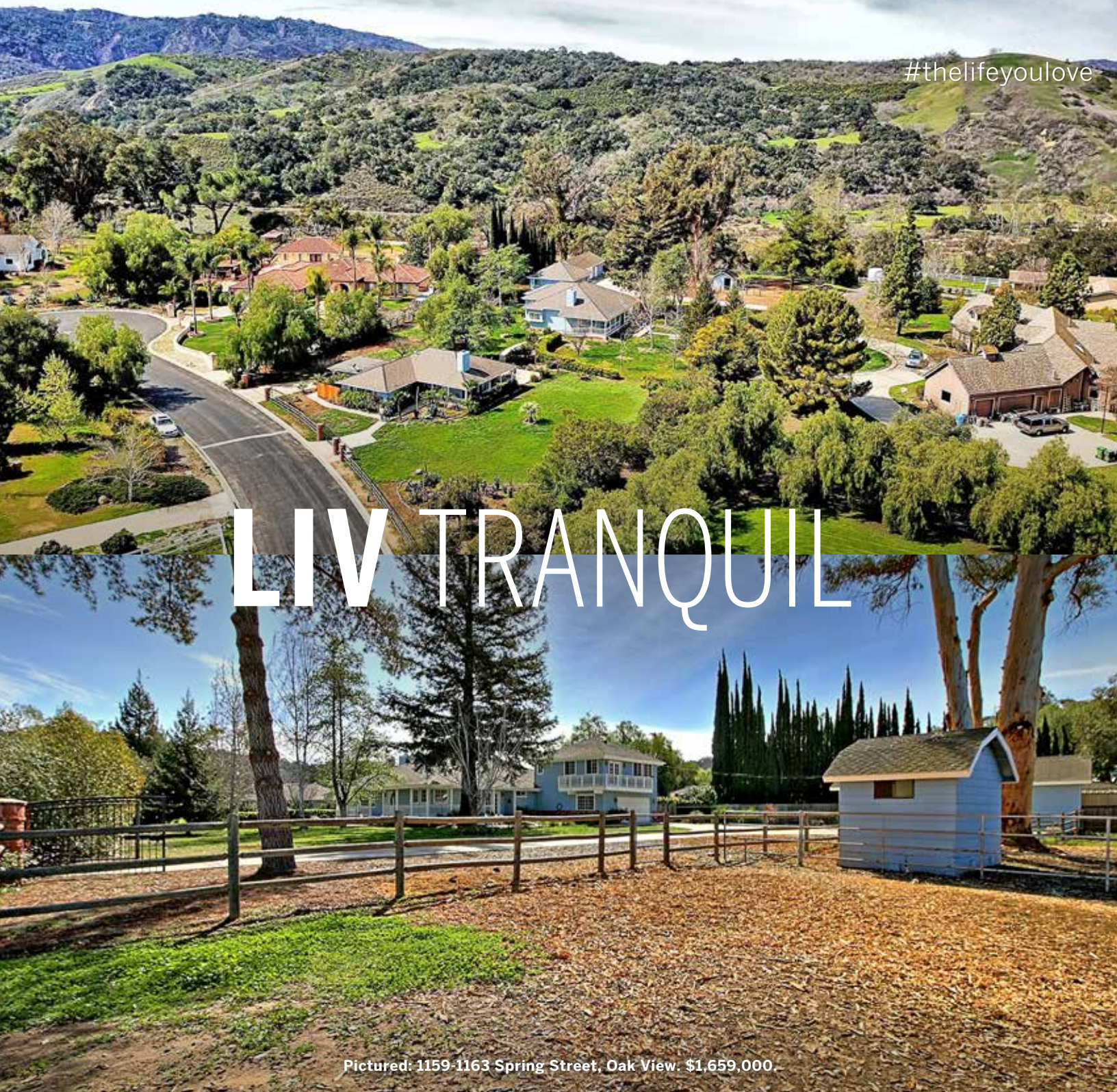
November 1 - 11, 2018

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Focus Earth Films | Gold Coast Screenings



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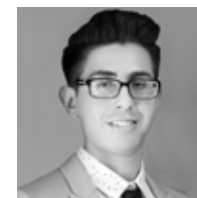
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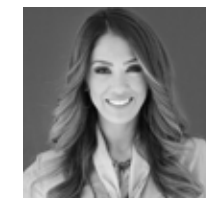
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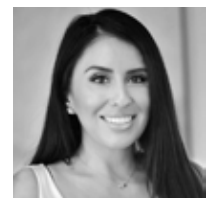
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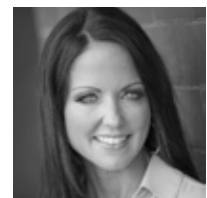
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Welcome to the 19th Annual Ojai Film Festival

President Jonathan Lambert

Nineteen years and getting better all the time, the Ojai Film Festival is designed for lovers of film—not just any film, but finely crafted independent cinema. The Festival's high regard within the cinematographic community is highlighted by the great number of films and screenplays submitted from all over the world.



We are pleased to be awarding Lifetime Achievement Awards to **Malcolm McDowell** (acting) and **Ellen Kuras** (cinematography), two consummate professionals. For filmmakers we offer a full day of professional seminars; "Focus Earth" offers a variety of environmentally-oriented films; and our "Gold Coast Screenings" highlights films made in and around Ventura County. The winning screenplay of our Screenwriting Competition is presented in a "Live Read", and a variety of exciting special programs are on offer. And again this year, Women In Film will present a Legacy film highlighting the career of actress Eva Marie Saint.

Every year, opening night is a free film outdoors in Libbey Bowl and during the week, we host another free community animated film for families in the Arcade Plaza.

It is the many volunteers who allow the Festival to happen, and to them I offer a huge "Thank You." And to all of you, a big: "Welcome to the Festival and to Ojai." Enjoy yourselves!

Artistic Director Steve Grumette



Throughout our history, we have endeavored to bring to Ojai a great diversity of unique motion pictures from around the world, including many that would otherwise have been inaccessible. At the same time, our festival provides a valuable service to filmmakers by giving them access to a sophisticated and highly appreciative

audience that includes film industry professionals who can help guide their careers.

The Ojai Film Festival has chosen the phrase "**Enriching the Human Spirit Through Film**" as its guiding principle. We give special attention to films that explore the human condition and broaden our understanding of our place in the world; films that encourage us to exert a constructive influence on our planet and create a vision that will help to bring its various peoples closer together.

We are very pleased to continue our association with Panavision Corporation, which once again will be donating a \$60,000 camera rental package to the winner of the Limelight Award for Best Student Film.

As Artistic Director, I invite you once again to view and be touched by the creative efforts of the many talented filmmakers whose work is featured in our Festival, and to join with us in celebrating the art of film in the uniquely inviting environment of the Ojai Valley.



2018 FESTIVAL SPECIAL EVENTS

Thursday- November 1

Community Free Film at Libbey Bowl- 7 PM

Young Frankenstein – the 1974 classic Mel Brooks film starring Gene Wilder, Madeline Kahn and Marty Feldman

Friday- November 2 all day at Ojai Art Center

Student Filmmakers Program- 10 am

High school students attend two seminars, Q&A with filmmakers, and then attend Festival screenings

Filmmakers' Interest Groups- 9 pm

Attending filmmakers have the opportunity to socialize and talk with peers

Saturday- November 3 Ojai Art Center

Business and Legal Seminar – 11 am

A panel of entertainment industry executives will discuss legal hurdles and share insights, led by Laura Caulfield, entertainment legal expert.

Cinematographer Seminar – 1 pm

A review of her brilliant career with **Ellen Kuras**, one of the few female members of ASC and 2018 Lifetime Achievement Award honoree with interviewer Stuart Crowner

The Art of the Pitch – 4 pm

How to "sell" your idea to potential funders with **Emily Best**, CEO of Seed & Spark

Screening of Lifetime Achievement Actor Recipient Malcolm McDowell's film **O Lucky Man!**

with Q&A and reception following the screening - 7 pm

Festival Party- 9 pm

An opportunity for patrons to mix and mingle with filmmakers, honorees, speakers, and Lifetime Achievement Actor Award winner **Malcolm McDowell**

Sunday- November 4 Ojai Art Center

Awards Brunch – 11 am

Presenting the Lifetime Achievement Awards and celebrating the winners in the various film categories.

Screenplay Live Read - 1 pm

A "live" reading by a cast of actors of the winning screenplay **Matadora**, a drama set in 1920-era Mexico, by writer Lisa Cole.

Action in Film – 4 pm

An illustrated discussion of how stuntmen "pull off" the amazing stunts we see on the screen with **John Branagan**, stuntman and stunt coordinator

Monday- November 5 all day at Ojai Art Center

Gold Coast Films- 1 pm

Presenting films created in and around Ventura County

Wednesday- November 7 Arcade Plaza Lawn- 7 PM

Community Free Film –Kubo and the Two Strings
2016 Oscar nominated animated Japanese fairytale

Friday- November 9

Ojai Film Society- screenings Ojai Art Center- 10 am

A screening of the winners of the OFS 2018 Young Filmmakers Competition followed by a reception

An Afternoon with Eva Marie Saint Ojai Art Center- 4 pm

Screening of her Women In Film Legacy documentary on her career followed by a Q&A with Ms. Saint, and then a reception in the Art Center Gallery.

Saturday- November 10

All-Animation Presentation Chaparral Auditorium, 1 PM

Loving Vincent – Ojai Art Center- 4 pm
Screening the 2018 Oscar nominated animated film. Q&A and a demonstration of the art techniques used to create the film by two of the artists **Tiffanie Mang & Charlene Mosley**

Sunday- November 11

Evolution of Organic - presented by The Ojai Valley Green Coalition – Ojai Art Center - 1 PM

A film about the evolution of the organic food movement, followed by a Q&A, reception and environmental fair.

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CONGRATULATIONS Ellen Kuras ASC

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Career Achievement Award



From Your Friends At



LIFETIME ACHIEVEMENT AWARDS



ELLEN KURAS, ASC Director, Cinematographer, and Producer

Academy Award-nominee and Primetime Emmy winner *Ellen Kuras, ASC* makes significant contribution to cinema with her visionary, eclectic work as a director-cinematographer. One of the first women members of the American Society of Cinematographers (ASC), she is widely regarded as a pioneer for all filmmakers. She easily moves between the studio and independent film worlds with a repertoire that includes narrative, documentary, music films and commercials. Since 1990, she has received many awards, beginning with a Student Academy Award for her first film as a cinematographer on the documentary *Samsara*. For her first film as a director, *The Betrayal (Nerakhoon)*, she was nominated for an Academy Award and a Spirit Award,

Well-known for her visually stunning work on *Eternal Sunshine of the Spotless Mind* (2004) and *Blow* (2001), she is the unprecedented three-time winner of the Best Dramatic Cinematography at Sundance. She has also won the Eastman Kodak Focus Award, Women in Film Kodak Vision Award and has been nominated numerous times for the Emmys and the Independent Spirit Awards. She was the first cinematographer to receive a Gotham Award for her entire body of work.

Ellen has collaborated with directors such as Michael Gondry, Martin Scorsese, Spike Lee, Sam Mendes, Jim Jarmusch, Errol Morris and Rebecca Miller. With Steve Zaillian, she worked on HBO's *The Night of* and with Martin Scorsese on the pilot of *Vinyl* as a second unit director/cinematographer. After her TV directorial debut on USA Network's *Falling Water*, she immediately went on to direct episodes 7 and 8 of the Netflix Original show *Ozark*, starring Jason Bateman and Laura Linney. She then directed an episode of *Legion* with Noah Hawley, two episodes of the AMC show *The Son* and two episodes of the new series *Umbrella Academy* for Netflix.

For her latest project, George Clooney invited her to join him and Grant Heslov to direct *Catch 22*, a six-episode limited series slated to premier on Hulu. She also directs commercials for clients such as NIKE, COKE, APPLE and DELTA. Ellen has been honored in special artist retrospectives at the Wexner Center for the Arts and the Walker Center for the Arts in Minneapolis. She serves as a grand jury member for various films festivals, including the Sundance Film Festival and International Jury of the Berlin Film Festival. She has maintained her membership in the Academy since 1997.



MALCOLM MCDOWELL Actor and Writer

Malcolm McDowell is an English actor, known for his boisterous and often times villainous roles. In a career spanning over 50 years, McDowell has played varied film roles across different genres as a character actor.

Born in Leeds, England, to working-class parents, Malcolm hated his parents' ways. His father was packed Malcolm off to boarding school at age 11, to give him a good start in life. While at school, he decided he wanted to become an actor. He attended the London Academy of Music and Dramatic Arts (LAMDA) to study acting. Meanwhile, he worked at his parents' pub until the pub went bankrupt. He then held a variety of jobs, from coffee salesman to messenger.

He made his first big-screen appearance in *Poor Cow* (1967), although his two-minute scene was ultimately cut from the completed film. Soon after, he caught the attention of director Lindsay Anderson who cast him in the role of a rebellious student in his film *If...* (1968). The film catapulted Malcolm to stardom in Britain but failed elsewhere. He felt so enthusiastic about the film's success that he wanted to do another right away. He wrote what became the semi-autobiographical *O Lucky Man!* (1973). Then he starred as Alex DeLarge in Stanley Kubrick's controversial *A Clockwork Orange* (1971), a role that gave him world fame, and legendary status (although typecasting him in villainous roles).

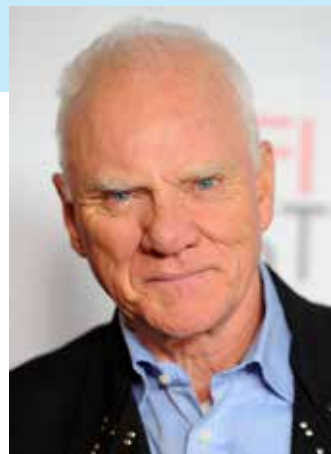
In early 1976, he spent nearly a year working on what later emerged as one of the most infamous films of all time, the semi-pornographic *Caligula* (1979), financed by *Penthouse* magazine founder *Bob Guccione*. Around that time, the British film industry collapsed, forcing him to move to America to continue working. His first American film was *Time After Time* (1979). He then did *Britannia Hospital* (1982), the last part of Lindsay Anderson's working-class trilogy that started with *If...* (1968).

In the mid-1980s, the years of alcohol and drug abuse took its toll on him. His black hairs turned gray, making him look older than he real age, so nobody wanted to cast him for in younger roles. When the big roles dried up, he did many B-rated movies. The 1990s were kinder to him. In 1994, he was cast as Dr. Tolian Soran, the man who killed Captain James T. Kirk in *Star Trek: Generations* (1994). Now back on the track, he played villains again, including Benny Barratt in the classic BBC miniseries *Our Friends in the North* (1996).

McDowell has had a string of roles on numerous television series such as *Entourage* (2006–2007; 2009–2011), *Heroes* (2007–2008), *Franklin & Bash* (2011–2014) and *Mozart in the Jungle* (2014–2018). He narrated the documentary *The Compleat Beatles* (1982), and in recent years has become a prolific voice actor in films, television series and video games such as *Metalocalypse* (2007–2012), *Bolt* (2008), *Fallout 3* (2008), *God of War III* (2010), *Call of Duty: Black Ops III* (2015) and *The Elder Scrolls Online* (2015). He received a star on the Hollywood Walk of Fame in 2012.

Today, with more than 100 films under his belt, he is one of the busiest actors in America. He appeared in seven films in 2018, currently has eight projects in pre-production and three more announced. He resides with his family in Ojai.

On November 3 at 7 PM, a screening of *O Lucky Man!* will be followed by a Q&A with Mr. McDowell led by actor/writer Peter Fox. A reception follows in the Art Center Gallery.



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- Alan Watts



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3rd Annual Ojai Film Festival Screenplay Competition

Winning Screenplay LIVE READ

Sunday, November 4 at 1 PM Ojai Art Center Gallery

Ojai Film Festival received over 70 entries from across America and Europe for the third annual Screenplay Competition. A panel of judges read each entry in order to name twenty finalists. The grand prize for the winning script includes a LIVE READ on November 4. Miguel Orozco, Artistic Director of Animo Theater Company, will direct and use his company's roster of talent to fill out the cast of *Matadora* for the festival performance. The winning script will also have a Teaser Scene, produced by John Branagan, for the writers to use in their promotion of the script.

The Winning Script - *Matadora*

by Lisa Cole, Rick Najera, and Mark Monroe



Set in Mexico during the time of the Mexican Revolution, *Matadora* tells the story of a brave young woman, who disguises herself as a man and becomes a bullfighter to save her family from ruin. The screenplay is full of action, adventure, and memorable characters – particularly 20-year-old Esperanza, a strong female protagonist who faces an often-brutal world with unflinching courage and determination.

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2018 JUDGES



Peter Bellwood

Peter has enjoyed a thirty-plus year career in Hollywood as actor, screenwriter, artist and musician. As a screenwriter, his films include the cult hit, *Highlander* and its sequel, *Highlander 2: The Quickening*. His next project is *Monster Butler*, with Malcolm McDowell and Gary Oldman. Television credits include

La Femme Nikita and an Emmy-Award-winning CBS comedy special starring Anne Bancroft.



Valerie Levett

Valerie recently retired from a 33-year career with Warner Brothers where she worked in the Feature Film Story Department as both a Story Analyst and Story Editor. She was

the first to read *Harry Potter* for Warner (and, yes, recommended it!). Now she pursues her own writing and feels grateful for the time to devote to it.



Michael Ewing

Michael is partnered with director Peter Segal in Callahan Filmworks and oversees the development and

production of numerous feature film and television projects. Their nine movies have grossed over \$1.2 Billion at the World Wide Box Office. Most recently, he produced *Grudge Match* starring Robert Deniro and Sylvester Stallone, *Get Smart* starring Steve Carell and Anne Hathaway. Segal executive produced and directed the box office hits *The Longest Yard*, starring Adam Sandler, Chris Rock and Burt Reynolds; *50 First Dates*; and co-produced and directed *Anger Management*.

Many thanks to the readers who scored the first round of judging:

John Garcia
Sam Kurd

Bob Ehrhardt
Sarah Howerly Hart

Louise Wilding
Zach Abdallah

Semi-finalists this year were:

American Love Story by Laura Wexler, Baltimore, MD
Colorblind by Pamela Peak, Lake Forest, CA
Connect by John Pisano-Thomsen,
Cool New Town by Julie Sharbutt, Los Angeles, CA
Eddie the King by Philip Lombardi, Tahlequah, OK
Father Ferrante by Daniel Killman, Nashville, TN

Go-Go Boy by Vance Walker, Studio City, CA
Hawk's Hitmen by Marvin Wolf, Asheville, NC
In the Shadow of a Saint by Sophie Dab
Land of Enchantment by Eric Juhola, New York, NY
Legacy by Jodi Levitan,
One White Crow by Dale Stamos, Santa Barbara, CA
Shocks by David Baugnon,

Six Letter Word by Lisanne Sartor, Los Angeles, CA
Survival Skills by Scott Kirkpatrick
The Clever Girl by David Carren, Edinburg, TX
The Confessions of Deacon Jim by Jason Aaron Goldberg, Henderson, NV
The Marketplace by Adrian Prospero
Warrior Girl by Laurie Whitaker, Palm Springs, CA

Loving Vincent –

The artistry of bringing a master's work to animation

Special Two-Part Program
Saturday, November 10, 4 pm
Art Center Theater and Gallery



Screening of Loving Vincent

Academy nominated for Best Animated Feature, *Loving Vincent* is an ode to the works, life and times of Vincent van Gogh. Created by 67 artists in Gdansk, Poland, the film uses van Gogh's brush techniques and expressive strokes to tell the story of a young man sent to deliver the artist's final letter to Auvers-sur-Oise, France. Throughout the story, Armand, the man with the letter, meets many of the people of the village who not only knew Vincent, but also inspired his art. Armand becomes increasingly fascinated in the psyche and fate of Van Gogh as numerous suspicious details fail to add up.

Live Demonstration by artists from the film

Following this beautifully crafted animated film, two of the artists who worked on the movie, Tiffanie Meng and Charlene Mosley, will demonstrate the techniques used while painting for *Loving Vincent*. They'll discuss their experience working with 65 other artists, what paints they used, the workstations, and how a painting came together. The live demo, presented on canvas, will use a scene in the film and will show the application of thick paint with expressive brushstroke in the style of Van Gogh.



Tiffanie Meng – Artist



Charlene Mosley – Artist

Action In Film – How They Really Create Breathtaking Film Stunts – Action In Film

With stuntman and stunt coordinator, John Branagan

Are you a fan of action in film?

Sunday, November 4, 4 pm
Art Center Gallery



Ever wonder how stunt people perform those dangerous stunts safely? Spend 90 minutes with John Branagan - a stuntman and stunt coordinator with over 30 years of experience working with Hollywood's top directors, actors and producers.

John will show clips from films illustrating various stunts and explain how the actors achieved them. He will cover topics like:

- ◆ How stunts develop from the script to the screen
- ◆ What's the role of the stunt coordinator and the second unit/action director

- ◆ How stunt rigging plays a crucial role in today's action films
- ◆ And more.

John is the winner of a 2008 *Taurus World Stunt Award* for *Live Free or Die Hard*. With over 100 films and television shows on his resume, John continues to work as a stuntman/stunt coordinator.

Some of his latest credits include the feature film *Searching* starring Jon Cho, and the third season of the hit Amazon series *Sneaky Pete*, starring Giovanni Ribisi. He also works as a stunt/action consultant and has written, produced and directed three short films.

Bring your questions as John is open to answering one and all.

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GOLD COAST SCREENINGS

Films created in and around Ventura County Presented by Gold Coast Broadcasting

Monday, November 5, 1 PM • Ojai Art Center Theater



From the Ashes Up

2018, USA, Director: Sierra Shannon, Producer: Judy Shannon; 52 min.

When 80-mile-per-hour winds and raging fires rip through a community one evening, thousands are left

homeless overnight. Through perseverance, the community rebuilds after the largest wildfire in California's modern history. *From the Ashes Up* is the story of how the survivors of the Thomas Fire grew and flourished in the aftermath of disaster.

Viewing: Monday, November 5, 1 pm, Ojai Art Center Theater



Heart of Paradise

2018, USA, Director and Producer Dina Mande; 26 min.

Successful cookbook author, Elise, and her daughter, Missy, find unexpected romance when they tour Heart Hill

Vineyard as a potential site for Missy's wedding. While Elise connects with James, the reclusive widower who owns the vineyard, Missy bonds with Antonio, a soulful vintner. As they open their hearts to love, their lives are changed forever.

Viewing: Monday, November 5, 4 pm, Ojai Art Center Theater



Normal Types

2017, USA, Director and Producer: Levi K Holiman; 103 min.

Two half-sisters with Asperger's Syndrome struggle with sisterhood, dating, loss, and finding their place in

the world. Meanwhile, their father tries to connect with and provide for his daughters. *Normal Types* is a heartfelt story about a father looking for redemption and a family figuring out how to be "normal."

Viewing: Monday, November 5, 7 pm, Ojai Art Center Theater



Prison Through Tomorrow's Eyes

2013, USA, Director: Paul Sutton, Producer: Paul Sutton and Lori Sutton; 56 min.

Twenty-four students from San Diego State University venture into a world that changes theirs forever. Over 1500 miles and five grueling days, they step into the seething desolation of the California prison system. In a stream of riveting encounters with guards and inmates, this documentary examines a failed strategy of mass incarceration, and more effective and humane alternatives.

Viewing: Monday, November 5, 4 pm, Ojai Art Center Theater



The Art of Life

2017, USA, Director: John Zilles, Producer: Salli Shrewsbury; 4 min.

Muralist Mary Beth "MB" Hanaran has spent a lifetime creating art and overcoming personal demons. In *The*

Art of Life, MB shares how drug addiction took her father's life and almost her own. The film also delves into MB's philosophy of mindfulness and living in the moment as an integral part of her creative process and recovery.

Viewing: Monday, November 5, 1 pm, Ojai Art Center Theater



The Circle Game

2017, USA, Director: Johnny Coffeen; 5 min.

A video game becomes the vehicle for experiencing one man's roller coaster life. As the game progresses, viewers

share the man's most important experiences, from the birth of his children to his divorce, drug addiction, homelessness, remarriage, and death. *The Circle Game* explores themes of mental illness, mortality, and finding meaning in day-to-day existence.

Viewing: Monday, November 5, 1 pm, Ojai Art Center Theater



The Dinner Guest

2017, USA, Director: Dale Griffiths Stamos, Producer: Venice Sky Productions; 14 min.

Margaret plans a dinner for a very special guest of honor—her husband's

mistress, Valerie. In a sly scheme to save her marriage, Margaret shows Valerie family photos and introduces her to her children. Soon, Valerie has second thoughts about her office romance. Revenge is a dish best served with a side of redemption in this clever comedy.

Viewing: Monday, November 5, 7 pm, Ojai Art Center Theater



The Kind of World Where We Belong

2017, USA, Director and Producer: Matthew Shimmel; 35 min.

Four generations of the Shimmel family reminisce about the significance

of the Pennsylvania farm that has been in their family for over 100 years. Faced with the painful realization that they must sell the one place they can all agree is home, the Shimmel family confronts the realities of aging, economics, and changing cultural mores that drive their decision.

Viewing: Monday, November 5, 1 pm, Ojai Art Center Theater

GOLD COAST SCREENINGS

Films created in and around Ventura County Presented by Gold Coast Broadcasting

Monday, November 5, 1 PM • Ojai Art Center Theater



The Ticket

2017, USA, Director: Chris Stacy, Producers: Chris Stacy and Rebecca Stacy; 8 min.

Down-on-his-luck Officer Williams finds help from an unlikely source

when he writes a ticket for a car parked in front of a fire hydrant. The car's owner introduces himself, offers Officer Williams a sympathetic ear and a new perspective on life. But things aren't always what they seem in this quirky comedy short.

Viewing: Monday, November 5, 4 pm, Ojai Art Center Theater



Your Favorite Place

2018, USA, Director: Jorrit van der Kooi, Producers: Christina Eliason and Jorrit van der Kooi; 9 min.

A mother and daughter share memories of their favorite place, tracing its

history from a primitive construction site to its present incarnation as their family home. As the two women reminisce, the daughter

grapples with the decision of whether to have children. Years later, she shares memories of her mother with her own daughter.

Viewing: Monday, November 5, 4 pm, Ojai Art Center Theater



When Lives Touch

2017, USA, Director: Natalie Johnston, Producer: Annalise Robbins; 7 min.

Genevieve believes her girlfriend, Jackie, is everything she hoped for but

struggles to leave her when she finds herself manipulated and degraded. *When Lives Touch* depicts the vicious cycle of isolation, abuse, and learned helplessness that keeps people from recognizing the potentially life-threatening signs of domestic violence, until it's too late.

Viewing: Monday, November 5, 7 pm, Ojai Art Center Theater



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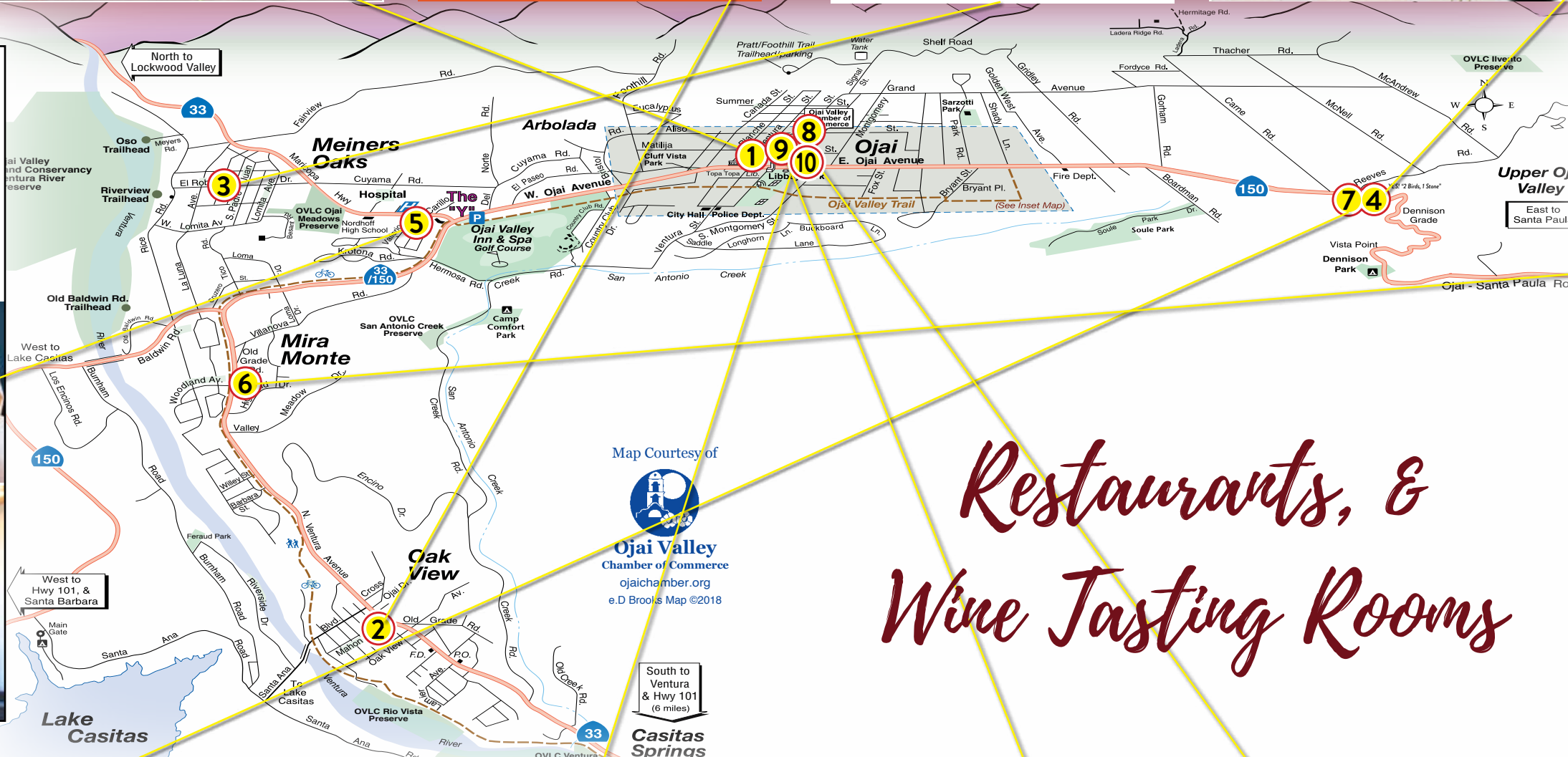
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Thursday, November 1, 2018
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The U.S. Constitution –
Article Three



Sunday, November 18, 2018
Film Series – *The Lady with the Dog*
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Reading and Film



Saturday, November 3, 2018
Selections from
The Analects of Confucius



Saturday, December 1, 2018
The Book of Genesis
Chapters 1 – 25



Thursday, November 15, 2018
Free Community Seminar Series
The U.S. Constitution –
Article Four



Saturday, January 26, 2019
Structural Anthropology –
Part One by
Claude Lévi-Strauss



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Cedar Tree of Life

2018, Canada, Director: Odessa Shuquaya, Producers: April Johnson and Odessa Shuquaya; 11 min.

Three Indigenous women hold knowledge of the sacred Cedar tree, passed down from their grandmothers and mothers. *Tree of Life* reveals a myriad of ways in which the women use the Cedar, from garments to homes to a burial material for those who have passed on. Cedar is inextricably linked to all aspects of life for these Salish women and their community.

Viewings: Saturday, November 3, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Ojai Art Center Theater



Dirt Rich

2018, USA, Director: Marcelina Cravat, Producer: Eric Katsuleres; 88 min.

Dirt Rich invites viewers to discover how geo-therapy, in which carbon is reintroduced into the soil, can literally reverse runaway global warming.

Featuring visually stunning cinematography, a moving musical score, and interviews with passionate scientists and farmers, this documentary shows how re-stabilizing safe atmospheric carbon levels and revitalizing soils offers viable solutions to an environmental crisis.

Viewings: Friday, November 2, 4 pm, Ojai Art Center Theater
Saturday, November 10, 10 am, Chaparral Auditorium



Dispatches from the Gulf 2

2017, USA, Director: Hal Weiner, Producers: Rebecca Howland and Marilyn Weiner; 57 min.

Narrated by Matt Damon, *Dispatches from the Gulf 2* showcases remarkable

stories from an unprecedented scientific mission to study the environmental impact of the Deep Horizon oil spill. From the drama of bottlenose dolphins struggling to survive to the capture of one of the world's largest predatory sharks, this hope-filled documentary explores new ways to ease environmental devastation.

Viewings: Friday, November 2, 1 pm, Ojai Art Center Theater
Sunday, November 11, 10 am, Chaparral Auditorium



Evolution of Organic

— presented by The Ojai Valley Green Coalition

2017, USA, Director and Producer: Mark Kitchell; 86 min.

Evolution of Organic traces the growth of the organic farm movement from

its counter-cultural origins in the 1960s to its adoption by

mainstream farming in the new millennium. Through insightful interviews, the film also showcases next generation organic innovators as they experiment with carbon farming and sequestration to combat global climate change.

Viewings: Sunday- November 11 Ojai Art Center - 1 PM.
Screening will be followed by a reception and Eco Fair in the courtyard



Love & Bananas

2018, Thailand, Cambodia, Director: Ashley Bell, Producers: Ashley Bell and Ross Dinerstein, and John Michael McCarthy; 88 min.

Elephant rescues in Thailand are rare, unpredictable, and often life

threatening. *Love and Bananas* follows a team led by world-renowned conservationist and *TIME Magazine's* Hero of Asia, Lek Chailert. The team embarks on a daring mission 480 miles across Thailand. The objective? To liberate Noi Na, a 70-year-old, partially blind trekking elephant, and bring her to safety.

Viewings: Saturday, November 3, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Chaparral Auditorium



The Thomas Fire Architect

2018, USA, Director: Nicholas Weissman, Producers: Kalim Armstrong, Carlos Carneiro, Arielle Edelman, and Nicholas Weissman; 7 min.

Fourteen years ago, architect John Brown and his wife Lorrie built their dream home in a canyon of the majestic Topa Topa Mountains. When the house miraculously survives the largest wildfire in California history, Brown embarks on a mission to promote fire-resistant architecture. The question is—are people ready to listen?

Viewings: Sunday, November 4, 1 pm, Ojai Art Center Theater
Thursday, November 8, 4 pm, Chaparral Auditorium



WILDER THAN WILD: Fire, Forests, and the Future

2018, USA, Director: Kevin White, Producers: Stephen Most and Kevin White; 56 min.

Wilder than Wild: Fire, Forests and the

Future explores a vicious cycle in which fire suppression and global warming have ignited ferocious wildfires in the American West. The film documents the efforts of key stakeholders to restore the lands we depend on and a California tribe's renewal of a tradition centered around sacred fire.

Viewings: Sunday, November 4, 1 pm, Ojai Art Center Theater
Thursday, November 8, 4 pm, Chaparral Auditorium

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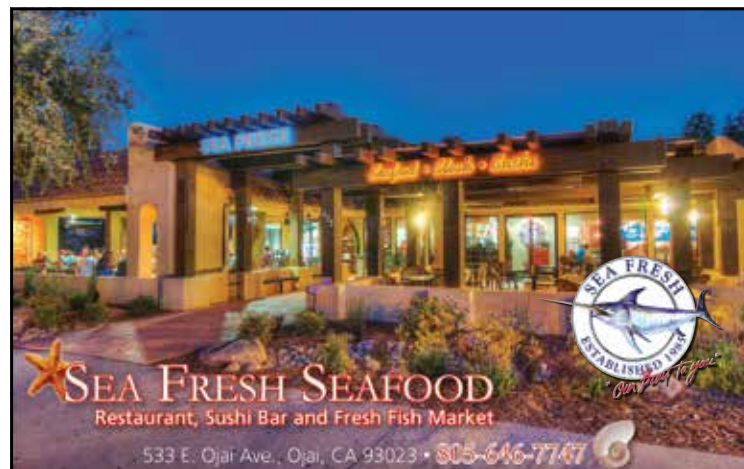
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NARRATIVE FEATURES



April in Autumn
2018, Canada, Director and Producer: Warren Sulatycky; 90 min.
After traveling abroad for several years, April returns home to help her sister care for their aging mother.

April uncovers buried secrets that threaten to upend the delicate balance of her family, while her sister befriends a mysterious stranger. Shot in a naturalistic style, *April in Autumn* explores how life's small moments contain the potential for profound change.

Viewings: Friday, November 2, 7 pm, Ojai Art Center Theater
Sunday, November 11, 7 pm, Ojai Art Center Theater



August in Berlin
2017, USA, Director: Becky Smith, Producer: Olivia Charamsa; 78 min.
A chance meeting between a German man and a Canadian woman in a Berlin café causes their carefully constructed

lives to unravel. Over the next 48 hours, the two engage in a soul-searching conversation making them reexamine their personal relationships and their cultural assumptions. A nuanced and thought-provoking film reminiscent of *My Dinner with Andre*.

Viewings: Sunday, November 4, 7 pm, Ojai Art Center Theater
Saturday, November 10, 7 pm, Chaparral Auditorium



Deany Bean is Dead
2018, USA, Director: Mikael Kreuzriegler, Producers: Mikael Kreuzriegler and Allison Volk; 84 min.

When Deanna "Deany" Locke accidentally kills her domineering boss, she flees to her ex-boyfriend Tom's house only to discover his new fiancé preparing for their engagement party. As guests arrive, Deany embarks on a desperate scheme to sabotage Tom's relationship. The only problem? She's hiding a dead body in the trunk of her car.

Viewings: Friday, November 2, 7 pm, Chaparral Auditorium
Saturday, November 10, 7 pm, Ojai Art Center Theater



Funny Story
2017, USA, Director: Michael Gallagher, Producers: Michael Gallagher, Jana Winternitz, and Michael Wormser; 85 min.

After cheating on his wife, a narcissistic TV star decides to visit his estranged daughter in Big

Sur. Along the way he encounters Kim, who is going through her own life crisis. During their impromptu road trip the unlikely duo bonds and sets off a chain of events that wreaks havoc on the lives of their loved ones.

Viewings: Saturday, November 3, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Ojai Art Center Theater



Octav
2017, Romania, Director: Serge Ioan Celebidachi, Producer: Adela Vrinceanu Celebidachi; 100 min.
When Octav returns to his family home after decades of absence, the

apparition of his childhood sweetheart prompts a radical reexamination of his life choices. Octav must revisit old memories in order to make sense of the present and come to terms with his past. A film about nostalgia and aging that paints a multi-faceted portrait of contemporary Romania.

Viewings: Sunday, November 4, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Chaparral Auditorium



The Silence
2016, France, Director: Chappour Haghghat, Producers: Haghghat Production; 110 min.
A ten-year-old immigrant boy encounters a wounded man writhing in

agony. Determined to find help, the boy encounters only contempt while his anxiety over the fate of the man and the infant sister he left home alone mounts. *The Silence* is a tale halfway between dream and reality that explores humanity's intolerance and capacity for cruelty.

Viewings: Sunday, November 4, 7 pm, Chaparral Auditorium
Sunday, November 11, 4 pm, Ojai Art Center Theater



The Turn Out
2017, USA, Director: Pearl Gluck, Producers: Pearl Gluck and Annabelle Sinclair; 80 min.

Alienated from his family, trucker Crowbar encounters an underage prostitute at a local truck stop. Horrified to discover he is an unwitting participant in a sex trafficking ring, Crowbar reexamines his attitudes about women and repairs his relationship with his teenage daughter. Contains strong language, drug use, and sexual situations.

Viewings: Saturday, November 3, 7 pm, Chaparral Auditorium
Sunday, November 11, 7 pm, Chaparral Auditorium

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Angkor Awakens — An Inside Look at Cambodia

2016, USA, Director: Robert H. Lieberman, Producers: Deborah C. Hoard and Robert H. Lieberman; 85 min. From the celebrated team that

created *They Call It Myanmar* comes a powerful documentary about Cambodia's tangled and painful past and its struggle to redefine itself on the world stage. From the genocide of the Khmer Rouge to the country's current struggles, *Angkor Awakens* provides an eye-opening portrait of the past, present, and possible future of Cambodia.

Viewings: Sunday, November 4, 1 pm, Chaparral Auditorium
Thursday, November 8, 7 pm, Chaparral Auditorium



Dirt Rich

2018, USA, Director: Marcelina Cravat, Producer: Eric Katsuleres; 88 min.

Dirt Rich invites viewers to discover how geo-therapy, in which carbon is reintroduced into the soil, can literally reverse runaway global warming.

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Viewings: Friday, November 2, 1 pm, Ojai Art Center Theater
Sunday, November 11, 10 am, Chaparral Auditorium



Exit Music

2018, USA, Director: Cameron Mullenieux, Producer: Linda Davis Garkow; 72 min.

Born with cystic fibrosis, 28-year-old Ethan Rice has faced death his entire life. His father Ed, a Vietnam veteran

with PTSD, immersed Ethan in a world of imagination and documented the experience on camera, a hobby that provided relief from Ethan's prognosis and Ed's own painful past. Equal parts comedy and darkness, *Exit Music* celebrates Ethan's final creative act.

Viewings: Friday, November 2, 10 am, Chaparral Auditorium
Saturday, November 10, 4 pm, Chaparral Auditorium



Fiddlin'

2018, USA, Director: Julie Simone, Producers: Vicki Vlasic, Jill Mazursky, and Julie Simone; 96 min.

Journey to Galax, Virginia and experience the Old Fiddler's Convention, the world's oldest and

largest festival of Old Time and Bluegrass music. *Fiddlin'* profiles the dedicated musicians, artisans and dancers who perform and compete at the festival. The result is a rollicking, inspiring film about the uplifting power of music.

Viewings: Saturday, November 3, 1 pm, Chaparral Auditorium
Friday, November 9, 4 pm, Chaparral Auditorium



From Baghdad to The Bay

2018, USA, Director: Erin Palmquist, Producers: Jennifer Huang and Neva Tassan; 68 min.

Wrongfully accused of being a double agent, tortured by the U.S. military,

and exiled from family and country, Ghazwan Alsharif, struggles to rebuild his life while coming out as an openly gay activist. *From Baghdad to The Bay* is a deeply personal look at one man's harrowing journey to be true to himself amidst extreme adversity.

Viewings: Friday, November 2, 4 pm, Chaparral Auditorium
Saturday, November 10, 10 am, Ojai Art Center Theater



hillbilly

2018, USA, Directors and Producers: Sally Rubin and Ashley York; 85 min.

York, a liberal feminist living in L.A., returns to her hometown in eastern Kentucky, where she must confront the divide between urban and rural

America in the weeks before the 2016 election. Through York's story, the filmmakers challenge the stereotype of the uneducated, promiscuous hillbilly in the media, linking it with corporate exploitation of Appalachia's natural resources.

Viewings: Wednesday, November 7, 4 pm, Chaparral Auditorium
Saturday, November 10, 1 pm, Ojai Art Center Theater



Love & Bananas

2018, Thailand, Cambodia, Director: Ashley Bell, Producers: Ashley Bell and Ross Dinerstein, and John Michael McCarthy; 88 min.

Elephant rescues in Thailand are rare, unpredictable, and often life

threatening. *Love and Bananas* follows a team led by world-renowned conservationist and *TIME Magazine's* Hero of Asia, Lek Chailert. The team embarks on a daring mission 480 miles across Thailand. The objective? To liberate Noi Na, a 70-year-old, partially blind trekking elephant, and bring her to safety.

Viewings: Saturday, November 3, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Chaparral Auditorium



On My Way Out: The Secret Life of Nani and Popi

Directors: Brandon Gross and Skyler Gross, Producers: Barry Avrich, Brandon Gross, Lili Gross, and Howie Mandel; 40 min.

Holocaust survivors Roman and Ruth Blank have been married for 65 years. Then, at age 95, Roman reveals a secret to his family that tests their seemingly invincible union. Roman is gay and Ruth has been aware of it most of their married lives. This film chronicles Roman and Ruth's heart-wrenching, unconventional love story.

Viewings: Sunday, November 4, 1 pm, Ojai Art Center Theater
Thursday, November 8, 4 pm, Chaparral Auditorium



Satan and Adam

2017, USA, Director: V. Scott Balcerek, Producers: Frank Marshall and Ryan Suffern; 75 min.

Against the backdrop of racial tensions in New York City, legendary one-man-band Sterling "Mr. Satan" Magee and

harmonica master Adam Gussow joined forces in the 1980s, toured internationally for decades, and were featured on U2's "Rattle and Hum." Remarkably filmed over 23 years, *Adam and Satan* showcases a lifelong friendship, heartbreak, and the transformative power of music.

Viewings: Saturday, November 3, 1 pm, Ojai Art Center Theater
Thursday, November 8, 1 pm, Chaparral Auditorium



Summer in the Forest

2017, United Kingdom, Director: Randall Wright, Producer: Richard Wilson; 67 min.

In 1960s France, a group of young men are labeled as idiots and locked away in violent asylums. Then,

philosopher Jean Vanier secures their release and establishes L'Arche, a commune at the edge of a beautiful forest. Now in their 80s, this unlikely band of activists reflects on the meaning of happiness and what it means to be human.

Viewings: Sunday, November 4, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Ojai Art Center Theater



The World Before Your Feet

2018, USA, Director and Producer: Jeremy Workman; 95 min.

For over six years, and for reasons he can't explain, Matt Green walked every block of every street in New

York City, a journey of more than 8,000 miles. *The World Before Your Feet* tells the story of one man's unusual personal quest and the unexpected journey of discovery, humanity, and wonder that ensues.

Viewings: Friday, November 2, 1 pm, Chaparral Auditorium
Sunday, November 11, 10 am, Ojai Art Center Theater



Triumph: The Untold Story of Perry Wallace

2017, USA, Director and Producer: Rich Gentile; 95 min.

The phrase "breaking the color line" invokes Jackie Robinson's story. The story of Perry Wallace, the

first black varsity basketball player in the history of the Southeast Conference, is equally compelling. Narrated by Academy Award winner Forest Whitaker, *Triumph* offers a unique window into Wallace's life and America's civil rights movement.

Viewings: Saturday, November 3, 10 am, Chaparral Auditorium
Friday, November 9, 10 am, Chaparral Auditorium



Up to Snuff

2018, USA, Director: Mark Maxey, Producers: Mark Maxey and Gino Scofidio; 80 min.

His music has touched millions of people, yet few know the hardships and triumphs of American musician W.G. "Snuffy" Walden. In *Up to Snuff*, friends and collaborators share personal stories, laughs, and insights about this generous soul who overcame the excesses of rock and roll to become one of the most beloved composers in television history.

Viewings: Wednesday, November 7, 7 pm, Chaparral Auditorium
Sunday, November 11, 1 pm, Chaparral Auditorium



Wilder than Wild: Fire, Forests and the Future

2018, USA, Director: Kevin White, Producers: Stephen Most and Kevin White; 56 min.

Wilder than Wild: Fire, Forests and the Future explores a vicious cycle in



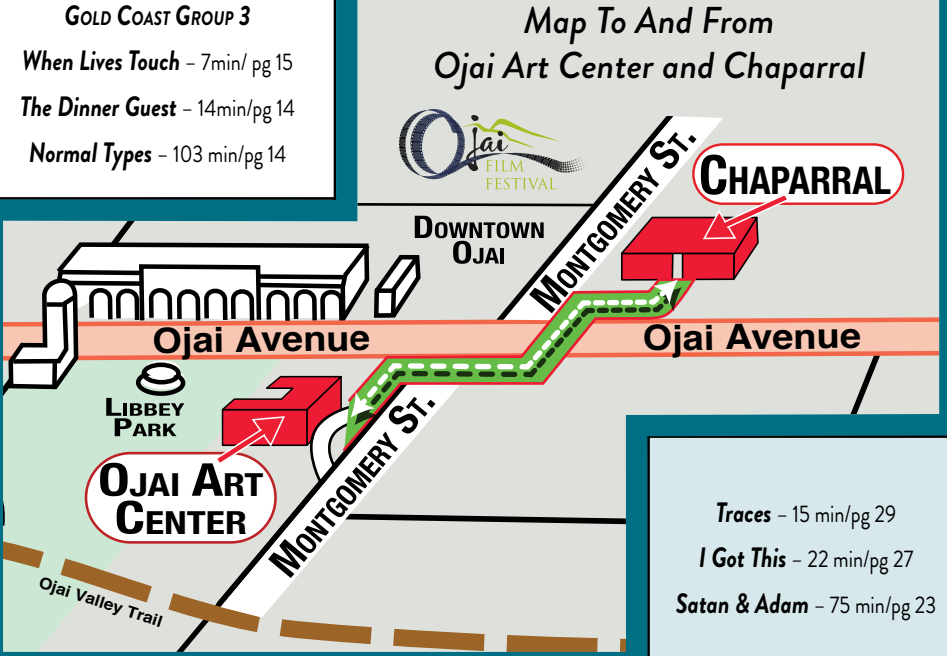
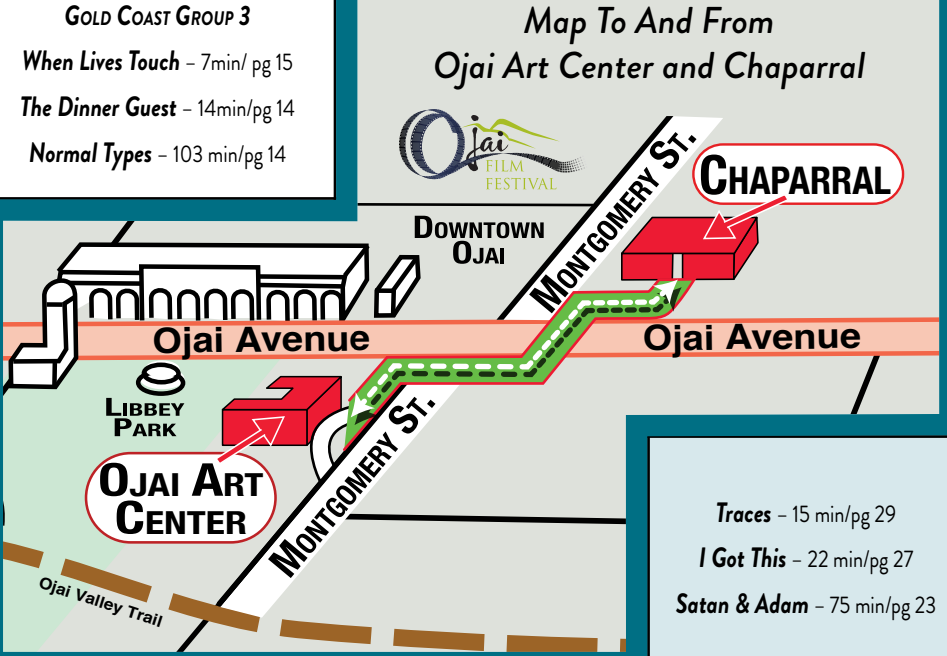
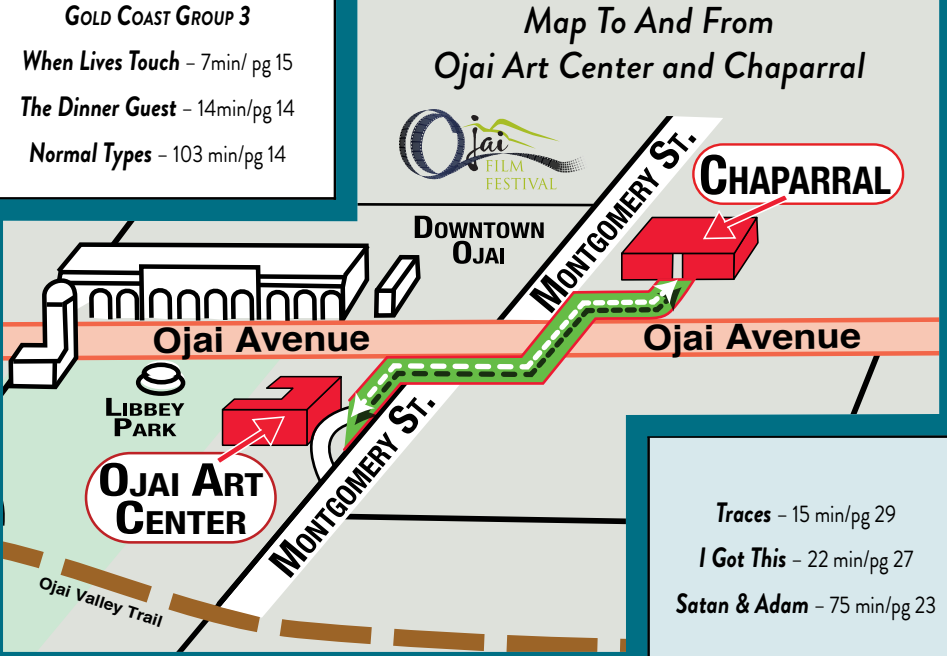
which fire suppression and global warming have ignited ferocious wildfires in the American West. The film documents the efforts of key stakeholders to restore the lands we depend on and a California tribe's renewal of a tradition centered around sacred fire.

Viewings: Sunday, November 4, 1 pm, Ojai Art Center Theater
Thursday, November 8, 4 pm, Chaparral Auditorium

SCREENINGS SCHEDULE • THURSDAY NOV. 1 - SUNDAY NOV. 12

OJAI ART CENTER

CHAPARRAL

	Thursday, Nov. 1	Saturday, Nov. 3	Sunday Nov. 4	Monday, Nov. 5	Wednesday, Nov. 7	Thursday, Nov. 8	Friday, Nov. 9	Saturday, Nov. 10	Sunday, Nov. 11					
OJAI ART CENTER	7:00 PM Community Free Film at Libbey Bowl- 7 pm Young Frankenstein	E-delivery - 4 min/pg 30 My Enemy's Brother - 18 min/pg 27 Stray - 18 min/pg 27 \$30 to Antarctica - 19 min/pg 33 Nobody Dies Here - 23 min/pg 33 The Root of Happiness - 30 min/pg 29			<p>Tuesday, Nov. 6 Voting Day No Events or Screenings</p>  <p>Please take our Film Festival Survey</p> <p>Are you enjoying the Film Festival? Please let us know what you think, and how we can improve. Take our Attendee Survey at OjaiFilmFestival.com/festival-evaluation, or click the QR Code</p> 	<p>Ojai Film Society Young Filmmakers Competition</p> <p>Baby Steps - 22 min/pg 26 Witness - 23 min/pg 29 From Baghdad to the Bay - 68 min/pg 22</p> <p>Balance - 3 min/pg 30 Life Smartphone - 3 min/pg 31 Summer in the Forrest - 107 min/pg 23</p> <p>An Afternoon with Eva Marie Saint <i>Women In Film Legacy</i> documentary - 40 min/pg 29 followed by a Q&A with Ms. Saint</p> <p>Garden Party - 7 min/pg 30 Euphoria - Indescribable Adventure - 21 min/pg 33 hillbilly - 85 min/pg 22</p> <p>Loving Vincent Q&A and a demonstration pg 28</p> <p>Father and Daughter - 5 min/pg 22 Sirens Tango - 12 min/pg 27 The Silence - 96 min/pg 21</p>	<p>Evolution of Organic - presented by The Ojai Valley Green Coalition Q&A, reception and environmental fair 86 min/pg 19</p>	<p>Flutter - 10 min/pg 30 Enough - 8 min/pg 33 The World Before Your Feet - 95 min/pg 23</p>						
	10:00 AM Friday, Nov. 2 OFF Student Filmmakers	Business and Legal Seminar - 11 am	Awards Brunch - 11 am	Gold Coast Films- 1 pm The Circle Game - 5 min/pg 14 The Kind of World Where We Belong - 35 min/pg 14 The Art of Life - 4 min/pg 14 From the Ashes Up - 52 min/pg 14					Gold Coast Group 2 The Ticket - 8 min/pg 15 Your Favorite Place - 9 min/pg 15 Heart of Paradise - 27 min/pg 14 Prison Through Tomorrow's Eyes - 57 min/pg 14	Balance - 3 min/pg 30 Life Smartphone - 3 min/pg 31 Summer in the Forrest - 107 min/pg 23	Garden Party - 7 min/pg 30 Euphoria - Indescribable Adventure - 21 min/pg 33 hillbilly - 85 min/pg 22	Evolution of Organic - presented by The Ojai Valley Green Coalition Q&A, reception and environmental fair 86 min/pg 19	Flutter - 10 min/pg 30 Enough - 8 min/pg 33 The World Before Your Feet - 95 min/pg 23	
	1:00 PM	The Butter Knife - 6 min/pg 27 We're Going on a Bear Hunt - 24 min/pg 31 Abu Adnan - 25 min/pg 26 Dispatches from the Gulf - 57 min/pg 19	Cinematographer Seminar - 1 pm Traces - 15 min/pg 29 I Got This - 22 min/pg 27 Satan & Adam - 75 min/pg 23	The Thomas Fire Architect - 7 min/pg 19 Lost Property Office - 10 min/pg 31 On My Way Out - 40 min/pg 23 Wilder than Wild: Fire - 56 min/pg 19 Screenplay Live Read - 1 pm					Gold Coast Group 3 When Lives Touch - 7 min/pg 15 The Dinner Guest - 14 min/pg 14 Normal Types - 103 min/pg 14	Map To And From Ojai Art Center and Chaparral 	Balance - 3 min/pg 30 Life Smartphone - 3 min/pg 31 Summer in the Forrest - 107 min/pg 23	Garden Party - 7 min/pg 30 Euphoria - Indescribable Adventure - 21 min/pg 33 hillbilly - 85 min/pg 22	Evolution of Organic - presented by The Ojai Valley Green Coalition Q&A, reception and environmental fair 86 min/pg 19	Flutter - 10 min/pg 30 Enough - 8 min/pg 33 The World Before Your Feet - 95 min/pg 23
	4:00 PM	Pour 585 - 5 min/pg 31 Dear Basketball - 5 min/pg 30 End of the Line - 15 min/pg 26 Dirt Rich - 88 min/pg 19	The Art of the Pitch - 4 pm Cedar Tree of Life - 11 min/pg 19 Tokri (The Basket) - 15 min/pg 31 Funny Story - 87 min/pg 21	Action in Film - 4 pm Ghostbear - 6 min/pg 31 Four Eyes - 6 min/pg 26 Octav - 100 min/pg 21					Gold Coast Group 2 The Ticket - 8 min/pg 15 Your Favorite Place - 9 min/pg 15 Heart of Paradise - 27 min/pg 14 Prison Through Tomorrow's Eyes - 57 min/pg 14	Map To And From Ojai Art Center and Chaparral 	Balance - 3 min/pg 30 Life Smartphone - 3 min/pg 31 Summer in the Forrest - 107 min/pg 23	Garden Party - 7 min/pg 30 Euphoria - Indescribable Adventure - 21 min/pg 33 hillbilly - 85 min/pg 22	Evolution of Organic - presented by The Ojai Valley Green Coalition Q&A, reception and environmental fair 86 min/pg 19	Flutter - 10 min/pg 30 Enough - 8 min/pg 33 The World Before Your Feet - 95 min/pg 23
	7:00 PM	Wicked Girl - 8 min/pg 31 No More Secrets - 14 min/pg 27 April in Autumn - 90 min/pg 21 Filmmakers' Interest Groups- 9 pm	Screening of Lifetime Achievement Actor Recipient Malcolm McDowell's film - O Lucky Man! with Q&A and reception Festival Party- 9 pm	Stuck - 15 min/pg 27 Take Me to the Waves - 20 min/pg 27 August in Berlin - 78 min/pg 21					Gold Coast Group 3 When Lives Touch - 7 min/pg 15 The Dinner Guest - 14 min/pg 14 Normal Types - 103 min/pg 14	Map To And From Ojai Art Center and Chaparral 	Balance - 3 min/pg 30 Life Smartphone - 3 min/pg 31 Summer in the Forrest - 107 min/pg 23	Garden Party - 7 min/pg 30 Euphoria - Indescribable Adventure - 21 min/pg 33 hillbilly - 85 min/pg 22	Evolution of Organic - presented by The Ojai Valley Green Coalition Q&A, reception and environmental fair 86 min/pg 19	Flutter - 10 min/pg 30 Enough - 8 min/pg 33 The World Before Your Feet - 95 min/pg 23
CHAPARRAL	10:00 AM	Gloria Talks Funny - 18 min/pg 26 The Oak Tree - 23 min/pg 29 Exit Music - 72 min/pg 22	Darrel - 3 min/pg 30 A Woman's Place - 14 min/pg 33 Triumph: the Untold Story of Perry Wallace - 96 min/pg 23	Awards Brunch No Film		Traces - 15 min/pg 29 I Got This - 22 min/pg 27 Satan & Adam - 75 min/pg 23	Weeds - 3 min/pg 31 Repercussion - 4 min/pg 27 Fisherwoman and Tuktuk - 17 min/pg 30 Love and Bananas - 88 min/pg 19	All-Animation Presentation	Vice - 13 min/pg 29 American Letters - 19 min/pg 26 Up to Snuff - 80 min/pg 23					
	1:00 PM	Flutter - 10 min/pg 30 Enough - 8 min/pg 33 The World Before Your Feet - 95 min/pg 23	What is Your Brown Number? - 5 min/pg 31 So Much Yellow - 11 min/pg 27 Fiddlin' - 96 min/pg 22	Echoes - 12 min/pg 26 Are You Volleyball?! - 15 min/pg 26 Angkor Awakens - 85 min/pg 22		Traces - 15 min/pg 29 I Got This - 22 min/pg 27 Satan & Adam - 75 min/pg 23	Weeds - 3 min/pg 31 Repercussion - 4 min/pg 27 Fisherwoman and Tuktuk - 17 min/pg 30 Love and Bananas - 88 min/pg 19	All-Animation Presentation	Vice - 13 min/pg 29 American Letters - 19 min/pg 26 Up to Snuff - 80 min/pg 23					
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	7:00 PM	Elwood Takes a Lover - 16 min/pg 26 The Lightkeeper - 16 min/pg 29 Deany Bean is Dead - 80 min/pg 21	Little Potato - 14 min/pg 33 Akeda (The Binding) - 18 min/pg 26 The Turn Out - 80 min/pg 21	Father and Daughter - 5 min/pg 30 Sirens Tango - 12 min/pg 27 The Silence - 96 min/pg 21		Traces - 15 min/pg 29 I Got This - 22 min/pg 27 Satan & Adam - 75 min/pg 23	Weeds - 3 min/pg 31 Repercussion - 4 min/pg 27 Fisherwoman and Tuktuk - 17 min/pg 30 Love and Bananas - 88 min/pg 19	All-Animation Presentation	Vice - 13 min/pg 29 American Letters - 19 min/pg 26 Up to Snuff - 80 min/pg 23					

SCREENINGS SCHEDULE • THURSDAY NOV. 1 - SUNDAY NOV. 12

ABU ADNAN – ADNAN'S FATHER

2017, Denmark, Director: Sylvia Le Fanu, Producer: Sune Wahl; 25 min.
Sayid, a refugee doctor from Syria, receives a Danish residence permit and plans a new life in the country with his son, Adnan. Faced with

the realization that his son's assimilation is going more smoothly than his own, Sayid tackles the dual challenges of learning a new language and maintaining Adnan's respect.

Viewings: Friday, November 2, 1 pm, Ojai Art Center Theater
Sunday, November 11, 10 am, Chaparral Auditorium 2017

AKEDA (The Binding)

2017, USA, Director: Dan Bronfeld, Producer: Elena Aksenova; 18 min.
An orphan boy gets the opportunity of a lifetime when he is cast as the hero in a propaganda film. Nabil is determined to win the love and appreciation of his director, until he is asked to commit a brutal act of violence that

blends fiction with reality.

Viewings: Saturday, November 3, 7 pm, Chaparral Auditorium Sunday, November 11, 7 pm, Chaparral Auditorium

American Letters

2018, USA, Director: Kevin Keck, Producer: Mark Alexander; 19 min.
Nick, a middle-aged mailman in rural East Tennessee, struggles to make human connections after his wife dies. Nick's predictable life is upended when he befriends a younger co-worker and suspects she's in an

abusive relationship. Will Nick risk the safe world he's created for a second chance at love?

Viewings: Wednesday, November 7, 7 pm, Chaparral Auditorium
Sunday, November 11, 1 pm, Chaparral Auditorium

Are You Volleyball?!

2017, Iran, Director: Mohammad Bakhshi, Producer: Nima Rabiei; 15 min.
A group of Arab asylum seekers arrive at an English-speaking country only to be detained at the border. Unable to move on, the asylum seekers engage in daily quarrels with the soldiers who guard the border until a deaf-

mute baby and a children's game become the catalyst for reconciliation between the two groups.

Viewings: Sunday, November 4, 1 pm, Chaparral Auditorium
Thursday, November 8, 7 pm, Chaparral Auditorium

Baby Steps

2017, USA, Director: Eric Dyson, Producers: Eric Dyson and Megan Morris; 22 min.
Friends since childhood, Kenny and Pete are closer than many brothers. After witnessing his father's suicide, Kenny sinks into a dark depression and fears that he will share his father's tragic fate. In a reversal of roles, Kenny

turns to Pete for support, while Pete must balance the needs of his family with those of his best friend.

Viewings: Friday, November 2, 4 pm, Chaparral Auditorium
Saturday, November 10, 10 am, Ojai Art Center Theater



Echoes

2018, USA, Director: Mark Kerins, Producer: Elliot Mayen; 12 min.

A mother deals with the loss of her children by taking a hallucinogenic serum that places her in an alternate reality. In her virtual world, the mother reunites with her children, only to lose

them again in one disturbing scenario after another. A film about what happens when the pain of loss exceeds a person's ability to cope.

Viewings: Sunday, November 4, 1 pm, Chaparral Auditorium
Thursday, November 8, 7 pm, Chaparral Auditorium



Elwood Takes a Lover

2018, USA, Director: John Ira Palmer, Producers: Gracie Corapi and John Ira Palmer; 16 min.

A dying, cantankerous woman wants to ensure her quasi-helpless-but-loveable husband has someone to care for him when she's gone.

Suspecting he's a closeted homosexual, she tries, with a little help from her hospice nurse, to reunite him with the man she thinks was his first love. A film about love, loss, and moving on.

Viewings: Friday, November 2, 7 pm, Chaparral Auditorium
Saturday, November 10, 7 pm, Ojai Art Center Theater

End of the Line

2018, USA, Director: Jessica Sanders, Producers: Jessica Sanders and Louise Shore; 14 min.

A lonely man goes to the pet store and buys a tiny man in a cage. At first, owner and pet get along well. Then the owner gets bored and things take a dark and twisted turn. Featuring

vivid special effects, *End of the Line* is a surreal film that examines the dynamics of social class, desire, and power.

Viewings: Friday, November 2, 4 pm, Ojai Art Center Theater
Saturday, November 10, 10 am, Chaparral Auditorium



Four Eyes

2018, USA, Director: Anika Jess, Producer: Jack Hicks III; 6 min.

Four Eyes follows a young girl as she gets glasses for the first time. With each new pair she tries on, the girl experiences a different vision of herself, leading her to question which view offers the greatest clarity. A hybrid live

action and animated film about personal discovery and the endless possibilities for reinventing oneself.

Viewings: Sunday, November 4, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Chaparral Auditorium

Gloria Talks Funny

2017, USA, Director: Kendall Goldberg, Producer: Michael Stanziale; 18 min.

Struggling voice actress Gloria hasn't had a paying gig in years. When she learns her claim-to-fame cartoon is being remade, Gloria is determined to reprise her role as the legendary BioBoy. Meanwhile, her sound

engineer, Kevin, tries to convince Gloria she is more than just a funny voice.

Viewings: Friday, November 2, 10 am, Chaparral Auditorium
Saturday, November 10, 4 pm, Chaparral Auditorium

I GOT THIS

2017, USA, Director: Erik Bork, Producer: Christopher Tung; 22 min.

Doting father Chris has his world turned upside down when he learns another man fathered his daughter. Chris schemes with the young mother to obtain DNA samples from the three men who could be his daughter's biological

father. *I Got This* is a smart, edgy comedy by Emmy-Award-winning screenwriter Erik Bork.

Viewings: Saturday, November 3, 1 pm, Ojai Art Center Theater
Thursday, November 8, 1 pm, Chaparral Auditorium



My Enemy's Brother

2018, Denmark, Director: Hooman Aznavy, Producers: Laura Berg, Johan Gram-Nielsen, and Bolette Storm; 18 min.

When Karim is released from prison, he is met by his brother, who has joined Karim's former gang. What Karim doesn't know is that the gang's leader, Ali, is waiting for him at a local café. Soon, his brother's betrayal, a discussion about immigration, and the war in the Middle East causes Karim to fight for survival.

Viewings: Saturday, November 3, 10 am, Ojai Art Center Theater
Sunday, November 11, 4 pm, Chaparral Auditorium

No More Secrets

2017, USA, Director: Samuel Vartek, Producer: Michael Barnard; 14 min.

A man leading a double life as a priest and husband is devastated when his pregnant wife is killed in a tragic house fire. Convinced the fire is an act of arson, the priest embarks on a mission to apprehend his wife's killer. Then an

unexpected encounter provides an opportunity for forgiveness and redemption.

Viewings: Friday, November 2, 7 pm, Ojai Art Center Theater
Sunday, November 11, 7 pm, Ojai Art Center Theater

Repercussion

2018, Iran, Director: Negin Homayounpour, Producer: Mehdi Khanjari; 4 min.

While a little girl watches a war movie on television, bombs rain down upon her family's house. When one of the bombs kills her father, the little girl's tragedy becomes viewing fodder for another family. *Repercussion* is a film

about what happens when the war on TV hits too close to home.

Viewings: Saturday, November 3, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Chaparral Auditorium

Sirens Tango

2018, USA, Director: Lisa Le Lievre, Producers: Daniel Emanuel, Anna Laclergue, William Spafford, and Katy Tiemann; 12 min.

A series of men are lured to their destruction when they engage in a steamy tango with a seductive dance partner. With a lush musical

score, Jazz Age costumes, and visually striking cinematography, this evocative short film uses the tango as a metaphor for life's tempting interruptions. Featuring original choreography performed by principal dancers from the San Francisco Ballet.

Viewings: Sunday, November 4, 7 pm, Chaparral Auditorium
Sunday, November 11, 4 pm, Ojai Art Center Theater



So Much Yellow

2016, USA, Director: Erica Milsom, Producer: Todd Shaiman; 11 min.

Set in Northern California in the late sixties, *So Much Yellow* is a short, dramatic film about a young girl and the family road trip that changes her life forever. Inspired by true stories, the film explores the impressionistic

nature of memories about institutionalization and loss, particularly among siblings where one child has Down syndrome.

Viewings: Saturday, November 3, 1 pm, Chaparral Auditorium
Friday, November 9, 4 pm, Chaparral Auditorium

STRAY

2017, USA, Director: Drew Boylan, Producer: Stephanie Nilles; 18 min.

Fifteen-year-old Ben Garber has a secret. A secret that leads him to infiltrate the home of a family in a neighboring town. In a world where the two-parent household is no longer the norm, *Stray* is an intimate coming-of-age tale that

explores what it means to be a family and the confusion that family secrets can evoke.

Viewings: Saturday, November 3, 10 am, Ojai Art Center Theater
Sunday, November 11, 4 pm, Chaparral Auditorium

Stuck

2018, Canada, Director: Corey Surge, Producers: Emily Andrews, Laura Nordin, and Jen Pogue; 4 min.

During a night of kinky sex, a young couple realizes they have different ideas about where their relationship is headed. When a sex toy mishap lands them in the emergency room, they

must confront their issues surrounding love and relationships. *Stuck* is a romantic comedy about breaking up, making up, and taking a second chance at love.

Viewings: Sunday, November 4, 7 pm, Ojai Art Center Theater
Saturday, November 10, 7 pm, Chaparral Auditorium

Take Me To The Waves

2018, United Kingdom, Directors: Jake Taylor-Kipping and Tom Stoker, Producers: Ryan Bennett, Oliver Coward, Jake Taylor-Kipping and Tom Stoker; 20 min.

Cerebral palsy sufferer, Clementine, discovers her caregiver returns her romantic feelings. She believes her dreams are coming true, until

her mother and sister's fear of what other people will think derails her vision of a normal life. *Take Me to the Waves* examines what it means to live with a disability and the destructive power of limiting beliefs.

Viewings: Sunday, November 4, 7 pm, Ojai Art Center Theater
Saturday, November 10, 7 pm, Chaparral Auditorium

The Butter Knife

2017, USA, Director: Eshaana Sheth, Producer: Shalini Bathina and Eshaana Sheth; 6 min.

A young British man and an American woman navigate cultural misunderstandings on their first date. Ria is an eccentric mix of sass, awkwardness, wit, and intellect while Alistair is

a quintessential stuffed shirt. When Alistair discovers a butter knife in Ria's purse, things take a bizarre turn in this romantic comedy about the perils of modern dating.

Viewings: Friday, November 2, 1 pm, Ojai Art Center Theater
Sunday, November 11, 10 am, Chaparral Auditorium

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2018 NARRATIVE SHORTS

2018 Narrative Shorts continued from page 27



The Lightkeeper
2017, USA, Directors: Zach Bandler,
Producers: Victor Mazzone and
Meg Steedle; 16 min.

A hardened young woman forms an unexpected friendship with a reclusive old man when she accepts his invitation to dinner. Set on a remote stretch of stormy coastline, The Lightkeeper is a story about two people who desperately seek reconciliation, even when circumstances conspire against them. An award-winning film featuring Meg Steedle (Boardwalk Empire) and Bruce Davidson (Longtime Companion).
Viewings: Friday, November 2, 7 pm, Chaparral Auditorium
Saturday, November 10, 7 pm, Ojai Art Center Theater



The Oak Tree
2017, Lebanon, Director: Ethan Jahan,
Producer: Malek Hosni; 23 min.

Fadel crafts canes for elderly villagers in the mountains of Lebanon. When Fadel finds the perfect branch to make his next masterpiece, he engages in a contest of wills with his neighbors, who regard the tree as a religious shrine. The Oak Tree is a film about blind faith and extremism in an age of fake news.
Viewings: Friday, November 2, 10 am, Chaparral Auditorium
Saturday, November 10, 4 pm, Chaparral Auditorium



The Root of Happiness
2017, USA, Director: Andy Truschinski,
Producer: Justin Ford, Sara Kay, Andy
Truschinski, and James Weis; 30 min.

A man and a woman troubled by family issues meet at a nightclub. When they put their lives on pause for an evening of jazz, they learn to stop and enjoy the moment. This gritty and beautifully crafted short film poses the existential question, "Is constant happiness attainable or is humanity striving for the impossible?"
Viewings: Saturday, November 3, 10 am, Ojai Art Center Theater
Sunday, November 11, 4 pm, Chaparral Auditorium



TRACES
2017, Luxembourg, Director:
Guichart Cecilia, Producer:
Gonzalez-Elvira Jesus; 15 min.

When her mother dies, Julie discovers the man who raised her is not her biological father. Deeply shaken and thrust into unfamiliar territory, Julie wonders how she should relate to the person she thought of as her father. As childhood memories surface, Julie finds herself wondering "Are blood ties really that important?"
Viewings: Saturday, November 3, 1 pm, Ojai Art Center Theater
Thursday, November 8, 1 pm, Chaparral Auditorium



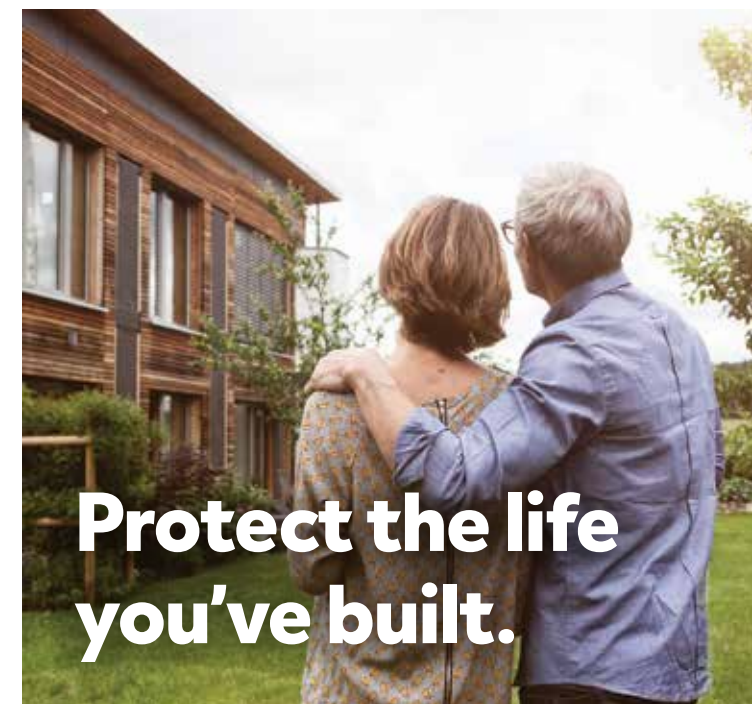
Vice
2018, USA, Director and Producer:
Kieron Barry; 13 min.

A state governor is tapped for the Vice-Presidency and discovers no secret is safe when it comes to vetting potential running mates. Under a relentless barrage of questioning, the governor's façade of respectability cracks and an unexpected revelation jeopardizes his political future. Vice is a dark comedy that exposes the brutal realities of national politics.
Viewings: Wednesday, November 7, 7 pm, Chaparral Auditorium
Sunday, November 11, 1 pm, Chaparral Auditorium



Witness
2017, USA, Director: Chen Xu,
Producer: Vasco Xu; 23 min.

Shen Hao is an illegal immigrant working at a Chinese restaurant to support his pregnant wife. On his way to work one morning, Hao witnesses a suspect dumping a dead body in an alley near the restaurant. Now he must make a choice—report the crime and risk deportation or remain silent to pursue the American dream.
Viewings: Friday, November 2, 4 pm, Chaparral Auditorium
Saturday, November 10, 10 am, Ojai Art Center Theater



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Balance

2018, Iran, Director and Producer: Barzan Rostami; 3 min.

In a topsy-turvy world of stark contrasts, a band of soldiers engages in bloody combat so that future generations can live in peace. Meanwhile, two children play in an idyllic park, oblivious to the sacrifices that make their way of life possible. *Balance* is a vivid and powerful animation by Iranian director, Barzan Rostami.

Viewings: Sunday, November 4, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Ojai Art Center Theater

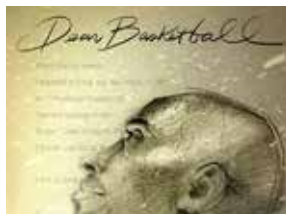


Darrel

2016, Spain, Directors: Marc Briones Piulachs and Alan Carabantes Person, Producers: Marc Briones Piulachs, Alan Carabantes Person, and Daniel Martinez Lara; 3 min.

A bashful chameleon passes the time by snacking on a tasty jar of flies while he waits for a subway. When he catches the eye of a pretty female, Darrel is determined to make the most of his opportunity. Hilarity ensues when Darrel's attempts at romance encounter one obstacle after another in this award-winning animated short.

Viewings: Saturday, November 3, 10 am, Chaparral Auditorium
Friday, November 9, 10 am, Chaparral Auditorium



Dear Basketball

2017, USA, Directors: Glen Keane, Producers: Kobe Bryant, Andrea Fairchild, Molly Carter, Dan Goodman, William H Masterson III, and Gennie Rim; 5 min.

Dear Basketball is Kobe Bryant's ode to the sport that made him a legend. Narrated by Kobe himself, the film brings his retirement announcement to life in unforgettable fashion through stunning stop motion illustrations and an original, soaring musical score. Winner of the 2018 Academy Award for Best Animated Short Film.

Viewings: Friday, November 2, 4 pm, Ojai Art Center Theater
Saturday, November 10, 10 am, Chaparral Auditorium



E-Delivery

2017, USA, Director and Producer: Young Gul Cho; 4 min.

In the era of Amazon and algorithms, even humanity's biological imperative to reproduce has been usurped by machines.

E-Delivery travels to a factory where babies are made to order with assembly-line efficiency. The result is an animated short that is both amusing and horrifying in its implications. Directed by award-winning motion graphic designer, Young Gul Cho.

Viewings: Saturday, November 3, 10 am, Ojai Art Center Theater
Sunday, November 11, 4 pm, Chaparral Auditorium



Father and Daughter

2016, China, Director and Producer: Chenglin Xie; 5 min.

A young Chinese girl strives for success as an elite gymnast on the uneven bars. With the support of her adoring father, the girl

dedicates herself to her dream. As she grows from child to adolescent, the young girl discovers her bond with her father is more enduring than athletic achievement.

Viewings: Sunday, November 4, 7 pm, Chaparral Auditorium
Sunday, November 11, 4 pm, Ojai Art Center Theater



Fisherwoman and Tuk tuk

2015, India, Director: Suresh Eriyat, Producer: Nilima Eriyat; 17 min.

After finding a pearl in the belly of a fish, a middle-aged fisherwoman buys a

brightly-colored rickshaw. With her two cats in tow, the fisherwoman embarks on a life of adventure. Then an unexpected calamity threatens her newfound freedom. Featuring psychedelic animation and exuberant music, *Fisherwoman and Tuk Tuk* is winner of India's National Award for Animation.

Viewings: Saturday, November 3, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Chaparral Auditorium



Flutter

2016, USA, Director: Vladimir Todorov, Producers: Borianna Todorov, Vladimir Todorov, and Ivo Venkov; 10 min.

Trapped in a body that keeps him pinned to the ground, Fleo dreams of defying gravity.

When he lands an unexpected pair of wings, Fleo is faced with an impossible choice—pursue his dream of flight or let his heart do the soaring instead.

Flutter is an animated short about hope, despair, and the power of love.

Viewings: Friday, November 2, 1 pm, Chaparral Auditorium
Sunday, November 11, 10 am, Ojai Art Center Theater



Garden Party

2016, France, Directors: Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon, and Lucas Navarro; 7 min.

In this Oscar-nominated animation, a group of amorous, hungry, and accident-prone amphibians inhabit a luxurious villa. The amphibians revel in the bounties the villa offers, including caviar and macaroons, until they uncover the mysterious whereabouts of the villa's owner. *Garden Party* is a quirky animation illustrated in a striking photo-realistic style.

Viewings: Wednesday, November 7, 4 pm, Chaparral Auditorium
Saturday, November 10, 1 pm, Ojai Art Center Theater



Ghostbear

2017, Australia, Director: Paul McDermott, Producers: Paul McDermott and Justine Kerrigan; 6 min.

A tiny polar bear trudges through the ice and snow of the Arctic wasteland on a quest to find himself. When the young cub meets

his spirit guide, a wise old owl, he learns the secret to finding his place in the world. *Ghostbear* is a touching story about memory, loss, and the transforming power of love.

Viewings: Sunday, November 4, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Chaparral Auditorium



Life Smartphone

2015, China, Director and Producer: Xie Chenglin; 3 min.

Life Smartphone is a clever satire about what happens when people trade face-to-face interactions for Instagram stories and Tinder hookups. In a series of absurd scenarios, the

characters in *Life Smartphone* become increasingly alienated from the extraordinary richness of existence as they succumb to smart phone addiction. An animated short that invites us to reexamine our relationship with technology.

Viewings: Sunday, November 4, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Ojai Art Center Theater



Lost Property Office

2017, Australia, Director: Daniel Agdag, Producer: Liz Kearney; 10 min.

Ed is the meticulous custodian of a large city transit's Lost Property Office. In many ways he is as lost as the items he looks after.

When business slows to a trickle, Ed finds new purpose by repurposing the lost, forgotten relics he lovingly tends. *Lost Property Office* is a whimsical stop-motion animation set in an art deco, post-industrial world.

Viewings: Sunday, November 4, 1 pm, Ojai Art Center Theater
Thursday, November 8, 4 pm, Chaparral Auditorium



Pour 585

2018, USA, Director: Patrick Smith, Producer: Kaori Ishida; 5 min.

In a dystopian world populated by animated wine glasses, a timid character tries to escape an important rite of passage. When he disrupts the standard pouring ritual, he

discovers that individuality comes with a price. *Pour 585* is a cautionary tale about the dangers of conformity that uses metaphor to illustrate the process of indoctrination.

Viewings: Friday, November 2, 4 pm, Ojai Art Center Theater
Saturday, November 10, 10 am, Chaparral Auditorium



Tokri (The Basket)

2017, India, Director: Suresh Eriyat, Producer: Nilima Eriyat; 14 min.

When a young girl accidentally breaks her father's cherished watch, she sells homemade baskets to pay for the repair. Of course things don't go as planned in this story about

mistakes and forgiveness. *Tokri* is a charming stop-motion animation featuring two seemingly insignificant people whose lives are changed by one fateful encounter.

Viewings: Saturday, November 3, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Ojai Art Center Theater



Weeds

2017, USA, Director: Kevin Hudson, Producer: Bradford Simonsen; 3 min.

A lowly dandelion, rooted on the wrong side of the driveway, dreams of life in the yard across the way, where nonstop sprinklers keep the grass moist and

green. As he watches his friends wither and die, the dandelion must make a life or death decision—make a run for a better life or suffer a dismal fate.

Viewings: Saturday, November 3, 4 pm, Chaparral Auditorium
Friday, November 9, 1 pm, Chaparral Auditorium



We're Going on a Bear Hunt

2016, United Kingdom, Directors: Joanna Harrison and Robin Shaw, Producers: Herrick Entertainment, Lupus Films, and Walker Productions; 24 min.

Based on the best-selling picture book by Michael Rosen and Helen Oxenbury, this beautiful and poignant, hand-drawn animation follows the adventures of four intrepid siblings and their dog, Rufus. They venture through whirling snowstorms, oozing mud, and dark forests in search of bears. Until their love of adventure is tested when Rosie and Rufus are separated from the others.

Viewings: Friday, November 2, 1 pm, Ojai Art Center Theater
Sunday, November 11, 10 am, Chaparral Auditorium



What is Your Brown Number?

2016, India, Director: Vinnie Ann Bose, Producer: Nilima Eriyat; 5 min.

A family eagerly awaits the birth of a new child in the hospital waiting room. Joy turns

to despair when the baby's "brown number," signifying a dark skin tone, is announced. Using wit and compassion, *What is Your Brown Number* explores India's fixation with skin tone, exposing the corrosive effects of racial privilege and prejudice.

Viewings: Saturday, November 3, 1 pm, Chaparral Auditorium
Friday, November 9, 4 pm, Chaparral Auditorium



Wicked Girl

2017, Turkey, Director: Ayce Kartal, Producers: Damien Megherbi and Justin Pechberty; 8 min.

Keen on nature and animals, S. is an eight-year-old Turkish girl with a vivid imagination. During a stay in the hospital,

S. recalls happy holidays in her grandparents' village. When dark and terrifying memories emerge, S. begins to make sense of her past. *Wicked Girl* is hand-drawn animation that addresses the trauma of sexual abuse with empathy and care.

Viewings: Friday, November 2, 7 pm, Ojai Art Center Theater
Sunday, November 11, 7 pm, Ojai Art Center Theater



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2018 DOCUMENTARY SHORT



\$30 to Antarctica

2017, Hong Kong, Director: Joey Chu, Producers: Joey Chu and Kelly McKay; 18 min.

\$30 To Antarctica follows the story of Ka Foon Chau, who overcame her impoverished childhood to become a renowned doctor. Now retired, Chau has another childhood dream to fulfill—to see Antarctica. Directed by her daughter, this moving documentary is a loving tribute to a woman who overcame tremendous odds to build a better life for her family and community.

Viewings: Saturday, November 3, 10 am, Ojai Art Center Theater
Sunday, November 11, 4 pm, Chaparral Auditorium



A Woman's Place

2018, USA, Director and Producer: Jen Zhouwenyue Xu; 13 min.

According to traditional gender roles, a woman's place is in the kitchen, unless that kitchen is part of the male-dominated food services industry. *A Woman's Place* profiles three women chefs as they reflect on the sexism that has shaped their careers. Through sheer grit and determination, the three chefs redefine what it means to be a woman in the kitchen.

Viewings: Saturday, November 3, 10 am, Chaparral Auditorium
Friday, November 9, 10 am, Chaparral Auditorium

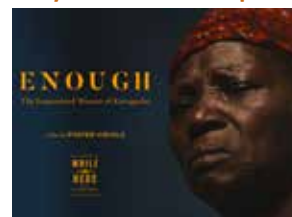


Cedar Tree of Life

2018, Canada, Director: Odessa Shuquaya, Producers: April Johnson and Odessa Shuquaya; 11 min.

Three Indigenous women hold knowledge of the sacred Cedar tree, passed down from their grandmothers and mothers. *Tree of Life* reveals myriad ways in which the women use the Cedar. From garments, to homes, to burial material for those who have passed on, Cedar is inextricably linked to all aspects of life for these Salish women and their community.

Viewings: Saturday, November 3, 4 pm, Ojai Art Center Theater
Friday, November 9, 7 pm, Ojai Art Center Theater



Enough: The Empowered Women of Korogocho

2018, Canada, Director: Brent Foster, Producer: Tammy Foster; 14 min.

Widely considered to be Nairobi's most dangerous slum, Korogocho is the drug and crime-infested home to 150,000 impoverished Kenyans. When men start attacking the "grandmothers" of Korogocho at night, Beatrice Nyariara forms a group of women to fight back. Together, the group teaches their community about respect, solidarity, and the inherent value of women's lives.

Viewings: Friday, November 2, 1 pm, Chaparral Auditorium
Sunday, November 11, 10 am, Ojai Art Center Theater



Euphoria- Indescribable adventure

2017, USA, Director and Producer: Linda Sanders; 21 min.

Two men embark on a 230 km ultra-marathon through sweltering jungle to reach the lowlands of the Madre de Dios River. Featuring shots of breath-taking cloud forests, the towering peaks of the Andes Mountains, and an unspoiled expanse of rainforest, *Euphoria* offers an unforgettable look at a UNESCO world heritage site through the eyes of two intrepid, modern-day explorers.

Viewings: Wednesday, November 7, 4 pm, Chaparral Auditorium
Saturday, November 10, 1 pm, Ojai Art Center Theater



Little Potato

2017, USA, Directors: Wes Hurley and Nathan M. Miller, Producer: Mel Eslyn, Wes Hurley, Mischa Jakupcak, Lacey Leavitt, and Nathan M. Miller; 14 min.

Growing up gay in the Soviet Union is just the beginning of Wes Hurley's challenges. When his mother becomes a mail order bride, she and Wes emigrate to Seattle, only to face new oppression from James, a Christian fundamentalist with a secret life. Comic and inspiring, *Little Potato* is a documentary about acceptance and the power of dreams.

Viewings: Saturday, November 3, 7 pm, Chaparral Auditorium
Sunday, November 11, 7 pm, Chaparral Auditorium



Nobody Dies Here

2016, USA, Director and Producer: Simon Panay; 23 min.

Sandwiched between Togo and Nigeria, the West African nation of Benin is home to the Perma gold mine, where impoverished workers risk their lives in the desperate hope of striking it rich. Government officials deny reports of high mortality while Perma's survivors recount the mine's devastating impact on their families and the local economy.

Viewings: Saturday, November 3, 10 am, Ojai Art Center Theater
Sunday, November 11, 4 pm, Chaparral Auditorium



The Thomas Fire Architect

2018, USA, Director: Nicholas Weissman, Producers: Kalim Armstrong, Carlos Carneiro, Arielle Edelman, and Nicholas Weissman; 7 min.

Fourteen years ago, architect John Brown and his wife Lorrie built their dream home in a canyon of the majestic Topa Topa Mountains. When the house miraculously survives the largest wildfire in California history, Brown embarks on a mission to promote fire-resistant architecture. The question is—are people ready to listen?

Viewings: Sunday, November 4, 1 pm, Ojai Art Center Theater
Thursday, November 8, 4 pm, Chaparral Auditorium



10796 Creek Road Creekside Bungalow

This property is one of the last authentic cabins from the 1930s and sits perfectly on nearly two acres with the creek running through it. This charming cottage is nestled amongst the trees and has a large wood burning fireplace, an open kitchen, and a captivating front porch. There is a large rustic barn and a metal out building which could be used by the creative artist, or bring the horses as there is also a paddock and arena. Come, sit by the creek and enjoy the serenity that this property offers. Fully fenced and private.

\$995,000



4158 Grand Ave. Spacious East End Home

Sitting perfectly on nearly 1.5 acres, this East End Ojai home offers a spacious, open floor plan with vaulted ceilings, large rock fireplaces, two master suites, and guest quarters. Great for entertaining, however enough charm for those cozy evening gatherings. The kitchen is charming with hand-painted tiles from a local Ojai artist. This home is solar powered and has a pool and hot tub with natural stone decking and majestic mountain views. Plenty of room for your horses; and the riding trails are all around. There is also a separate guest house for all your friends and family. Don't miss seeing this East End gem.

\$1,599,000



3677 Thacher Rd Located in the prestigious East End of Ojai

Surrounded by graceful, Majestic Oaks and rock walls this gated and private home is sitting perfectly on over an acre of land on the East End of Ojai. You will be welcomed to this elegant home by a grove of Oaks. Enter into the light filled entryway with a dramatic sweeping staircase and hand painted tile accents. You will enjoy the warm, cozy living room with a fireplace, large windows and reclaimed wood floors. The kitchen has top of the line appliances and has great views out to the private backyard. The den is open and spacious with vaulted ceilings and it looks out into the charming screened in porch. Upstairs you will find the same reclaimed wood floors throughout.

\$1,850,000



303 Bald Road Welcome to perfection

This lovely custom home located in the heart of downtown Ojai glows with beauty. Emerged from an empty lot: Supan Builders brought it all together. This nearly 2400 square foot custom home with vaulted nine foot ceilings and spacious open floor plan showcases a majestic stone fireplace, a cook's dream kitchen with open shelving, massive master bedroom and bath and a separate one bedroom, one bathroom granny flat/artist's studio with great views. The covered porch in the backyard is quiet and private with mountain views as well. You will love this walk to town location which is just a stone's throw to the Ojai Walking/Biking Trail.

\$1,350,000



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A Discussion and Review of the Works of Ellen Kuras, A.S.C. 2018 Lifetime Achievement in Cinematography Honoree

If you love the art and craft of cinematography, this is a must-attend seminar.

During this seminar, Stuart Crowner will interview *Ellen Kuras*, recap her career, explore her cinematic techniques in clips from her films, delve into her methods of achieving special images, and discuss her career transition from documentaries to features. She will go through the various techniques she uses to create her cinematic vision. A Q&A will follow the screenings and discussion.

This year Ojai Film Festival bestows the Lifetime Achievement Award for Cinematography on *Ellen Kuras*, one of the few female



Miller, Martin Scorsese, and more. At the Sundance Film Festival, she won the Award for Excellence in Dramatic Cinematography three times, for her films *Personal Velocity*, *Three Portraits*, and *Angela and Swoon*, her first dramatic feature after getting her start in political documentaries.

members of the American Society of Cinematographers. Ms. Kuras' body of work includes narrative and documentary films, music videos and commercials in both the studio and independent worlds. She is a pioneer best known for her work in *Eternal Sunshine of the Spotless Mind* and has collaborated with directors such as Michel Gondry, Spike Lee, Sam Mendes, Jim Jarmusch, Rebecca

Annually, the Ojai Film Festival honors an outstanding Director of Photography with our Lifetime Achievement Award for Cinematography. This is awarded in conjunction with Panavision. Past honorees include such artists as Michael Chapman, Lazlo Kovacs, Owen Roizman, John Bailey, and Vilmos Szigmund.



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An Afternoon with Eva Marie Saint

Academy Award and Emmy Award-winning actress Eva Marie Saint is the subject of Women in Film Legacy Series Film to be shown at Ojai Film Festival November 9



The Ojai Film Festival and Women In Film (WIF) will present a Legacy Series event with acclaimed actress Eva Marie Saint on Friday, November 9 at the Ojai Art Center. The intimate filmed interview produced by WIF's Ilene Kahn Power and Dorothea Petrie, directed by Petra Haffter, and edited by David Flores and Zachary Weintraub, is a 40-minute retrospective of the Academy, and Emmy award-winning star's career in film, television and stage. The event begins at 4 pm with the screening, followed by Q&A with Ms. Saint. A reception will follow. The Legacy Series was created to document the personal and creative worlds of exceptional women in Hollywood whose accomplishments paved the way for new generations of women working in the film and television industries.

Eva Marie Saint is that rare phenomenon, an actress whose career in films, television and stage has spanned more than 70 years. She began her distinguished film career opposite Marlon Brando in *On the Waterfront* (1954), for which she was honored with an Academy Award. She went on to star in several other memorable movies, including *North by Northwest* (1959), *A Hatful of Rain* (1957), *That Certain Feeling* (1956), *Raintree County* (1957), *Exodus* (1960), *All Fall Down* (1962), *36 Hours* (1964), *The Sandpiper* (1965), *The Russians Are Coming the Russians Are Coming!* (1966), *Grand Prix* (1966), *The Stalking Moon* (1968), *Loving* (1970), *Nothing In Common* (1986) and *I Dreamed Of Africa* (2000). Her recent films include *Because of Winn-Dixie* (2005), *Don't Come Knocking* (2005), *Superman Returns* (2006) and *Winter's Tale* (2014) starring Colin Farrell.

The names of her leading men read like a galaxy: Marlon Brando, Montgomery Clift, Cary Grant, Henry Fonda, Paul Newman, Gregory Peck, Richard Burton, Warren Beatty, James Garner, Jason Robards, George C. Scott, Burt Lancaster and Tom Hanks, with whom she co-starred in *Nothing in Common*.

In television, Ms. Saint's first Emmy nomination was for *Paddy Chayefsky's Middle of the Night for The Philco Television Playhouse* (1954). In 1955, she sang the role of Emily in the live TV musical adaptation of *Thornton Wilder's Our Town* with Frank Sinatra and Paul Newman, winning another Emmy nomination. Her third Emmy nod came for the Hallmark Hall of Fame presentation of *Taxi!!* (1978), and a fourth nomination came for the mini-series *How the West Was Won* (1977). In 1990, on her fifth Emmy nomination, she won the coveted award for the mini-series *People Like Us* (1990).

"Eva Marie Saint's stellar seven decade career has had a huge impact on women in film and television today," said Women In Film Board Member Ilene Kahn Power, Executive Producer of The Legacy Series. "It was vital to us at Women In Film to share her remarkable, brilliant story with details of her family life, her beginnings as an actress and the roles that set her apart. We are committed to preserving these stories because we believe that women deserve to value and share their own history."

Following the Legacy Film screening will be a Q&A with Ms. Saint. The audience will have an opportunity to ask questions. After the Q&A, a reception will be held with Ms. Saint, Women In Film members, Ojai Film Festival Board members and Festival attendees in the Art Center Gallery. Beverages and appetizers will be served.

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Business and Legal Seminar

Saturday, November 3 at 11 am, OAC Gallery

What every filmmaker needs to know:
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- Structuring distribution agreements
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- Rights acquisition
- And, the immense legal vocabular involved in entertainment business

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You've got an idea for a film, now how do you fund it?

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- ▶▶ How to adapt your pitch to different audiences
- ▶▶ How to follow up for a bright future
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About Emily Best

Emily Best is the founder and CEO of Seed&Spark, an entertainment platform built to increase diversity and inclusion for filmmakers and audiences. Seed&Spark's curated streaming is fed by its crowdfunding platform, which has the highest campaign success rate in the world. In 2011, she produced the feature film, *Like the Water*, starring Caitlin

of dollars in traditional funding, equity crowdfunding, and rewards-based crowdfunding, and contributed to over 300 crowdfunding campaigns to date.

The Art of the Pitch With Emily Best – CEO of Seed&Spark

FitzGerald (*Masters of Sex, UnREAL*). Since then she has served as executive producer on a host of film and virtual reality projects, which have played at festivals from Sundance to SXSW to Tribeca and beyond. She co-created and co-directed the web series *F*ck Yes!*, which *Refinery 29* called, "The sex education you wish you had in high school," and is currently producing a feature length documentary about the Equal Rights Amendment. Emily was named a 2013 Indiewire Influencer, a 2014 New York Woman of Influence, included on the 2015 Upstart 100 list, and graduated from the 2016 class of Techstars Boston. She has raised millions of dollars in traditional funding, equity crowdfunding, and rewards-based crowdfunding, and contributed to over 300 crowdfunding campaigns to date.

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Ojai Film Society
and
Ojai Film Festival
present:

2018 YOUNG
FILMMAKERS COMPETITION
WINNERS

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JURORS

Seven Distinguished jurors screened the competing films scheduled for viewing
at this year's festival and determined the winning entry for each category.



Jim Becket (Documentaries) – Writer, Director, Producer

Jim Becket has written, produced, and directed eight narrative feature movies and made numerous documentaries. His latest documentary is *Sons of Africa*, about climbing Kilimanjaro with the sons of Idi Amin and Julius Nyerere. He is currently working on a documentary about the life of Vandana Shiva, the Indian environmental activist.



Tom Eubanks (Narrative films) – Writer, Director

Tom Eubanks has worked in film and theater for over 25 years as a screenwriter, playwright, and director. He wrote and directed the independent feature film, *Open Spaces*, which premiered in 2004. He served as artistic director for Elite Theater Company for 14 years and previously served as Chairman of the Ojai Art Center Theater from 1998- 2003 and 2006. His plays, *American Right*, *Perfect Quiet Place*, *The Art of Something*, *In the Midst of All that is Good*, and *At the End of the Day* have been produced in California. He resides in the Ojai Valley.



Andy Gilman (Narrative films) –

Andy Gilman is the Director of The Agora Foundation, a non-profit providing great books seminars, panels, and other educational opportunities for adults. The goals of these offerings are to provide an understanding of the ideas that shape civilization and to promote civil discourse on complicated subjects. Andy's former work includes Outreach at Oak Grove School, Board President of Ventura Charter School, and Content Consultant for BST. He is a graduate of CalArts and St. John's College.



Jürgen Gottschalk (Documentaries) – Cinematographer

Jürgen Gottschalk, a filmmaker born in Munich, Germany, works as a cinematographer, editor, and motion graphics designer. Having taught at various film schools around Southern California and the United Kingdom, he passionately promotes the power and value of documentary film and has enabled countless students to tell the story that inspires them. He is currently producing media for UC Merced.



Cathy Karol-Crowther (Animation) – Animator

Cathy Karol-Crowther began her career in animation in 1973. She started as a background artist and assistant animator on TV specials, commercials, titles, and theme park films. She has completed eight independent animated short films that have played in film festivals around the world. She is a member of the Short Films and Animation Branch of the Academy of Motion Picture Arts and Sciences. She is also a well-respected teacher at Santa Monica College in the Academy of Entertainment and Technology.



Catherine Ann Jones (Narratives) – Screenwriter, Playwright, Author

Catherine Ann Jones, M.A. in depth psychology, is an award-winning author, playwright, and screenwriter. Her screenplay for *The Christmas Wife* received four Emmy nominations. Her other screenplays include "Unlikely Angel", starring Dolly Parton, an episode of the *Touched by an Angel* series. As an author she's written *The Way of Story*, *Heal Your Self with Writing* (Nautilus Book Award 2014), *What Story Are You Living?* and *Freud's Oracle*, A Fulbright Scholar to India studying shamanism, she has twenty years teaching experience at The New School University in New York City and University of Southern California Film School in Los Angeles. This is Catherine's 18th year as a judge. www.wayofstory.com



Karin Stellwagen (Documentaries) – Producer

Karin Stellwagen's production experience includes national television series and cutting-edge video installations for major museums worldwide. She received a master's degree in visual anthropology from USC and taught documentary film production at Brooks Institute in Ventura. Credits include *New Heroes* for PBS, *Hannibal* for the History Channel, "Wright Brothers" for PBS Nova, *Rocket Challenge* for Discovery, and *Bataan Rescue* for PBS American Experience. She served as production manager for renowned video artist Bill Viola, working at numerous museums, including the National Gallery of England, the Guggenheim, Los Angeles County Museum of Art (LACMA), San Francisco Museum of Modern Art, and the J. Paul Getty Museum.

Thank you to our many screeners who did the first elimination round of over 400 films. The Screening Panel is made up of professionals with backgrounds in film or theater, as well as serious film fans from our local community.

George Bohrer
Suzan Estrada

Liz Grumette
Heather Havens

Ann Horton
Sharon McBee

Rick Ricksen
Elizabeth Silva

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And the over 100 incredible volunteers whose efforts make this Festival happen!

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Student Filmmaker Program

Friday, November 2

In its 8th year, the Student Filmmaker Program hosts school chaperoned students on Friday for young aspiring filmmakers to attend screenings, workshops, panel discussions, and more about the craft of moviemaking.

Competition filmmakers will be present to discuss their films, techniques and other helpful information.

One of the Festival's goals of encouraging young people to appreciate the art of film.

For more information, contact us at:
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