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# Welcome to the 20th Annual Ojai Film Festival

## President Jonathan Lambert



For two decades the Ojai Film Festival has attracted quality independent films from all corners of the world; and for twenty years now, film lovers have come to beautiful Ojai to enjoy the very best of those films. And, for the twentieth year, the residents of the Ojai Valley have supported an internationally recognized film festival. We, the board of directors, have great pride in the generosity of our neighbors which makes the Ojai Film Festival the resounding success it has become.

On behalf of all of these people I welcome you to the 20th Anniversary of the Ojai Film Festival. The more than 80 films selected into this year's Festival reflect the work of passionate and dedicated young professionals from over 40 countries. Animations, documentaries and narratives, both long and short, await your enjoyment. The best of each category will be awarded "The Libbey," our best-in-category trophy, during the Awards Brunch held Sunday morning, as will be the winner of the Festival's screenplay competition and the Festival's Lifetime Achievement Awards.

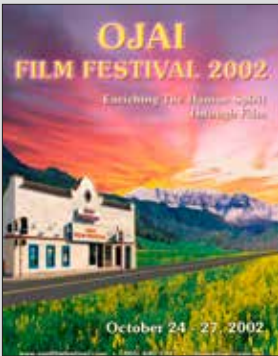
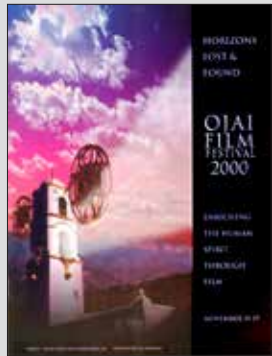
Over 100 volunteers continue to come together to create a festival that attracts the attention of filmmakers from virtually everywhere. It makes us proud; they are the mainstay of our Festival. Say "hello" and ask them why they continue to help create this festival; you'll meet some really interesting folks and learn more about Ojai as you do.

Since the early 1900's Ojai has been a "get away" destination for the denizens of Los Angeles and Hollywood. We are happy that you have "found" us and I am sure that you will enjoy both the Festival's offerings and the ambiance of Ojai.

Welcome! And happy viewing!

**Jon Lambert, President,  
OFF Board Festival Director**

Throughout this 20th Annual  
Ojai Film Festival Program  
there will be past program covers to enjoy.



## Artistic Director Steve Grumette

Dear Friends,

Welcome to the twentieth annual Ojai Film Festival!

Ojai is an ideal site for a film festival, because of both its exceptional natural beauty and its proximity to the filmmaking capital of the world. It is also appropriate that a community noted for its strong commitment to the arts, as

reflected in the wide variety of arts-related events presented here every year, should host a festival dedicated to the celebration of the newest and most popular art form of the last century.

Throughout our history, we have endeavored to bring you a great diversity of unique motion pictures from around the world, including many that would otherwise have been inaccessible. At the same time, our festival provides a valuable service to filmmakers by giving them access to a sophisticated and highly appreciative audience that includes film industry professionals who can help guide their careers.

While formulating our plans for the first Ojai Film Festival, we chose to identify ourselves with the theme "Enriching the Human Spirit Through Film." While any great work of art might be said to enrich the spirit, we decided to give special preference to films that explore the human condition; films that broaden our understanding of our place in the world and encourage us to exert a constructive influence on our planet and its people.

Included in this year's array of 83 distinguished films and videos from around the globe, are works that we hope will entertain and educate, move you to tears or fill you with joy, stimulate you to think and perhaps, even inspire you to action.

We are particularly proud of the fact that over a dozen films first shown at the Ojai Film Festival have gone on to win great honors elsewhere, including Academy Awards and Nominations.

We are very pleased to continue our association with Panavision Corporation, which once again will be donating a \$60,000 camera rental package to the winner of the Limelight Award for Best Student Film.

And so, it is with great pleasure that I invite you once again to join with us in celebrating the art of film in the uniquely inviting environment of the Ojai Valley.

**Steve Grumette, Artistic Director**



## TABLE OF CONTENTS

Special Events Calendar .....	6	Documentary Features- descriptions .....	22
Index of Films .....	8	Festival Screenings Spreadsheet.....	24
Life Achievement Awards .....	9	Narrative Shorts- descriptions.....	26
Ojai Film Society Student Films.....	10	Animations- descriptions.....	30
High School Student Program.....	10	Festival Pre-Show Carnivale .....	32
Film: Living in the Future's Past .....	11	Retrospective Series .....	32
Film: The Way We Were.....	11	Documentary Shorts- descriptions.....	33
Screenplay Live Read.....	13	Seminar: Eco-Shorts.....	35
Free Film: Libbey Bowl (Oct. 31) .....	12	Seminar: Business & Legal.....	37
Gold Coast Films.....	14	Presenters Biographies .....	38
Film Festival Dining Guide.....	16	Seminar: Film Distribution.....	41
Focus Earth Films.....	19	Film Jurors .....	43
Free Film: Libbey Gazebo (Nov. 6).....	19	Action In Film.....	45
Narrative Features- descriptions.....	21		

## About the Ojai Film Festival Now in its 20<sup>th</sup> year of providing quality cinema programming

In 1998, the Ojai Film Society's Program Director, Steve Grumette, was invited to serve as a juror at the Canyonlands Film Festival in Moab, Utah. With a comparable population and boasting both a vibrant arts community and a spectacular natural environment, Moab is similar to Ojai in many ways. On his return from Utah, it occurred to Steve that if Moab could support a thriving film festival, why not Ojai? From that idea, the Ojai Film Festival was born.

On November 15, 2000, nearly two years of intensive effort by more than a hundred volunteers culminated in the opening of the first Ojai Film Festival to an overwhelmingly enthusiastic response from filmmakers and filmgoers alike. The Festival launched with two goals in mind:

- \* To provide audiences with opportunities to see groundbreaking work that would be otherwise inaccessible.
- \* To provide filmmakers with an enthusiastic audience including film industry professionals.

In early 2002, the festival established itself as an independent nonprofit foundation, dedicated to continuing and expanding the traditions created during the first two years of operation.

Now in its 20<sup>th</sup> year, the festival continues its commitment to enriching the human spirit by seeking out important films that in some way uplift people, help audiences feel good about being members of the human race or encourage them to live meaningful lives inspired by the examples of others.

Over the past few years, the Ojai Film Festival has expanded its creative platform with: Focus Earth, a mini-festival of films and panels that focus on environmental issues presented with panels drawn from local filmmakers and community and regional experts, a "professional day" consisting of seminars of interest to filmmakers, and a day of programming specifically for regional high school students interested in the art of cinema. The Festival recently added a new dimension, a screenplay competition; this year this element has drawn over 100 submissions from more than 10 countries.

The content of the Festival provides audiences a diverse lineup of titles from around the world in a wide range of genres ranging from full-length narrative features and documentaries, to animated shorts. Film submissions have represented over 46 countries

providing filmmakers access to a highly appreciative audience of savvy and informed film fans. Ojai's growing importance on the festival circuit is reflected in the fact that we receive roughly 500 submitted films each year.

Early in its history the Festival made the decision to award a statuette (The Libbey") to the juried winning film in each of its five submission categories with the animation award named after a Festival friend, longtime Ojai resident and worldwide known cartoonist Sergio Aragones. In addition statuettes are awarded for the best Student Film (The Limelight Award), best Gold Coast Film, best original screenplay and an Audience Choice Award. A separate trophy is given to the film that best embodies the Festival's theme: Enriching the Human Spirit through Film.

The Festival normally awards two Lifetime Achievement Awards, one to an actor or director- representing the "talent" aspect of filmmaking, and the other to a cinematographer- as recognition of the vision and expertise of the individual but also to honor the numerous men and women who labor "behind the scenes" to create the cinematic art form. Over the years the Festival has honored Shirley Jones, Julie Christie, Mitzi Gaynor, Shirley Knight, Tab Hunter and Ed Asner to name a few actors, and Laszlo Kovacs, Dean Semler, Dean Cundey, Johnny Jensen and Ellen Kuras to name a few cinematographers.

The allure of Ojai as a beautiful mountain valley, just a short drive from Los Angeles, draws high profile visitors who enjoy its quiet seclusion and artistic environment. Its resident Film Festival showcases the special character and spirit of Ojai, with its rich history ranging from the Chumash Indians to famous gurus. Spiritual teachers and Hollywood celebrities have long been drawn to the intrinsic and extrinsic beauty of Ojai, making the Ojai Film Festival a perfect setting for bringing filmmakers and their audience together to celebrate their talents and inspire creativity.

Our Festival is the product of the more than 100 volunteers who "person" the tech needs, staff the welcome desks, run the screening venues and offer their homes to house visiting filmmakers. They reflect the camaraderie of our southern California mountain valley community, a major part of what creates the excitement and enjoyment that is the Ojai Film Festival.





## 2019 FESTIVAL SPECIAL EVENTS

### Thursday - October 31

**Pre-Festival Carnivale - 4 pm**  
Libbey Fountain Plaza

**Free Film: The Nightmare  
Before Christmas (sing along) - 6:30 pm**  
Libbey Bowl

### Friday - November 1 Ojai Art Center Theater

**Student Filmmakers Program- 10 am**  
High school students attend two seminars, Q&A with filmmakers, and then attend Festival screenings followed by a Q&A, reception and environmental fair.

**Ojai Film Society  
High School Students' Filmmaking - 3:30 pm**  
Competition winning films

**Filmmakers' Mixer - 9 pm**

### Saturday - November 2 Ojai Art Center Theater

**Business & Legal Seminars 1 and 2:  
Financial & Music (panels) - 10 am**

**Seminar: Film Distribution (indRights) - 4 pm**

**Film: State Fair (with Pat Boone) - 7 pm**

**Festival Party and Reception for Pat Boone - 9 pm**

### Sunday - November 3 Ojai Art Center Courtyard

**Annual Awards Brunch - 10 am**

### Ojai Art Center Gallery

**Screenplay Competition Winner  
Live Table Read - 1 pm**

### Ojai Art Center Theater

**Film: The Way We Were - 4 pm**  
With Hawk Koch, producer

**Reception for Hawk Koch & book signing**

**Film: North by Northwest - 7 pm**  
With Eva Marie Saint

### Monday - November 4 Ojai Art Center Theater

**Gold Coast Film Series - 10 am - 10 pm**

### Wednesday - November 4 Libbey Gazebo

**Free Film: The Red Turtle - 6:30 pm**

### Saturday - November 9 Ojai Art Center Gallery

**Action In Film Seminar - 1 pm**  
With stuntman and stunt coordinator, John Branagan

### Ojai Art Center Theater

**Women in Film Legacy Program - 4 pm**

### Sunday - November 10 Ojai Art Center Gallery

**Seminar: Eco-Shorts - 1 pm**  
With Sheila Laffey & Sylvie Rokab

### Ojai Art Center Theater

**Film: Living in the Future's Past - 4 pm**



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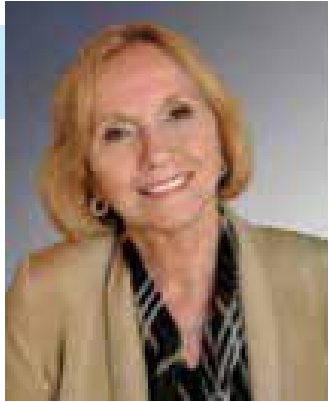
Title.....	Page #
Boza!	22
(t)here	26
A Day in the Park	30
A Great Ride	33
A Rock and Roll Heart	14
After Parkland	22
Aleppo	26
Appy Days	26
Aripi	30
Ay Mariposa	22
Back to the Moon	30
Better than Neil Armstrong	26
Birthday Night	26
Black Hat	26
Born in America	33
Broken Places	22
Camp Alec	33
Campefino	22
Can't Steal Your Vibe	33
Cannonball	26
Carry My Heart to the Yellow River	26
Come Die with Me	15
Come on Eileen	26
Cosmos	26
Difference	27
Difficult People	27
Double Date	27
Driving Lessons	27
Eternal Winter	21
Evergreen	21
Finding Farideh	22
Flicker Free	27
Fugue	27
God Send	15
Golnesa	21
Gun Shop	30
Hybrids	30
In Colors	27
In the Campfire Light	27
Internment	21
Ladies Most Deject	27
Last Street	22
Late Afternoon	30
Living in the Future's Past	37
Lolo	28
Make it Soul	31
Mamma Mia: Auditions to Opening Night	14
Martinis at the Smoke House	14
Milligan Place	14
Mixtco Boy	15
My Daughter Yoshiko	28
North by Northwest	12
Nose to Tail	21
Nowhere	22
Obon	31
Pen and Paper	14
Raccoon and the Light	31
Relentless	33
Safety	28
Scrap	28
Shattered Dreams	23
She Who Wasn't Tamed	28
Silence	28
Slipping Into Darkness	15
Speed of Life	15

Split Oak	14
Start with Half	15
State Fair	32
Sunset Strip Self Improvement Affirmations	14
Surfer Joe	31
The Bibcocks' Incursion	28
The Blissful Accidental Death	31
The Condor and the Eagle	23
The Interview	28
The Perfect Firestorm	23
The Sea Swells	28
The Shearer	33
The Snail	28
The Stain	29
The Tea at the Bottom of the Teapot	29
The Timepiece	29
The Vow From Hiroshima	23
The Way We Were	12
Then and Now	29
This is Your Cuba	27
Thru-Hike	14
Tin Can	29
Treasure Trouble	21
Truth in Recruiting	29
Tweet-Tweet	31
Two Balloons	31
Variables	29
Walt Whitman: Citizen Poet	33
Whitefish Season	21
Who Killed Lieutenant Van Dorn	23
Women of the Gulag	33
Write Me	29
Yeva	21

## LIFETIME ACHIEVEMENT AWARDS



### EVA MARIE SAINT Actress



Academy Award and Emmy Award-winning actress Eva Marie Saint will be present to receive a Lifetime Achievement Award at the Festival Awards Brunch Sunday morning, November 3<sup>rd</sup>. She will be in attendance and will do a Q&A before the screening of her film *North by Northwest* on Sunday evening at 7 pm. She also is the subject of *Women in Film Legacy Series Biography Film* to be shown at Ojai Film Festival November 9<sup>th</sup> at 4 pm.

Eva Marie Saint is that rare phenomenon, an actress whose career in films, television and stage has spanned more than 70 years. She began her distinguished film career opposite Marlon Brando in *On the Waterfront* (1954), for which she was honored with an Academy Award. She went on to star in several other memorable movies, including *North by Northwest* (1959), *A Hatful of Rain* (1957), *That Certain Feeling* (1956), *Raintree County* (1957), *Exodus* (1960), *All Fall Down* (1962), *36 Hours* (1964), *The Sandpiper* (1965), *The Russians Are Coming the Russians Are Coming!* (1966), *Grand Prix* (1966), *The Stalking Moon* (1968), *Loving* (1970), *Nothing In Common* (1986) and *I Dreamed Of Africa* (2000). Her recent films include *Because of Winn-Dixie* (2005), *Don't Come Knocking* (2005), *Superman Returns* (2006) and *Winter's Tale* (2014) starring Colin Farrell.

The names of her leading men read like a galaxy: Marlon Brando, Montgomery Clift, Cary Grant, Henry Fonda, Paul Newman, Gregory Peck, Richard Burton, Warren Beatty, James Garner, Jason Robards, George C. Scott, Burt Lancaster and Tom Hanks, with whom she co-starred in *Nothing in Common*.

In television, Ms. Saint's first Emmy nomination was for *Paddy Chayefsky's Middle of the Night* for *The Philco Television Playhouse* (1954). In 1955, she sang the role of Emily in the live TV musical adaptation of *Thornton Wilder's Our Town* with Frank Sinatra and Paul Newman, winning another Emmy nomination. Her third Emmy nod came for the Hallmark Hall of Fame presentation of *Taxi!!* (1978), and a fourth nomination came for the mini-series *How the West Was Won* (1977). In 1990, on her fifth Emmy nomination, she won the coveted award for the miniseries *People Like Us* (1990).

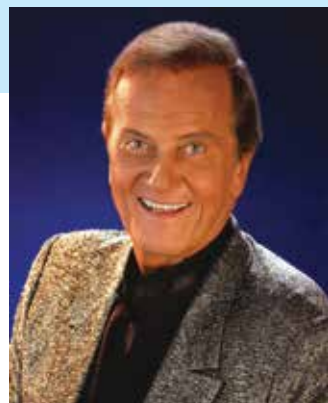
"Eva Marie Saint's stellar seven decade career has had a huge impact on women in film and television today," said Women In Film Board Member Ilene Kahn Power, Executive Producer of The Legacy Series. "It was vital to us at Women In Film to share her remarkable, brilliant story with details of her family life, her beginnings as an actress and the roles that set her apart. We are committed to preserving these stories because we believe that women deserve to value and share their own history."

Have an opportunity to ask questions.

The Ojai Film Festival and Women In Film (WIF) will present a Legacy Series event with acclaimed actress Eva Marie Saint on Saturday, November 9 at the Ojai Art Center. The intimate filmed interview produced by WIF's Ilene Kahn Power and Dorothea Petrie, directed by Petra Haffter, and edited by David Flores and Zachary Weintraub, is a 40-minute retrospective of the Academy, and Emmy award-winning star's career in film, television and stage. The event begins at 4 pm. The Legacy Series was created to document the personal and creative worlds of exceptional women in Hollywood whose accomplishments paved the way for new generations of women working in the film and television industries.



### PAT BOONE Singer, Composer, Actor, Writer And Spokesman



Pat Boone is a legendary American singer, composer, actor, writer and spokesman. He was a #1 pop singer in the United States during the 1950s and early 1960s. He sold more than 45 million records and had 38 top 40 hits, including 6 number one records, and 13 "million sellers", or gold records. In addition, Boone appeared in more than 15 Hollywood films.

In the years immediately prior to the British Invasion, only one performer rivaled the chart dominance of Elvis Presley, and that was Pat Boone. At a time when the rise of Rock 'n Roll was viewed as a sign of the Apocalypse, Boone made the music appear safe and non-threatening:

His numerous charitable endeavors include hosting the Easter Seals Telethon for many years, helping raise \$600 million for children with disabilities. Together with their son-in-law, Pat and Shirley Boone founded Mercy Corps, one of the top ten Christian humanitarian and relief organizations. Boone continues to support many other ministries, including the Salvation Army, Bible for the World, and the Fellowship of Christians and Jews. Among his numerous awards and accolades, Boone has three stars on the Hollywood Walk of Fame. In 2003, he was inducted into the Gospel Music Hall of Fame.

Born Charles Eugene Patrick Boone on June 1, 1934, "Pat" Boone was raised in Nashville, TN where he sang in church and on local TV and radio. He married his childhood sweetheart, Shirley Foley in 1953, and graduated from Columbia University, Magna Cum Laude, in 1958. Pat and Shirley Boone had four daughters and remained married for 65 years, until her passing in 2019.

In 1956 Boone was one of the biggest recording stars in the US. Several film studios pursued him for movies; he decided to go with 20th Century Fox who made Elvis Presley's first movie. Fox reworked a play he had bought, *Bernadine*, into a vehicle for Boone.

*April Love* (1957), was a remake of *Home in Indiana*. Boone regards it as one of his favorites, "the kind of movie I wish I could have made 20 more of: a musical, appealing characters, some drama, a good storyline, a happy ending, it's the kind of film which makes you feel good." In 1957 he was voted the third most popular star in the US.

He appeared in *Mardi Gras* (1958), *Journey to the Center of the Earth* (1959), a science fiction adventure tale that was a huge hit.

He produced and starred in a documentary, *Salute to the Teenagers* (1960) and he returned with a military comedy *All Hands on Deck* (1961).

He was one of several names in another remake, *State Fair* (1962). Musicals were becoming less fashionable in Hollywood, so Boone decided to take on a dramatic role in the Metro-Goldwyn-Mayer-distributed movie *The Main Attraction* (1962). Other films include *The Yellow Canary* (1963), *The Horror of It All* (1963), *Never Put It in Writing* (1964), *Goodbye Charlie* (1964), *The Greatest Story Ever Told* (1965) and *The Cross and the Switchblade* (1970).

The once-calmed mind is vast...  
- Alan Watts



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## YOUNG FILMMAKERS COMPETITION WINNING FILMS

The Ojai Film Society sponsors a yearly competition for Ojai high school student filmmakers. This year the 2019 winning films are presented for the enjoyment of the high school students attending the Festival's Student Filmmakers Program as well as the Festival's patrons. A Q&A with attending filmmakers will take place after the screenings.

<b>Grand Prize</b>	<b>THIRTEEN</b>	<b>Jackson Williams</b> Matilija Jr. H.S.
<b>1<sup>st</sup> Prize</b>	<b>TRAPPED</b>	<b>Vanessa DeLano, Kimberly Love, Harrison Love, Maya Moulderres, Nate Schmidt</b> Ojai Arts Conservatory
<b>2<sup>nd</sup> Prize</b>	<b>DEAR FUTURE SELF</b>	<b>Tristen Lemp</b> Nordhoff H.S.
<b>3<sup>rd</sup> Prize</b>	<b>SKYWARD</b>	<b>Gracie Wynn</b> Nordhoff H.S.
<b>4<sup>th</sup> Prize</b>	<b>BAD GIRLS</b>	<b>Claire Hankins</b> Nordhoff H.S.
<b>Honorable Mention</b>	<b>FLY AWAY</b>	<b>Parker Cook, Rodrick Brennan</b> Oak Grove School
<b>Honorable Mention</b>	<b>KABLAMO</b>	<b>Devyn Straede, Beowulf Hudson, Torrey Nicholson, Zackary Howe, Xzavier Forsberg, Mischa Brandt</b> Nordhoff H.S.
<b>Audience Choice Award</b>	<b>THIRTEEN</b>	<b>Jackson Williams</b> Matilija Jr. H.S.



## High School Filmmakers Program

Friday, November 1, 2019, 10 am - Ojai Art Center

In its 9th year, the Student Filmmaker Program brings school chaperoned high school students, interested in film, to the Festival for a morning of specially designed seminars with working film professionals. The afternoon is filled with discussions with the festival's filmmakers and attending screenings of festival films.

A special screening of local, Ojai high school filmmakers' films – winners of the Ojai Film Society's yearly Student Filmmaking Competition – is a part of the day's activities.

This program is one aspect of the Ojai Film Festival's commitment to celebrating the "World of Cinema" and encouraging young people to appreciate the art of film.

## Special Focus Earth Film 2019 Living in the Future's Past

Sunday, November 10, 2019

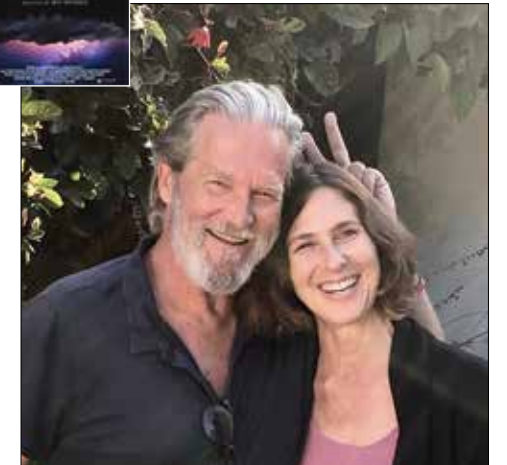
4 pm

Ojai Art Center Theater

Presenter: **Susan Kucera (Director)**

What kind of future do we want to live in? Jeff Bridges presents this beautifully photographed 4K tour de force of original thinking on who we are and the life challenges we face. This film is designed to upend our way of thinking and provides original insights into our subconscious motivations, the unintended consequences, and how our fundamental nature influences our future as mankind.

A Q&A will take place after the screening with the film's director, Susan Kucera.



Jeff Bridges and Susan Kucera

## The Way We Were Film screening followed by a Q&A with Hawk Koch

Sunday, November 3 at 4 pm - Ojai Art Center Theater • Reception: 6:45-8:30 pm - Ojai Art Center Gallery



Hawk Koch

Hawk Koch is a veteran movie producer, the former President of the Academy of Motion Picture Arts and Sciences (AMPAS), and former President of the Producers Guild of America with Mark Gordon. Hawk is on the Board of Directors of AMC Entertainment, the Motion Picture and Television Fund (MPTF), and Cast and Crew. Hawk has written his memoir, Magic Time: My Life in Hollywood, which is being published (by Post Hill Press) on November 12th, 2019.

Starting as a production assistant in 1965 and working his way all the way to the top, Hawk has been intimately involved with the making of over 60 major motion pictures, among them such classics as "Marathon Man," "Chinatown," "Wayne's World," "Peggy Sue Got Married," "Heaven Can Wait," "The Way We Were" and "Rosemary's Baby."



### The Film: The Way We Were

*The Way We Were* is a 1973 American romantic drama film directed by Sydney Pollack and starring Barbra Streisand and Robert Redford. Arthur Laurents wrote both the novel and screenplay based on his college days at Cornell University and his experiences with the House Un-American Activities Committee.

The film was nominated for several awards and won the Oscar for Best Original Dramatic Score and Best Original Song for the theme song, "The Way We Were." It ranked at number 6 on AFI's 100 Years...100 Passions survey of the top 100 greatest love stories in American cinema.





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BACK ROW, LEFT TO RIGHT:  
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PHARM.D., PHARMACY MANAGER,  
NOEMI GARAY



## 4<sup>th</sup> Annual Ojai Film Festival Screenplay Competition

### Winning Screenplay LIVE TABLE READ

Sunday, November 3 at 1 PM Ojai Art Center Gallery

Nearly 100 screenplays were submitted to the third annual Screenplay Competition, arriving from across America and Europe. Each entry was read by a panel of readers and the five finalists by a panel of three judges. The winning screenwriter receives a Festival trophy, a “live read” of the screenplay by a group of Ojai and area actors, and the opportunity to create a 5 minute “promo” video.

The performance will be directed by actor/director/producer Will Wallace.

**WINNER:** *A Place Called Knock* by Collen Craig (Los Osos, CA)

– RUNNER-UP SCREENPLAYS –

•• *The O’Malley* by John F. Sarno (New York, NY)

•• *Scuppernongs* by Lynn Ashe (Stone Mountain, GA)

•• *Tuxedo Terrace* by Carmine Bicchetti (W Hollywood, CA)

•• *Timber* by Pat Stevens (Portland, OR)

## 2019 OJAI FILM FESTIVAL SCREENPLAY JUDGES



**Valerie Levett**

Valerie recently retired from a 33-year career with Warner Bros where she worked in the Feature Film Story Dept as both a Story Analyst and Story Editor. She was the first to read Harry Potter for Warner’s (and, yes, recommended it!). Now she is pursuing her own writing and grateful to have the time to devote to it.



**Patty Reed**

Patty has worked with veteran producer Hunt Lowry (*Last of the Mohicans*, *A Time to Kill*) since 2004, first as a Creative Executive at Gaylord Films and most recently as a Vice President at Roserock Films where she oversees development and production. While at Roserock Films Reed has served as a producer on the country music film *Pure Country: Pure Heart* for Warner Home Entertainment in addition to working on the previous film in that brand *Pure Country 2: the Gift*, the Robert Rodriguez film *Shorts*, the Carroll Ballard film *Duma*, and the stand-up comedy direct to DVD film series *Thou Shalt Laugh*.



**Bob Bancroft**

Bob Bancroft is an actor whose TV highlights include three years on David E. Kelley’s *Chicago Hope* and appearances in *Parks and Recreation* and *American Horror Story*. Film highlights include roles in *Texas Rangers* and *Zenon, Girl of the 21st Century*, among many others. Several recent roles in horror projects await release this year.

In addition to acting, he runs a workshop for working screenwriters and actors in Hollywood. Over the last 20 years, group members have written, produced, and appeared in numerous projects (features, shorts, webseries, etc.) that both originated in the workshop and involved group members in various facets of production.



**Michael Ewing**

Michael Ewing is a producer and has worked in production since 1990, earning credits on landmark comedies like *Tommy Boy*, *The Naked Gun* series, and *50 First Dates*. He has three projects currently in development.

## Festival Party

... IT’S OUR 20<sup>TH</sup> ANNIVERSARY! ...

The Ojai Film Festival is internationally recognized as a premier “Indie” film festival and our films represent a world-wide set of perspectives.

Come, celebrate with us on Saturday evening, November 2<sup>nd</sup> at the Ojai Art Center Gallery between 9-11 pm.

Meet filmmakers, schmooze, eat and drink and be merry

– IT’S A CELEBRATORY YEAR! –





# GOLD COAST SCREENINGS

Films created in and around Ventura County

Monday, November 4, 10 AM - 7 PM • Ojai Art Center Theater



## Sunset Strip Self Improvement Affirmations

2018, USA, Director and Producer: Joseph Culp; 13 min.

Join performance poet Doug Knott on a pilgrim's progress into

the dark underbelly of LA's legendary Sunset Strip. Mixing spoken word poetry with black and white cinematography, Knott eulogizes the luminaries who have lived and died under the neon glare of the Strip's most notorious hotspots. A meditation on hedonism, creativity and celebrity culture.

Viewings: Monday, November 4, 10 am, Ojai Art Center Theater



## Thru-Hike

2017, Canada, Director and Producer: Tristan Oliver; 40 min.

A disillusioned stagehand who fears commitment decides to hike all 2,650 miles of the Pacific Crest Trail within a single season. As he embarks on his "thru-hike," he discovers that moving beyond his past is every bit as difficult as the physical journey ahead. *Thru-hike* documents director Tristan Oliver's journey of self-discovery on one of America's most ambitious hiking trails.

Viewings: Monday, November 4, 10 am, Ojai Art Center Theater



## Mamma Mia: Auditions to Opening Night

2019, USA, Director and Producer: Ryan King; 68 min.

Follow a group of budding actors at Ventura High School as they rehearse and perform in the acclaimed musical *Mamma Mia*. From learning their lines to taking their final bows, these students give viewers a peek behind the curtain to experience the highs and lows of putting on a record-breaking theatrical production.

Viewings: Monday, November 4, 10 am, Ojai Art Center Theater



## Pen and Paper

2019, USA, Director and Producer: Krystle Hickman; 3 min.

Krystle Hickman is a ballpoint pen and sugar artist, CEO and TEDx speaker who creates

hyper-realistic, multi-media artwork ranging from video, website, and Photoshop content to pen and ink drawings. *Pen and Paper* follows Krystie as she uses the tools of her trade—a simple ball-point pen and a sheet of paper—to tell a compelling story.

Viewings: Monday, November 4, 1 pm, Ojai Art Center Theater



## Split Oak

2019, USA, Director and Producer: Christopher Hills Eaton; 10 min.

After infidelity threatens his marriage, a heartbroken man returns home to seek marital advice from his widowed father. Confronted with the agony of betrayal, Rawson comes up with a drastic solution for repairing his broken relationship. *Split Oak* reminds us that even smart people can do stupid things in the name of love.

Viewings: Monday, November 4, 1 pm, Ojai Art Center Theater

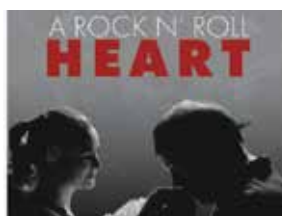


## Milligan Place

2019, USA, Director and Producer: Colin Summers; 5 min.

The year is 1949 and David is a young romantic looking for love in the bustling metropolis of New York City. Bethany is a lonely young woman who lives in the apartment across the street. To meet the girl of his dreams, David will have to leave the safety of Milligan Place and venture into the city that never sleeps.

Viewings: Monday, November 4, 1 pm, Ojai Art Center Theater



## A Rock and Roll Heart

2019, USA, Director: Travis Greer; Producer: James E. Lantienne; 77 min.

Two people searching for love discover that finding a meaningful

relationship is harder than it looks in today's disconnected society. *A Rock N' Roll Heart* is a romantic comedy written and directed by Santa Barbara native Travis Greer, whose credits include recurring roles in *Criminal Minds* and the *Vacation* movies with Chevy Chase and Beverly d'Angelo.

Viewings: Monday, November 4, 1 pm, Ojai Art Center Theater



## Martinis at the Smoke House

2017, USA, Director: Joe Toppe, Producers: Lee Dawson, Jake Rice, Jennifer Stewart, Joe Toppe; 7 min.

For career-embattled actors Barney and Rollin, a tumultuous time in Tinseltown has worn them to the bone. During one particular vodka-soaked martini session at the legendary Smoke House restaurant, the two men vent their frustrations. The evening takes a fateful turn when memories mix with magic to give the two friends a destiny worthy of Hollywood's Golden Age.

Viewings: Monday, November 4, 4 pm, Ojai Art Center Theater

# GOLD COAST SCREENINGS

Films created in and around Ventura County

Monday, November 4, 10 AM - 7 PM • Ojai Art Center Theater



## Start With Half

2018, USA, Director: Nathaniel Katzman, Producers: Daniel Johnsen and John Henry Kurtz; 6 min.

An ailing widower struggles to adapt to the loss of his wife and life with Parkinson's. For his queer granddaughter, a 24/7 diet of conservative talk radio and her grandfather's cantankerous personality are taxing her ability to cope as his caregiver. A marijuana muffin might be just the thing to help them bridge the generation gap.

Viewings: Monday, November 4, 4 pm, Ojai Art Center Theater



## Come Die With Me

2019, USA, Director: Kurt Kubicek, Producer: Ryan McWhirter; 23 min.

Jobless and homeless, a young man slips into a life of drugs and

crime. With the dragnet of law enforcement closing in, the man finds an unlikely escape in an unpublished manuscript by federal narcotics agent Tex Foster. Can Tex Foster's tales of heroin busts in 1950s Texas rescue a modern-day rebel from a life in the shadows?

Viewings: Monday, November 4, 4 pm, Ojai Art Center Theater



## Speed of Life

2019, USA, Director: Liz Manashil, Producers: Nicolaas Bertelsen, Josh Compton, and Pardis Sullins; 76 min.

On the day that David Bowie dies, June and Edward are locked in a heated argument. Things take a surreal turn when Edward falls into a wormhole created by Bowie's death. Forty years later, June must choose between life in government housing for senior citizens or going on the run with her neighbor. Edward's unexpected return throws everything into question.

Viewings: Monday, November 4, 4 pm, Ojai Art Center Theater



## Mixteco Boy

2019, USA, Director: Miguel Orozco, Producers: Roberto S. Juarez, John M. Hinojosa, and Miguel Orozco; 14 min.

Pablo, an indigenous Mixteco boy living in Oxnard, California dreams of being like his green-eyed fútbol hero, Chicharito. To achieve his dreams, Pablo must overcome prejudice, poverty, and his own conflicted feelings about his heritage. When Pablo turns his back on his past, he quickly learns that embracing his roots is the key to opening doors for others.

Viewings: Monday, November 4, 7 pm, Ojai Art Center Theater



## Slipping Into Darkness

2019, USA, Director: Alex Ferrufino, Producers: Jaz Kalkat, John Mercado, Oliver Paradise, and Aaron Webman; 32 min.

Determined not to end up in prison like his father, Juan works a low-wage job to support his family. Trapped in a vicious cycle of poverty, Juan is tempted by the easy money he can make dealing drugs. As Juan embraces life on the streets, he discovers that he and his father aren't that different.

Viewings: Monday, November 4, 7 pm, Ojai Art Center Theater



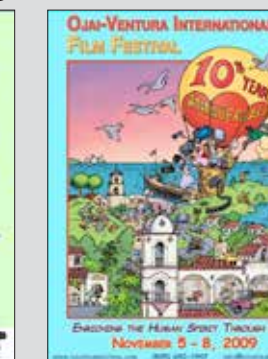
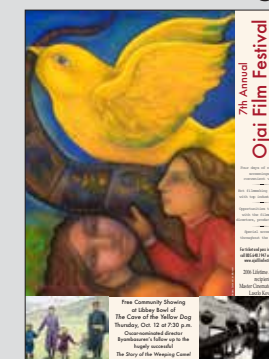
## God Send

2017, USA, Director: Levi Holiman, Producer: Theraysa Gapasin; 86 min.

When Apple is kidnapped from her remote church by Thomas, an ex-member and love interest, she begins to realize that the love she experienced might have been abuse. Faced with challenges to long-held beliefs, Apple decides to return her old life. Can Thomas convince Apple to change her mind or will she return to the only family she's ever known?

Viewings: Monday, November 4, 7 pm, Ojai Art Center Theater

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# DINING GUIDE

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## FOCUS EARTH



Environmental concerns are a major part of the Ojai Film Festival and films are screened throughout the event that reflect the viewpoints of participating filmmakers. In addition the Festival schedules a day of screenings and seminars focused on this theme.

**Ay Mariposa** (Documentary Feature) pg. 22

**The Condor and the Eagle** (Documentary Feature) pg. 23

**The Perfect Firestorm - The Thomas Fire Story** (Documentary Feature) pg. 23

**Sunday, November 10th at 1 pm- Ojai Art Center Gallery**

**Eco-Shorts** (A seminar on using short animations and environmental films as teaching tools)

**Sunday, November 10th at 2:15 pm- Ojai Art Center Gallery**

**Love Thy Nature** (Seminar plus screening)

**Sunday, November 10th at 4 pm- Ojai Art Center Theater**

**Living in the Future's Past** (Produced and narrated by Jeff Bridges the film presents original ideas questioning our current ways of thinking and provides innovative insights into our subconscious motivations.)

**Wednesday,  
November 6<sup>th</sup>  
at 6:30 pm**

**Libbey Park Gazebo "Free Film"**

### *The Red Turtle*

is a beautifully animated, dialogue-free drama. A magical realism story of how a dead red turtle transforms into a human woman, who becomes the mate of the very man who caused the turtle's death.

A man, stranded on an island, attempts to escape on a raft only to be thwarted by a large red turtle. In anger he kills the turtle only to repent the act and attempts to save it, but too late. The turtle magically transforms into a human woman and they develop a life-long loving relationship.

This collaboration between first-time feature director Michael Dudok de Wit and Japan's storied Studio Ghibli has themes of empathy and love, as well as strong messages about the importance of companionship and family.

**... Bring a chair and a blanket and enjoy! ...**

### IN MEMORIAM – CHRISTIE MATTULL



CHRISTIE MATTULL  
OFF BOARD MEMBER

Christie Mattull has been a valued member of the Festival board for the past three years and a volunteer for several years prior to joining. An entertainment insurance broker specializing in Film, Television and New Media coverage for more than 25 years, in 2011 Christie was recognized as one of the "Valley's Most Trusted Business Advisors" by the San Fernando Valley Business Journal. In 2012, she was named the prestigious Power Broker in the Entertainment/Media segment by Risk & Insurance magazine.

Christie was also honored as Responsibility Leader, a designation awarded to only 10 of a total 126 Power Broker designees in 2012. She brought her experience, expertise, enthusiasm and laughter to her board responsibilities. Christie passed away unexpectedly in September 2019. Her smile and enthusiasm will be sorely missed by all who knew her.

## OJAI HEALTH CHALLENGE JANUARY 11 & 12

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# GREAT BOOKS SEMINARS & COMMUNITY PANELS

## NARRATIVE FEATURES



The Agora Foundation offers weekend great books seminars to small groups of interested people, as well as large audience *Ojai Chautauqua* panels promoting civil discourse on complicated subjects. Explore the questions that have been debated over the centuries by the greatest minds of our civilization, and address the community issues facing us today. Scholarships are available for teachers.



Saturday, November 2, 2019  
*The Copernican Revolution*  
by Thomas Kuhn



Wednesday, November 13, 2019  
Free Community Series –  
*Greek Philosophy*  
*Euthyphro* by Plato, Part I



Thursday, November 7, 2019  
Free Community Series –  
*Eastern Classics*  
*Tao Te Ching* - Chapter Two



Sunday, November 17, 2019  
Ojai Chautauqua Panel  
*Public and Private Good: Do Mandatory Vaccinations Make Sense?*



Saturday, November 9, 2019  
*The Origin of Species* (selections)  
by Charles Darwin



Saturday, December 7, 2019  
Lyric Poetry of Emily Dickinson  
and Sylvia Plath



Monday, November 11, 2019  
Free Community Series –  
*Foundations of Our Republic*  
Federalist Papers



Sunday, December 15, 2019  
*The Red Badge of Courage*  
by Stephen Crane  
Film and Short Story Pairing



**Eternal Winter**  
2018, Hungary, Director: Attila Szász, Producers: Ábel Köves and Tamás Lajos; 110 min.  
It is Christmas 1944 and the Soviet Union has invaded Hungary. When a young woman is sent to a forced labor camp, she is consumed by one passion—to reunite with her family. Then she meets a charismatic prisoner who helps her survive under inhuman conditions. Will Iren return to her small village or make a new life with Rajmundo?

Viewings: Friday, November 1, 7 pm, Sane Living Center  
Sunday, November 10, 7 pm, Ojai Art Center Theater



**Evergreen**  
2018, USA, Director: Joe Duca, Producers: Anna Donnelly, Justin Graver, Kristin Jones, Marshall Kistner, and Savvas Yiannoulou; 96 min.

An interfaith couple travels to a Colorado cabin for a romantic Christmas getaway. Paul is a devout Catholic with unresolved grief over the breakup of his marriage. Lapsed Protestant Cassie is a free spirit trying to put a messy affair behind her. Over the course of the weekend, Cassie and Paul will question everything, including their commitment to each other.

Viewings: Saturday, November 2, 7 pm, Sane Living Center  
Saturday, November 9, 10 am, Ojai Art Center Theater



**Golnesa**  
2018, Iran, Director: Sattar Chamani Gol, Producers: Sattar Chamani Gol and Yousef Kariimi; 95 min.  
Unable to marry in Afghanistan, Golnesa and Golmammad flee to Iran, where they find work in a traditional brick-making kiln. When the foreman gives them lodgings on the grounds, Golmammad suspects ulterior motives and bans Golnesa from leaving the house. A prisoner in her own home, Golnesa begins to realize she has traded one life of oppression for another.

Viewings: Tuesday, November 5, 4 pm, Sane Living Center  
Friday, November 8, 7 pm, Ojai Art Center Theater



**Internment**  
2018, Albania, Director and Producer: Kast Hasa; 98 min.  
An Albanian family struggles to survive after government agents force them into an internment camp. For Artur, the agony of imprisonment is compounded by the family's proximity to his former flame Frida, who is forced into an engagement to a high-ranking operative. *Internment* exposes the cruel absurdity of life during the waning years of communist rule in 1980s Albania.

Viewings: Sunday, November 3, 7 pm, Sane Living Center  
Thursday, November 7, 4 pm, Sane Living Center



**Nose to Tail**  
2018, Canada, Director: Jesse Zigelstein, Producers: Tony Wosk and Douglas Nyback; 82 min.  
A talented but abrasive chef battles personal demons and the relentless pressures of running a high-end restaurant. Over the course of one fateful and increasingly frantic day, he faces a rash of private trials and professional tribulations in a desperate bid to save the business that he's sacrificed virtually everything to build.

Viewings: Friday, November 1, 7 pm, Ojai Art Center Theater  
Sunday, November 10, 7 pm, Sane Living Center



**Treasure Trouble**  
2019, USA, Director: Dan Erickson, Producers: Rachel Wortell and Matthew Shear; 78 min.  
A woman is caught up in a series of cascading misadventures after finding a gun on the beach. When the Russian mob kidnaps her dog, Eve must join forces with an unlikely duo—her ex-boyfriend and his fiancée—to return the gun. *Treasure Trouble* is a zany farce in the tradition of *My Cousin Vinnie* and *A Fish Called Wanda*.

Viewings: Sunday, November 3, 4 pm, Sane Living Center  
Friday, November 8, 7 pm, Sane Living Center



**Whitefish Season**  
2019, Iran, Director: Ghorban Najafi, Producers: Arash Sajadi Hoseini and Ali Gholbaharan; 98 min.  
Aristocratic Nahid lives an idyllic life until she loses her only child. Grief-stricken, Nahid takes out a bank loan and moves to Paris to start over. When family members sabotage Nahid's ability to repay the loan, the bank threatens to foreclose her property. Inspired by Anton Chekhov's *The Cherry Orchard*, *Whitefish Season* explores the human cost of corruption.

Viewings: Saturday, November 2, 4 pm, Ojai Art Center Theater  
Saturday, November 9, 7 pm, Ojai Art Center Theater



**Yeva**  
2017, Iran, Director: Anahid Abad; 97 min.  
After her husband's tragic death, Yeva flees her overbearing in-laws and returns to the Armenian village where she served as a frontline nurse during the Nagorno-Karabakh war. With her daughter, Yeva settles into life in the village, unrecognized by the locals. However, traumatic memories threaten to reveal her identity to the villagers who still remember "Crazy Yeva" from the war.

Viewings: Wednesday, November 6, 7 pm, Sane Living Center  
Saturday, November 9, 7 pm, Sane Living Center

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# 2019 DOCUMENTARY FEATURES



## Boza!

2019, USA, Director and Producer: Sydney Bowie; 70 min.

Three teenage immigrants from Sub-Saharan Africa embark on a grueling, multi-year odyssey to Spain. While their stories are unique, these immigrants have one thing in common—an incredible optimism in the face of inconceivable adversity. *Boza!* is an innovative documentary that uses parallel storytelling, animation, and archival footage to share three inspiring immigrant stories.

**Viewings:** Saturday, November 2, 1 pm, Ojai Art Center Theater  
Sunday, November 10, 10 am, Ojai Art Center Theater



## After Parkland: Healing a Community and a Nation

2019, USA, Directors: Linda Corley and Joel Kaplan, Producer: Linda Corley; 57 min.

In the aftermath of tragedy, the people of Parkland channel their grief through activism, art, and public service to make the world a better place. Featuring people from diverse walks of life, *After Parkland, Healing a Community and a Nation* goes beyond the headlines to discover a resilient community's journey towards restoration and recovery.

**Viewings:** Friday, November 1, 10 am, Sane Living Center  
Saturday, November 9, 4 pm, Sane Living Center



## Ay Mariposa

2019, USA, Director: Krista Schlyer, Producers: Jenny Nichols and Krista Schlyer; 57 min.

*Ay Mariposa* chronicles the struggles of two communities in parallel as their lives are upended by plans to build a US-Mexico border wall. While Marianna Trevino Wright and Zulema Hernandez advocate for migrant rights in the face of violent threats from pro-wall factions, la mariposa (the butterfly) struggles to survive the destruction of 95% of its habitat.

**Viewings:** Saturday, November 2, 1 pm, Sane Living Center  
Friday, November 8, 10 am, Ojai Art Center Theater



## Broken Places

2018, USA, Director and Producer: Roger Weisberg; 55 min.

Why are some children severely damaged by early adversity while others thrive? Building on previous documentaries by award-winning filmmaker Roger Weisberg, *Broken Places* revisits adults who all faced difficult circumstances as children but grow up to lead very different lives. A compelling portrait of adult survivors of childhood trauma that explores the enigma of resilience with insight and compassion.

**Viewings:** Saturday, November 2, 10 am, Ojai Art Center Theater  
Friday, November 8, 4 pm, Ojai Art Center Theater



## Campesino

2018, USA, Director: Mia Tate, Producer: Tchavdar Georgiev; 89 min.

Carl Delerich makes his living as a skycap, but his true passion is photography. When he's not working his day job, Carl Delerich travels to Cuba to photograph Campesino farmers. Over a fifteen-year period, Delerich documents their disappearing way of life, capturing the dignity and sacrifice of the farmers while introducing us to an unforgettable cast of characters.

**Viewings:** Friday, November 1, 4 pm, Sane Living Center  
Saturday, November 9, 10 am, Sane Living Center



## Finding Farideh

2018, Iran, Directors: Kourosh Ataee and Azadeh Moussavi, Producers: Kourosh Ataee and Azadeh Moussavi; 88 min.

Thirty years ago, a Dutch couple adopted an Iranian girl named Farideh. As an adult, Farideh overcomes her misgivings and travels to Iran in search of her birth family. When she arrives, three different families claim Farideh as their own. As Farideh explores her Iranian heritage, the film raises intriguing questions about the nature of identity.

**Viewings:** Thursday, November 7, 7 pm, Sane Living Center  
Sunday, November 10, 1 pm, Sane Living Center



## Last Street

2019, Spain, Director: Amanda Sans Pantling, Producers: Tammy Hart and Amanda Sans Pantling; 61 min.

When infamous drug lord Christopher "Dudus" Coke was extradited to the United States, chaos broke out in West Kingston, Jamaica. While conventional wisdom attributes such violence to drugs, *Last Street* links Jamaica's violent crime to toxic notions of masculinity rooted in gun culture. The film also profiles former gangsters who work as "violence interrupters" to transform Jamaica's most dangerous neighborhoods.

**Viewings:** Saturday, November 2, 4 pm, Sane Living Center  
Friday, November 8, 4 pm, Sane Living Center



## Nowhere

2018, Austria, Director: Natalie Halla, Producer: Creative Movies SL; 61 min.

Forced to flee the Khmer Rouge as an eight-year-old, Ngoc Levan finds refuge with an Austrian family and becomes a renowned TCM doctor. When he treats a new generation of boat refugees, Ngoc must confront his own trauma. As Ngoc searches for his past, the doctor becomes his own patient and embarks on a powerful journey of healing.

**Viewings:** Friday, November 1, 1 pm, Ojai Art Center Theater  
Saturday, November 9, 1 pm, Sane Living Center



## Shattered Dreams: Sex Trafficking in America

2019, USA, Director: Bill Wisneski, Producer: Mona Urban; 55 min.

*Shattered Dreams* is an Emmy award-winning documentary that examines the dark underworld of sex trafficking in America. Heart-wrenching personal stories from survivors of the illicit sex trade and commentary by leading experts reveal how vastly misunderstood and disregarded this human rights issue has been. Will we use increased awareness to end this industry or continue to look the other way?

**Viewings:** Tuesday, November 5, 7 pm, Sane Living Center  
Sunday, November 10, 4 pm, Sane Living Center



## The Condor and the Eagle

2019, USA, Director: Sophie Guerra, Producer: Douglas Blush, Alexandra Johnes, Janet MacGillivray Wallace; 80 min.

Four indigenous environmental leaders embark on an extraordinary trans-continental adventure to unite the peoples of North and South America and deepen the meaning of "Climate Justice." Featuring breath-taking cinematography, deeply personal stories, and the urgency of tomorrow's headlines, *The Condor & The Eagle* is both a profound work of climate journalism and an exhilarating, emotional adventure film.

**Viewings:** Wednesday, November 6, 4 pm, Sane Living Center  
Saturday, November 9, 1 pm, Ojai Art Center Theater



## The Perfect Firestorm: The Thomas Fire Story

2018, USA, Producers: Evan Carpenter, Donald McConnell, Elizabeth Rodeno, and Gary Roll; 77 min.

On December 4, 2017, sparks from power lines ignited a small brush fire near Thomas Aquinas College. Within hours, the Thomas fire became the second largest in California history, burning over a quarter million acres before it was finally contained on January 12, 2018. *The Perfect Firestorm* features personal stories of survival and healing following this historic wildfire.

**Viewings:** Sunday, November 3, 1 pm, Ojai Art Center Theater  
Friday, November 8, 1 pm, Sane Living Center



## The Vow from Hiroshima

2019, USA, Director: Susan Strickler, Producers: Susan Strickler and Mitchie Takeuchi; 80 min.

Hiroshima survivor Setsuko Thurlow has devoted her entire life to demanding a nuclear-free world. Culminating with Thurlow's acceptance speech at the 2017 Nobel Peace Awards, this documentary explores Thurlow's life and work, as well as her evolving friendship with director Mitchie Takeuchi, a second-generation survivor. In telling Thurlow's story, Takeuchi breaks her own family's silence about the devastating nuclear attacks.

**Viewings:** Friday, November 1, 1 pm, Sane Living Center  
Sunday, November 10, 10 am, Sane Living Center



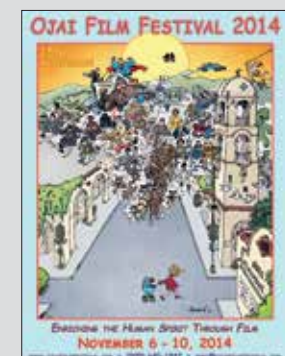
## Who Killed Lt. Van Dorn?

2018, USA, Director and Producer: Zachary Stauffer; 80 min.

Lt. Wes Van Dorn was just twenty-nine when he died in a helicopter crash. Motivated by grief, his wife Nicole calls for an investigation into the disaster. Her search for answers uncovers a long history of negligence and institutional failings around a problem-ridden helicopter. A poignant picture of one family's tragedy and the inner workings of the American military establishment.

**Viewings:** Sunday, November 3, 1 pm, Ojai Art Center Theater  
Friday, November 8, 1 pm, Ojai Art Center Theater

## Past Ojai Film Festival Program Covers





25





## (t)here

2019, India, Director: Snigdha Kapoor, Producer: Leah Khambata; 17 min.  
Rhea, a young Indian girl living in the US, agonizes over a decision that will forever impact her life and dreams—whether to stay in the US or go back to India due to visa issues. During a chance encounter with an immigrant grocery store manager, Rhea forges a bond with an unexpected ally.  
**Viewings: Friday, November 1, 7 pm, Ojai Art Center Theater**  
**Sunday, November 10, 7 pm, Sane Living Center**



## Aleppo

2019, USA, Director: Anthony Grippa, Producer: Bayard Outerbridge; 20 min.  
Hanan, a successful Syrian-American doctor, travels to Syria to help war victims. When her hospital is bombed, Hanan is blinded, forcing her to return to New York, where she struggles to adapt to her condition. Haunted by her experiences, Hanan must confront her fear of navigating the world, putting her identity, and her future as a doctor, in doubt.  
**Viewings: Saturday, November 2, 1 pm, Sane Living Center**  
**Friday, November 8, 10 am, Ojai Art Center Theater**



## Appy Days

2019, USA, Director: Eric Dyson, Producers: Eric Dyson, Hank Lambert, and Megan Morris; 20 min.  
Dismayed by his family's addiction to their smart phones, Randy longs for a simpler time when television as furniture dominated American living rooms. Randy thinks he's found the answer to his prayers when he finds an abandoned Muntz on the street, but things go awry and hilarity ensues when Randy's find reveals some unique capabilities.  
**Viewings: Saturday, November 2, 1 pm, Sane Living Center**  
**Friday, November 8, 10 am, Ojai Art Center Theater**



## Better than Neil Armstrong

2019, Iran, Director: Alireza Ghasemi, Producers: Mohammadreza Mesbah and Hasan Najarian; 20 min.  
Four kids plan a trip to the moon to find a mysterious place called The Redland. Things get complicated when they discover that the gates to The Redland are guarded by a mischievous snake. *Better than Neil Armstrong* is directed by Alireza Ghasemi, whose short film "Lunch Time" was nominated for the Palme d'Or at the Cannes Film Festival.  
**Viewings: Saturday, November 2, 10 am, Ojai Art Center Theater**  
**Friday, November 8, 4 pm, Ojai Art Center Theater**



## Birthday Night

2017, Iran, Director and Producer: Omid Shams; 20 min.  
Long-time friends and business partners, Ahmad and Ali think they know everything they need to know about each other. One night, they travel from a job outside the city to Ahmad's house, where their wives are waiting to throw them a joint birthday party. An accident along the way reveals more than a few surprises.  
**Viewings: Tuesday, November 5, 7 pm, Sane Living Center**  
**Sunday, November 10, 4 pm, Sane Living Center**



## Black Hat

2018, USA, Director: Sarah Smith, Producer: Yaniv Rokah; 15 min.  
At first blush, Shmuel is a pious Hasidic man leading a simple life filled with prayer at the local synagogue and work as manager of a busy dry cleaner. But when his family leaves town for a few days, Shmuel embarks on a double life. When he misplaces his black hat, Shmuel's two worlds intersect in ways he never anticipated.  
**Viewings: Sunday, November 3, 1 pm, Ojai Art Center Theater**  
**Friday, November 8, 1 pm, Ojai Art Center Theater**



## Cannonball

2018, USA, Director: Sean Fredricks, Producers: Kathy Lindboe and Amber Scott; 17 min.  
Cannonball has only one rule when it comes to carrying out hits. Never discuss personal details. Then he meets a type-A Brentwood mom who wants to kill her philandering husband. As they discuss free will and universal consciousness, Cannonball decides to leave his life of crime and pursue his true calling—running a dog rescue. Unfortunately, fate has other plans.  
**Viewings: Saturday, November 2, 4 pm, Sane Living Center**  
**Friday, November 8, 4 pm, Sane Living Center**



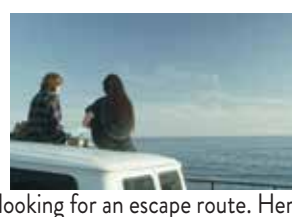
## Carry My Heart to the Yellow River

2019, China, Director: Alexis Van Hurkman, Producer: Wang Zunzheng; 21 min.  
When her friend is hospitalized with a serious illness, a recent high school graduate undertakes a bike tour through China's stunning but remote Gansu Province. Ill-equipped for the journey, Jing Yi must overcome personal limitations to fulfill her friend's wish. *Carry My Heart to the Yellow River* offers international audiences a glimpse into today's China through the eyes of the next generation.  
**Viewings: Friday, November 1, 1 pm, Sane Living Center**  
**Sunday, November 10, 10 am, Sane Living Center**



## Come on Eileen

2019, USA, Director: Dan Lesser, Producer: Kimberly Vela; 11 min.  
After a breakup with her boyfriend Josh, Eileen divides her time between scheming to win him back and planning her own funeral. Determined to salvage the relationship, Eileen decides to crash Josh's birthday party to show him what he's missing. However, Eileen's attempts to prove that she's better don't exactly turn out as she's planned.  
**Viewings: Sunday, November 3, 1 pm, Ojai Art Center Theater**  
**Friday, November 8, 1 pm, Ojai Art Center Theater**



## Cosmos

2018, USA, Director: Maggie Mirrione, Producer: Matt Boehling; 16 min.  
After high school, Crystal works a dead-end job and lives with her emotionally immature mother, whose poor taste in men has Crystal looking for an escape route. Her life gets a much-needed shakeup when her high school flame swings through town. *Cosmos* is a coming of age story about queer romance and the baggage that comes with losing a parent.  
**Viewings: Friday, November 1, 4 pm, Ojai Art Center Theater**  
**Friday, November 8, 10 am, Sane Living Center**



## Difference

2018, Iran, Director and Producer: Ali Asadollahi; 14 min.  
Two friends pass the time playing a variant of "guess which hand" while indulging in some playful banter. Things get surreal when one of the men notes the disappearance of their friend Farid, while the other denies Farid's very existence. A timely film about the way differences of opinion can shape our perceptions of reality.  
**Viewings: Sunday, November 3, 4 pm, Sane Living Center**  
**Friday, November 8, 7 pm, Sane Living Center**



## Difficult People

2018, USA, Director and Producer: Sohil Vaidya; 20 min.  
Akash, an aspiring graffiti artist, lives with his father Sudhakar in an old building in Mumbai. After his mother dies, Akash rebels against his father's conventional ways. As Akash searches for his creative voice in the vast liberating spaces of Mumbai, he discovers that he and his father have some important things in common.  
**Viewings: Wednesday, November 6, 4 pm, Sane Living Center**  
**Saturday, November 9, 1 pm, Ojai Art Center Theater**



## Double Date

2018, USA, Director: Vania Smrkovski, Producers: Susannah Devereux, Kristen Dye, and Vania Smrkovski; 23 min.  
After her husband's death and a period of mourning, Evelyn is ready to start dating. Things seem to be going well when she meets Eugene, a charming man with a dry sense of humor, and they spend the night together. But things get sticky when Evelyn's daughter shows up to get her mother ready for another date.  
**Viewings: Friday, November 1, 1 pm, Ojai Art Center Theater**  
**Saturday, November 9, 1 pm, Sane Living Center**



## Driving Lessons

2019, Iran, Director: Marziyeh Riahi, Producers: Marziyeh Riahi and Babak Rezaei; 13 min.  
Bahareh is looking forward to her driving lessons. There's just one catch. By law, a male family member must chaperone her. During her first lesson, Bahareh's chauvinistic husband and the driving instructor engage in an escalating series of disagreements. Fed up with their arguing, Bahareh comes up with an unorthodox solution to the conflict.  
**Viewings: Wednesday, November 6, 7 pm, Sane Living Center**  
**Saturday, November 9, 7 pm, Sane Living Center**



## Esta Es Tu Cuba (This is Your Cuba)

2018, USA, Director: Brian Robau, Producer: John Sayage; 20 min.  
In 1960s Cuba, Castro has come to power and communism is taking hold. Initially, ten-year-old Anton is oblivious to the changes, but he is thrust into adulthood as questions of loyalty place his family in jeopardy. *Esta Es Tu Cuba* is inspired by Operation Pedro Pan, the mass exodus of over 14,000 unaccompanied minors from Cuba to America.  
**Viewings: Sunday, November 3, 4 pm, Sane Living Center**  
**Friday, November 8, 7 pm, Sane Living Center**



## Flicker Free

2019, USA, Director: Ricky Lewis, Jr., Producers: Josh Danziger, Matthew Goben, and Ricky Lewis, Jr.; 16 min.  
A famous silent movie character is trapped in the endless loop of one of his most notorious scenes. His unlikely number one fan—a tablet computer—frees him from the digital realm, gifting fifteen minutes of freedom for a bite of the world's best hamburger and a single shot at love.  
**Viewings: Tuesday, November 5, 7 pm, Sane Living Center**  
**Sunday, November 10, 4 pm, Sane Living Center**



## Fugue

2019, Greece, Director: Laura Neri, Producer: Marni Films; 17 min.  
Rena is a woman recovering from a horrific accident. Manolis is a lonely boy coping with the death of his mother. Although their tragedies are unrelated, the two form an unlikely bond as they work through their trauma. Inspired by an event from the director's own life, *Fugue* is a film about loss, healing, and the common experience of grief.  
**Viewings: Saturday, November 2, 10 am, Sane Living Center**  
**Sunday, November 10, 1 pm, Ojai Art Center Theater**



## In Colors

2019, USA, Director: Stephanie Willis, Producers: Karla Luna Cantu, Jason Phillips, and Stephanie Willis; 15 min.  
Lauris, a Latina immigrant adjusting to life in an Arizona border town with her new husband, finds her values tested when Julieta, a young, undocumented immigrant on the run, seeks shelter on her property. Will Lauris do what she believes is right and help Julieta? Or will she choose self-preservation?  
**Viewings: Tuesday, November 5, 4 pm, Sane Living Center**  
**Friday, November 8, 7 pm, Ojai Art Center Theater**



## In the Campfire Light

2019, USA, Director: Samantha Michelle, Producers: Catherine Delaloye and Anthony James Faure; 22 min.  
After an injury derails her lifelong dream of becoming a professional dancer, a young woman becomes increasingly isolated and unsure of herself. Then she meets Derrick, a charismatic acting teacher with unorthodox teaching methods. The more Derrick encourages Elizabeth to confront her pain, the more she falls under his spell. A film about vulnerability and the seductive power of charisma.  
**Viewings: Friday, November 1, 10 am, Sane Living Center**  
**Saturday, November 9, 4 pm, Sane Living Center**



## Ladies Most Deject

2019, USA, Director: Martha Elcan, Producers: Melissa Palmer and Mark Salyer; 15 min.  
Teenager Charlie is wise beyond her years. She has to be. With a drug-addicted mother fresh out of prison and an absentee father, it's up to Charlie to care for her younger siblings. Things come to a head when Charlie's mother sets up a meth lab in their home. Lacking resources and options, Charlie is forced to make difficult choices.  
**Viewings: Saturday, November 2, 10 am, Sane Living Center**  
**Sunday, November 10, 1 pm, Ojai Art Center Theater**



# 2019 NARRATIVE SHORTS



## Lolo

2019, Germany, Directors: Leandro Goddinho and Paulo Menezes, Producers: Leandro Goddinho, Markus Kaatsch, Paulo Menezes; 14 min.

Lolo is an openly gay eleven-year-old boy trying to convince Max, his first love, to go public with their relationship at a school party. However, Max is not sure Lolo is the one and friends Evelyn and Toby step in to help Lolo cope. *Lolo* deftly portrays the camaraderie of childhood friendships and the bittersweet experience of first love.

**Viewings: Saturday, November 2, 10 am, Sane Living Center  
Sunday, November 10, 1 pm, Ojai Art Center Theater**



## My Daughter Yoshiko

2018, France, Directors: Brian Blum, Producers: Ryan Beharry, Bryan Benitez, David E. M. Maire; 15 min.

Saki Omura will do anything for her daughter Yoshiko, diagnosed with Autism Spectrum Disorder. When Saki's husband is shipped

overseas, she is too ashamed of being a burden and too proud to ask for help. *My Daughter Yoshiko* is a nuanced portrait of the challenges that parents face caring for children on the Autism Spectrum.

**Viewings: Sunday, November 3, 1 pm, Sane Living Center  
Friday, November 8, 1 pm, Sane Living Center**



## Safety

2019, France, Director: Fabrice Joubert, Producers: Fabrice Joubert and Samuel François-Steininger; 14 min.

On a bright, sunny November day, eleven 2<sup>nd</sup> graders wind down after gym class. After gunfire disrupts the peaceful afternoon, the gym teacher must get the children to safety. His plans are foiled when one of the boys, convinced he knows the shooter, sneaks off. *Safety* is a suspenseful adaptation of the 2015 acclaimed short story by Lydia Fitzpatrick.

**Viewings: Saturday, November 2, 10 am, Ojai Art Center Theater  
Sunday, November 10, 10 am, Ojai Art Center Theater**



## Scrap

2018, USA, Director: Leena Pendharkar, Producer: Sapna Gandhi, Vivian Kerr, and Leena Pendharkar; 21 min.

After losing her white-collar job, single-mom Beth is forced to live in her car. As she bounces around the neighborhoods of Los Angeles, Beth tries to maintain the façade of a middle-class existence before her brother and the daughter she left in his care. However, the more Beth clings to her charade, the more dangerous her makeshift existence becomes.

**Viewings: Friday, November 1, 4 pm, Ojai Art Center Theater  
Friday, November 8, 10 am, Sane Living Center**



## She Who Wasn't Tamed

2019, Iran, Director and Producer: Saleh Kashefi; 15 min.

Hanie strives to be the perfect daughter and student. During a poetry contest, she encounters Ghazal, a foul-mouthed girl with purple hair and a rebellious streak. As Hanie memorizes verses of poetry, Ghazal challenges her to break out of her shell. Over the course of the competition, Hanie and Ghazal discover they have more in common than they realized.

**Viewings: Saturday, November 2, 10 am, Ojai Art Center Theater  
Friday, November 8, 4 pm, Ojai Art Center Theater**



## Silence

2018, Iran, Director and Producer: Mahdi Borjan; 10 min.

For years, Morteza has suppressed his grief over his wife's death through his work as a taxi driver. One day, he receives a call from a search center for war victims announcing the recovery of his wife's body. On his way to the morgue, Morteza must come to terms with his conflicted feelings about his wife and their marriage.

**Viewings: Sunday, November 3, 7 pm, Sane Living Center  
Thursday, November 7, 4 pm, Sane Living Center**



## The Bibcocks' Incursion

2019, USA, Director: Alvin Joo, Producers: Alex Bratsos, Neil Andrew Cerullo, Melissa C. Ward, and Nate Ward; 6 min.

A simple trip to the bathroom drives a man to the brink when the motion sensors in the sink faucets malfunction. Pressed for time, Jordan

Rafferty grows increasingly desperate as he races from sink to sink in a vain attempt to rinse his hands. A laugh-out-loud comedy about what happens when automated technology develops a mind of its own.

**Viewings: Sunday, November 3, 1 pm, Sane Living Center  
Friday, November 8, 1 pm, Sane Living Center**



## The Interview

2019, USA, Director: Nate Duncan, Producers: Scotty Cornfield, Nate Duncan, Tony Gapastione, Christina Kim, Ed Ng; 15 min.

An ambitious young man realizes he has lived a mediocre life during a life-changing interview.

As the man tries to explain a lifetime of casual choices that may decide his entire future, he begins to question his priorities. Featuring a diverse cast, *The Interview* is a film about hope, forgiveness, the importance of family, and love.

**Viewings: Saturday, November 2, 1 pm, Sane Living Center  
Friday, November 8, 10 am, Ojai Art Center Theater**



## The Sea Swells

2018, Iran, Director and Producer: Amir Gholami; 16 min.

A fisherman lives a seemingly simple life in a shack in the middle of the ocean. However, the line between nightmare and reality blurs when the man is bombarded with the sights and

sounds of battle. To find a measure of peace, the man begins making coffins for the war dead in this award-winning, surreal film.

**Viewings: Thursday, November 7, 7 pm, Sane Living Center  
Sunday, November 10, 1 pm, Sane Living Center**



## The Snail

2017, Iran, Director and Producer: Mohammad Torivarian; 11 min.

A man with strict religious principles has an iron-clad rule when it comes to smuggling. He only transports men across the Iran-Turkey border. During one clandestine mission, the

smuggler discovers that one of the three Iranian boys he is smuggling is an intersex youth. The discovery provokes a moral dilemma with far-reaching implications for the entire group.

**Viewings: Friday, November 1, 4 pm, Sane Living Center  
Saturday, November 9, 10 am, Sane Living Center**



## The Stain

2018, Iran, Director and Producer: Shoresheh Vakili; 13 min.

An ex-soldier working in a movie theater battles a blood-red stain that appears onscreen every time a war film plays. The more he fights the stain, the bigger it gets

until it drips onto the floor and leaves a puddle. Unable to remove the stain, the man must face his unresolved trauma about his life in the military.

**Viewings: Friday, November 1, 4 pm, Sane Living Center  
Saturday, November 9, 10 am, Sane Living Center**



## The Tea at the Bottom of the Teapot

2019, France, Director: Lou Ma Ho, Producers: Eddy Matalon and Marc-Olivier Louveau; 19 min.

Chau is full of life, but his inability to control his emotions gets him into trouble. Then he meets the Master of the Tea, an older woman who upends Chau's life. Set during 19<sup>th</sup> century Vietnam, *The Tea at the Bottom of the Teapot* is a philosophical film that uses humor to explore spiritual themes.

**Viewings: Tuesday, November 5, 7 pm, Sane Living Center  
Sunday, November 10, 4 pm, Sane Living Center**



## The Timepiece

2019, USA, Director and Producer: Karan Choudhary; 14 min.

On the surface, Sunny and Larry couldn't be more different. Sunny is a young, straight guy from India. Larry is a middle-aged, gay New Yorker. Despite

these differences, their shared love of film and acting inspires a deepening friendship, but their bond is tested when Larry's watch goes missing and Larry accuses Sunny of taking it.

**Viewings: Saturday, November 2, 1 pm, Ojai Art Center Theater  
Sunday, November 10, 10 am, Ojai Art Center Theater**



## Then and Now

2018, USA, Director: Niki Koss, Producers: Sterling Beaumon, Ally Cron-DeVico, Niki Koss, Adam Maffei, Theresa Picciallo, and Elliot Wolf; 6 min.

It's 1958 and Susy has a crush on local rebel James. Fast forward sixty years and

smart phones have taken over as modern-day matchmakers. Equal parts comedy, drama, and social commentary, *Then and Now* explores how evolving technology impacts the judgment and decision-making skills of young people, past and present.

**Viewings: Saturday, November 2, 7 pm, Sane Living Center  
Saturday, November 9, 10 am, Ojai Art Center Theater**



## Tin Can

2018, USA, Director: Pat Battistini, Directors: Robert Francke and Carlos Ragas; 20 min.

J.C. was just a child when he came to America. As an adult, he works as an undocumented rodeo clown. After a run

of bad luck, J.C. searches for a place to start over. He finds it in a town on the Mexican border, but his fresh start could get him kicked out of the only country he considers home.

**Viewings: Friday, November 1, 1 pm, Ojai Art Center Theater  
Saturday, November 9, 1 pm, Sane Living Center**



## Truth in Recruiting

2017, USA, Director and Producer: Jonny Lewis; 7 min.

Be all that you can be. Army Strong. For a young man unsure of what he wants out of life, joining the army seems like the perfect solution. He starts to have second

thoughts when he reads the fine print on the poster at a local recruiting office: "Disclaimer: You might die or get your arms and legs blown off."

**Viewings: Wednesday, November 6, 4 pm, Sane Living Center  
Saturday, November 9, 1 pm, Ojai Art Center Theater**



## Variables

2019, USA, Director: Sabina Vajraca, Producers: Wes Akwuobi, Miles Alva, Sara Alize Cross, and Myriam Schroeter; 24 min.

During the Bosnian War, a teenage math whiz finds a way out of the bloodshed

when he is invited to compete at the 1995 international Math Olympiad in Canada. *Variables* is inspired by the director's own experiences as a war refugee following her immigration to the United States in 1994.

**Viewings: Saturday, November 2, 10 am, Ojai Art Center Theater  
Friday, November 8, 4 pm, Ojai Art Center Theater**



## Write Me

2019, USA, Director: Pearl Gluck, Producers: Deborah Kahan Kolb; 7 min.

An older woman joins other survivors of the Holocaust in reclaiming the histories tattooed on their bodies. In the act of telling their stories, this intergenerational

group of women testify to the healing power of community. *Write Me* is a spoken word adaptation of the award-winning poem "After Auschwitz," written by Deborah Kahan Kolb.

**Viewings: Wednesday, November 6, 4 pm, Sane Living Center  
Saturday, November 9, 1 pm, Ojai Art Center Theater**

# 2019 NARRATIVE SHORTS



## 2018 ANIMATION



### A Day in the Park

2019, Spain, Director and Producer: Diego Porral Soldevilla; 3 min.

A grandfather reminisces about “the good old days” while his grandson zones out with his holographic visor.

As the grandfather revisits old classics like Facebook and Tinder or waxes nostalgic about relics like the iPhone, he provides some much-needed perspective on our hyperconnected digital society. *A Day in the Park* is an award-winning animation by up-and-coming director Diego Porral Soldevilla.

**Viewings: Friday, November 1, 7 pm, Sane Living Center**

**Sunday, November 10, 7 pm, Ojai Art Center Theater**



### Aripi (2D)

2019, Moldova, Director and Producer: Dmitri Voloshin; 8 min.

As a young boy, he dreamed of taking flight with a pair of strap-on wings crafted from cardboard. As an adult,

he fulfills his childhood dreams of flight by becoming an astronaut. When technical difficulties threaten to abort his latest mission, the astronaut draws inspiration from his boyhood fantasies to transcend a nightmarish situation.

**Viewings: Thursday, November 7, 7 pm, Sane Living Center**

**Sunday, November 10, 1 pm, Sane Living Center**



### Back to the Moon

2018, USA, Directors: FX Goby and Helen Leroux, Producers: Karen Dufilho, Jan Pinkava, and Mariano Melman; 3 min.

A charming illusionist, an adventurous

queen of hearts, and an evil green man journey through early cinema, film magic, and love. Featuring a whimsical score and vibrant animation, *Back to the Moon* is a love letter to film director and magician Georges Méliès, whose ground-breaking innovations in special effects revolutionized early cinema.

**Viewings: Tuesday, November 5, 4 pm, Sane Living Center**

**Friday, November 8, 7 pm, Ojai Art Center Theater**



### Gun Shop

2018, USA, Director: Patrick Smith, Producer: Kaori Ishida; 2 min.

The United States is home to 393 million firearms. This film shows 2,328 of them in a dizzying progression from

Techni-colored squirt guns to camo-print semi-automatic assault rifles. Mixing a frenzy of jazz percussion with a heavy dose of cultural irony, *Gun Shop* encourages viewers to critically examine America’s love affair with guns.

**Viewings: Wednesday, November 6, 7 pm, Sane Living Center**

**Saturday, November 9, 7 pm, Sane Living Center**



### Hybrids

2017, France, Directors: Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Romain Thirion, Producer: Mopa; 6 min.

*Finding Nemo* meets *Rise of the*

*Machines* in this animation about a marine world adapting to pollution. Hermit crabs appropriate bottlecaps as portable exoskeletons and sharks don metal plating from discarded garbage in a world where binary distinctions between natural and artificial have broken down. Featuring haunting 3D animation, *Hybrids* has won numerous awards on the festival circuit.

**Viewings: Sunday, November 3, 1 pm, Ojai Art Center Theater**

**Friday, November 8, 1 pm, Ojai Art Center Theater**



### Late Afternoon

2017, Ireland, Director: Louise Bagnall, Producers: Nuria González Blanco; 9 min.

In the afternoon of her life, Emily spends her days in an armchair,

disconnected from her caretakers and the world outside. Then a chance encounter with a cup of tea and a biscuit take Emily on an incredible adventure. As she relives old memories, Emily rediscovers her sense of self and finds new ways to connect with the present.

**Viewings: Saturday, November 2, 4 pm, Sane Living Center**

**Friday, November 8, 4 pm, Sane Living Center**



### Make it Soul

2018, France, Director: Jean-Charles Mbotti-Malolo, Producer: Amaury Ovisé; 15 min.

The setting is the fabled Regal Theater in Chicago. The year is 1965. Backstage, everyone is under pressure as they prepare for a monumental performance by two legends of R&B. For James Brown and Solomon Burke, this will be no ordinary show, because this is 1960s America and their music’s got soul.

**Viewings: Saturday, November 2, 1 pm, Ojai Art Center Theater**

**Sunday, November 10, 10 am, Ojai Art Center Theater**



### OBON

2018, Germany, Directors: Andre Hörmann and Samo, Producers: Andre Hörmann and Christian Vizi; 15 min.

As a child, Akiko Takakura escapes beatings and parental rejection through her love of painting. When atomic bombs detonate in Hiroshima, Akiko’s life is forever changed. Haunted by the memory of her parent’s deaths, Akiko receives their spirits during Obon and finally experiences fatherly love. *Obon* is a story about reconciliation in the words of one of Hiroshima’s last survivors.

**Viewings: Friday, November 1, 7 pm, Ojai Art Center Theater**

**Sunday, November 10, 7 pm, Sane Living Center**



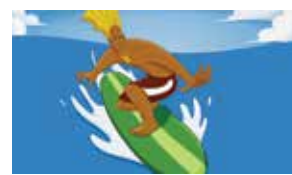
### Raccoon and the Light

2018, USA, Director: Hanna Kim; 4 min.

One dark night, Raccoon finds a mysterious object in the forest. Soon Raccoon’s world is transformed from a place of darkness to one of adventure. Then, as quickly as it came, Raccoon’s treasure is gone. *Raccoon and the Light* is an endearing animation about finding friends in unexpected places—with a little help from technology.

**Viewings: Sunday, November 3, 7 pm, Sane Living Center**

**Thursday, November 7, 4 pm, Sane Living Center**



### Surfer Joe

2019, USA, Director: Jim Keeshen; 5 min.

Journey to the early days of California’s surf scene with Surfer Joe,

a wave-addicted teen who trades his board and his blond locks for a stint in the Marines. Based on the original 1963 hit song by the Surfaris, *Surfer Joe* makes the most of its retro animation, offering viewers a nostalgic look at a bygone era.

**Viewings: Saturday, November 2, 4 pm, Ojai Art Center Theater**

**Saturday, November 9, 7 pm, Ojai Art Center Theater**



### The Blissful Accidental Death

2017, Romania, Director: Sergiu Negulici, Producer: Adriana Ionica; 15 min.

During a visit to a quaint antique shop, a man discovers a secret love letter

hiding in an old painting. Intrigued, the man takes an unusual train trip to meet the author. Through her story, *The Blissful Accidental Death* revisits some of the most important moments of the Twentieth Century.

**Viewings: Sunday, November 3, 1 pm, Sane Living Center**

**Friday, November 8, 1 pm, Sane Living Center**



### Tweet-Tweet

2018, Russia, Director: Zhanna Bekmambetova, Producers: Zhanna Bekmambetova, Timur Bekmambetov, Alexander Gorokhov; 11 min.

Life is like walking on a tightrope. Sometimes you’re afraid you’re going to fall and sometimes you get so excited, you forget where you are. When Luba plays with her fearless best friend Sparrow, she finds the courage to take flight. Winner of several international awards, *Tweet-Tweet* marks the auspicious debut of director Zhanna Bekmambetova,

**Viewings: Saturday, November 2, 7 pm, Sane Living Center**

**Saturday, November 9, 10 am, Ojai Art Center Theater**



### Two Balloons

2017, USA, Director and Producer: Mark C. Smith; 9 min.

When two lemurs set off on an around-the-world trip in their dirigibles, a freak storm poses an existential threat to their friendship. Through skillful stop-motion animation, *Two Balloons* crafts an exquisite world and lovable characters reminiscent of *Wind in the Willows* and *Wallace and Gromit*. Inspired in part by the director’s filming of winter expeditions in North and South America.

**Viewings: Friday, November 1, 1 pm, Ojai Art Center Theater**

**Saturday, November 9, 1 pm, Sane Living Center**



## Festival Pre-Show Carnivale!

### Free Movie in the Bowl:

"The Nightmare Before Christmas"

Thursday, October 31, 2019

Carnivale: 4-6 pm – Libbey Park Fountain Plaza

Film: 6:30 -8:30 pm – Libbey Bowl

On October 31st Ojai Film Festival's 20th Anniversary kicks off with a Free Movie in Libbey Bowl plus a Live Pre-Show and Halloween Faire for all ages - featuring Music, Dance, Poetry, Costume Contest, Prizes and more. Admission is free! The

fun starts at 4pm in Libbey Park, and runs through 6pm, then moves to Libbey Bowl at 6:30pm for the free movie.



## Carnivale!

Get your masquerade on and your costumes

ready for a Live Pre-Show and enjoy the swingin' sounds of The Ojai Mardi Gras Quartet led by Patricia Avis, with special performances by Radio Tequila's Tequila Mockingbird,



## Retrospective Series

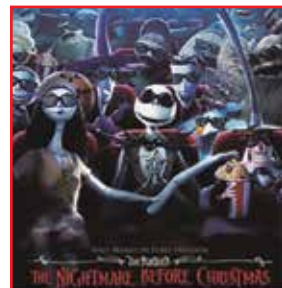
Films screened in OAC- Theater • Receptions in OAC Gallery

In this its 20<sup>th</sup> year, the Ojai Film Festival presents a "look-back at Old Hollywood." Scattered throughout the Festival are several films representative of cinema created in the last century. In addition to the films, several of the people associated with the films will be present:

- **State Fair** with Pat Boone – film screening at 7pm Saturday, November 2<sup>nd</sup>; Mr. Boone will be present at the film and reception and at the Awards Brunch on Sunday, November 3<sup>rd</sup>.
- **The Way We Were** – film screening at 4 pm Sunday, November 3<sup>rd</sup>; Hawk Koch, the film's producer, will be present at the film and reception. He has written a book about his life in Hollywood and will do a book signing at the reception.
- **North by Northwest** with Eva Marie Saint – film screening at 7 pm on Sunday, November 3<sup>rd</sup>; Ms. Saint will be present at the film and reception and at the Awards Brunch on Sunday, November 3<sup>rd</sup>.
- **WOMEN IN FILM LEGACY SERIES** – the screening of two short biographical films of two actresses: Penny Marshall and Eva Marie Saint at 4 pm on Saturday, November 9<sup>th</sup>.

Ojai folk hero Rain Perry and surprise guests at the Libbey Fountain Stage. Performing spoken word is local poet and "Carma Bum" Doug Knott plus Punk Princess Iris Berry, Co-Founder of Punk Hostage Press. Paulina Productions and Hamsa Dance bring out their professional Belly Dancing Troupe in full costume to mesmerize and inspire.

The Halloween fun includes face painting, pumpkin art, fortune telling, plus activities at the Ojai Library Table, Merchants' Table, and a candy stop along the route for "Trick or Treat Ojai" (Children ten and under, meet at Pixie's General Store at 4pm for a children's costume contest and trick or treating to downtown merchants). Spin the Wheel of Fortune to win prizes and free tickets to the Ojai Film Festival or buy discount tickets at the Ojai Film Festival Table.



## Movie!

At 6:30pm, find your seat in Libbey Bowl for the Free Movie and enjoy a sing-along version of Tim Burton's cult classic "The Nightmare Before Christmas." With a screenplay written by Ojai local Caroline Thompson,

this 1993 American stop-motion animated musical is a dark fantasy directed by Henry Selick, produced and conceived by Tim Burton. The story: when Jack Skellington, the King of "Halloween Town" stumbles through a portal to "Christmas Town" he goes on a fantastical journey between the two holidays, and chaos begins.

## 2018 DOCUMENTARY SHORTS



### A Great Ride

2018, USA, Director and Producer: Deborah Craig; 33 min.

As young women, they forged a social movement by embracing their sexuality. Years later, this group of pioneering lesbians confronts the challenges of

growing older with courage and determination. A Great Ride is a heartening group portrait of three women who live life to the fullest even as they confront their own mortality.

Viewings: Saturday, November 2, 10 am, Sane Living Center  
Sunday, November 10, 1 pm, Ojai Art Center Theater



### Born in America

2019, USA, Director: Zhan Luo, Producer: Yiping Zhu; 34 min.

A Chinese family travels to California so their unborn child can enjoy the benefits of American citizenship. Born in America explores the growing phenomenon of

families and investors who buy into "birth tourism" programs. The film invites viewers to consider provocative questions about the legality of birth tourism and its potential impact on American society.

Viewings: Saturday, November 2, 10 am, Sane Living Center  
Sunday, November 10, 1 pm, Ojai Art Center Theater



### Camp Alec

2019, USA, Director: Christopher Stroudt, Producers: Alex Bowen, Christopher Stroudt, Frank Marshall, Ryan Suffern, Steen Wichman; 18 min.

Nestled in the woods outside of Grand Rapids, Michigan, Camp Alec is a

sleepaway camp for non-speaking kids. Although disabilities like autism, cerebral palsy, and verbal apraxia have made it impossible for these campers to vocalize speech, they are smart and capable in every sense of the word. Camp Alec celebrates the power of communication in all its forms.

Viewings: Friday, November 1, 10 am, Sane Living Center  
Saturday, November 9, 4 pm, Sane Living Center



### Can't Steal Your Vibe

2018, USA, Director: Graham Nash; 33 min.

Tag along with the G-Boys and Michael February as they travel from the beaches of southern California to provide surf equipment to children in some of South

Africa's most impoverished townships. Can't Steal Your Vibe follows these intrepid ambassadors as they travel half-way around the world to inspire the next generation of wave riders.

Viewings: Friday, November 1, 4 pm, Ojai Art Center Theater  
Saturday, November 9, 4 pm, Sane Living Center



### Relentless

2019, USA, Director and Producer: Shelby Thompson; 24 min.

An action sport athlete appears to lose everything when a freak accident makes him a quadriplegic. Through his relentless pursuit of self-improvement, Marty

O'Connor learns to embrace his challenges and forge a new sense of self. Relentless is a documentary short film about a remarkable young man's journey of love, growth, and acceptance.

Viewings: Saturday, November 2, 4 pm, Sane Living Center  
Friday, November 8, 4 pm, Sane Living Center



### The Shearer

2019, USA, Director and Producer: Jeremy Seifert; 15 min.

Meet Jonathon Hearne, one of the most sought-after sheep shearers in the southeastern United States. When he isn't traveling, Jonathon raises sheep with his

wife, Barbara, on their mountaintop farm in Madison County and mentors his son, a master shearer in his own right. The Shearer offers a fascinating portrait of one man's mastery of craft and dedication to excellence.

Viewings: Friday, November 1, 10 am, Sane Living Center  
Saturday, November 9, 4 pm, Sane Living Center



### Walt Whitman: Citizen Poet

2019, USA, Director: Haydn Reiss; 12 min.

For director Haydn Reiss, "finding one or two poets who speak deeply to you is like finding music you love..." This documentary short is an ode to Walt

Whitman, one of America's most innovative poets. In honor of Whitman's 200th birthday, this short film provides an exciting introduction to the poet's life and enduring legacy.

Viewings: Friday, November 1, 1 pm, Sane Living Center  
Sunday, November 10, 10 am, Sane Living Center



### Women of the Gulag

2018, Russia, Director: Marianna Yarovskaya, Producer: Paul Gregory, Mark Harris, Mitchell Block; 40 min.

First memorialized in Aleksandr Solzhenitsyn's opus Gulag Archipelago, the Gulag was Soviet dictator Josef Stalin's

notorious system of forced labor camps. Women of the Gulag interviews some of the last survivors of this brutal system of repression and terror. For the first time, these women share their compelling and tragic stories of life in the Gulag.

Viewings: Friday, November 1, 4 pm, Ojai Art Center Theater  
Friday, November 8, 10 am, Sane Living Center





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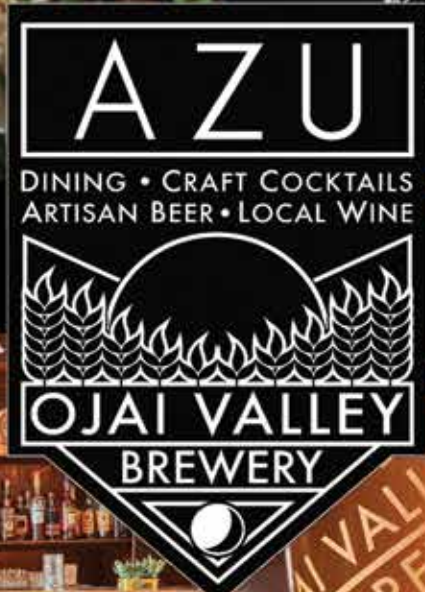


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# Seminar/workshop 2019 – ECO SHORTS

Environmental Films as Educational Tools

## Session 1: Green Screen

Sunday, November 10, 2019

1 – 2 pm - Ojai Art Center Gallery

**Presenter: Sheila Laffey, Ph.D. -**

Laffey teaches Film Studies at Santa Monica City College. Dr. Laffey will share eco shorts and music videos that she uses in her Green Screen course at Santa Monica City College. She will offer a showing and discussion of fun films including *Nature Rx*, *Meatrix*, *Store Wars*, *The Compost Story*, *The Story of Stuff*, as well as music videos by Nahko and others.

## Session 2: Love Thy Nature + Q&A

Sunday, November 10, 2019

2:15 – 4 pm - Ojai Art Center Gallery

**Presenter: Sylvie Rokab - Director of Love Thy Nature**

Narrated by Liam Neeson, *Love Thy Nature* points to how deeply we’ve lost touch with nature and takes viewers on a cinematic journey through the beauty and intimacy of our relationship with the natural world. The film shows that a renewed connection with nature is key not only to our health, but also to solving our ecological crisis. After the screening, the director will conduct a Q&A.

## HAWK KOCH BOOK SIGNING

### Hollywood producer at the Ojai Film Festival

The Festival is delighted to announce a Pre-Release book signing event. Hawk Koch, a well-known film producer, has written a book about his working life in Hollywood. Titled: **MAGIC TIME: My Life in Hollywood** it details his working with cinema “greats” over his lengthy career.

Hawk will participate in a Q&A hosted by Peter Strauss following the screening of the film *The Way We Were* (on which he was a producer) on Sunday, November 3<sup>rd</sup> at the Art Center Theater and will then sign copies of his book during the reception that follows.

**Magic Time** (Simon & Schuster, 2019)

“Is there anybody that Hawk Koch hasn’t worked with? *Magic Time* should be required reading for three types of people. One, those starting in show business, two, those that have been in show business for a long time, and three, everyone else. Like every movie Hawk has made, *Magic Time* is a fascinating journey of self-identity. I love this book.”

—Mike Myers, Actor, Writer, and Director

“Hawk Koch is without a doubt one of the great Hollywood storytellers I’ve ever known. His adventures in the movie business are so funny and so incredible that I re-tell stories from his career more than ones from my own. And his own personal journey is as heartfelt as it gets.” —Edward Norton, Actor, Writer, and Director

“This book is more than just a great Hollywood memoir. Hawk Koch shares his story with us in a funny, touching, and vulnerable way in contrast to the glitz and glamor of the show business life he leads. If you want to hear a story about what Hollywood is really like read this book. It’s a winner.” —Mark Gordon, Producer of *Saving Private Ryan*, *Grey’s Anatomy*, and *Criminal Minds*.



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Moderator:  
**Laura Caulfield**  
President, Entertainment Solutions Corp.

## • PANELISTS •

**Joy Gohring**  
Director, Producer, Comedian, Financier

**Elizabeth Bell**  
Producer, Attorney, Financier



## • PANELIST •

**Kyle Staggs**  
Founder, MB&LA Music Consulting

# Business & Legal Motion Picture Financing Seminar

**Saturday, November 2 at 10 am • OAC Gallery**

*What every filmmaker needs to know: The business and legal aspects of the filmmaking process- from rights, financing and production to distribution*

Learn from top industry players who are in the trenches every day. This seminar will give attendees in-depth insight into navigating the business and legal aspects of filmmaking, from acquisition of rights to structuring deals for financing your motion picture, to deal structure for actors, etc. to distribution. Each panelist will share their experience to help the indie filmmaker steer through this all-important aspect of the process. Afterwards, the panel will be open to questions from the audience.

Each panelist will have an opportunity to speak and discuss/debate the topic among themselves. Afterwards, the panel will open for Q&A with audience.

*Bring your best question and learn from people who toil in the trenches with top industry players.*

# Music in Motion Pictures

**Saturday, November 2 at 11:45 am • OAC Gallery**

*Licensing music and hiring composers to create scores for film and television*

Learn from a top industry player who is in the trenches every day. This seminar will give attendees in depth insight into navigating the business and legal aspects of the issues associated with integrating music into a production. Kyle Staggs will share his experience to help the indie filmmaker steer through this all-important aspect of the process.

Each panelist will have an opportunity to speak and discuss/debate the topic among themselves. Afterwards, the panel will open for Q&A with audience.





**Linda Nelson** (Distribution)  
Linda Nelson began her career as an international investment banker, IT executive and entertainment real estate developer. After meeting Michael Madison, she pivoted into the movie business finally realizing her artistic potential. As an

Executive Producer on NSYNC, she quickly realized that she was interested in being more “hands on” and was the DP for her next film, SHIFTED. As a Producer on DELIVERED she was finally able to gain experience in all aspects of the financing, development, production and distribution phases of moviemaking. She co-manages Indie Rights. (<https://www.indierights.com/>)

**Michael Madison** (Distribution)  
Michael Madison started his entertainment career as Executive Producer and Distributor of the Giant Screen/IMAX film NSYNC BIGGER THAN LIVE. Michael then directed and starred in the next two Nelson Madison Films features, SHIFTED and DELIVERED. On top of his directing, editing and acting talent, his social media savvy has helped build substantial audiences for many Indie Rights movies. Currently, Michael is busy developing his next film, LA PI. He is involved with all aspects of the distribution process for Indie Rights.

Michael is a graduate of Texas Tech University, Playhouse West Alumni and a member of the Screen Actors Guild. (<https://www.indierights.com/>)



**Sheila Laffey** (Eco Shorts)  
Producer, Director, Educator  
Sheila Laffey, Ph.D. is an award-winning producer and/or director of documentaries and short dramatic films, mostly on the environment. These include *The Last Stand* on the Ballona Wetlands hosted by Ed Asner and

*South Central Farm: Oasis in a Concrete Desert*, both of which aired on the Emmy Award winning Public Television series, *Natural Heroes*.

These films as well as *Walden*, *Hawaii Eco Stories*, *Who Bombed Judi Bari?* and *Show Me the Way* (co-directed with Oscar nominated William Gazecki) are distributed by Green Planet Films. She was the Associate Producer of *Love Thy Nature*, narrated by Liam Neeson which has won nearly 30 awards.

She has been teaching Film Studies at Santa Monica City College for twenty years where one of her courses is Green Screen: Films on the Environment and Transformation. She has a Ph.D. in Cinema Studies from N.Y.U. and was Program Coordinator for the National Audubon Society in Hawaii. A chapter about her work appears in *Search for Reality: The Art of Documentary Filmmaking*.



**Sylvie Rokab** (Eco Shorts)  
Film Director, Speaker, and Nature Therapy Guide  
With the Atlantic Forest and rocky beaches as her backyard, Sylvie was born in Rio de Janeiro and raised by French and Italian—Egypt-born—parents who encouraged her fascination with nature. Heartbroken by its rapid destruction, as a young adult she made it her mission to inspire people to deepen their connection with the natural world. After moving to the US Sylvie became a wildlife cinematographer, film director, and public speaker.

Today, Sylvie is an Emmy nominated, award-winning filmmaker with 20+ years experience as a director, producer, cinematographer, editor and writer – working on films that screened in movie theaters, universities, and community screenings, as well as on television outlets such as *HBO*, *PBS*, *Travel Channel*, and *Discovery*.

Narrated by *Liam Neeson*, her latest film *LOVE THY NATURE* received critical acclaim including 27 awards, and had nearly 300 screenings in 140 cities in 16 countries. An engaging speaker, she has presented over 100 speeches at film festivals, universities, conferences, and more recently, a *TEDx* event. As a nature therapy guide in the Japanese tradition of “Shinrin-Yoku,” she also leads adults and children in an embodied and sensorial exploration of wild places.

A world traveler fluent in 4 languages, Sylvie seeks to inspire a diverse audience to transform their relationship with nature and ignite a desire to protect our vital and spellbinding natural world.



**Laura Caulfield** (Bus & Legal)  
President, Entertainment Solutions and producer  
After a distinguished career of 20+ years in which she worked both in front and behind the camera with positions at New Line Cinema, O'Melveny & Myers and Paramount Pictures, Laura

launched Entertainment Solutions, where she serves major independent producers, financiers, and production companies in the business and legal aspects of the motion picture industry.

Her clients include: Annapurna, STX Entertainment, Imperative Entertainment, and United Artists. She handles everything from corporate formation, equity finance transactions, development, and production, including structuring deals, drafting rights, actor, director, producer agreements, and manages all production legal matters, including worldwide delivery to distributors as well as marketing and co-promotion agreements. Some of the projects she has provided entertainment solutions for include: *ALL THE MONEY IN THE WORLD* (Director Ridley Scott), *THE WOLF OF WALL STREET* (Director Martin Scorsese), *PHANTOM THREAD* (Director, Paul Thomas Anderson) *BAD MOMS* and *BAD MOMS 2* (STX Entertainment, Lucas & Moore).

Laura began her career as an independent producer where she developed projects, raised equity financing and handled all physical production matters, including delivery to distributors.



**Joy Gohring** (Bus & Legal)  
Actress, Comedian, Writer, Director and Producer  
Joy Gohring is a stand-up comedian, touring the comedy circuit internationally with appearances at festivals, including SXSW, Just For Laughs and Edinburgh Fringe. Her comedic sensibility has been made into commercials, stage plays, television shows and web series.

Joy writes and directs commercials for such advertising powerhouses as Yum! Brands, 72andSunny and Shareability and was Head of Production for Givit Studios, a social media ad agency, from Jan 2017-Jan 2019. She is currently attached to direct the comedy feature, “Mary Lynn Has a Baby,” starring Mary Lynn Rajsclub from “24,” and the comedy thriller “Ankle Biter” written by Andy Jones (“Always Sunny...”).

Joy is an alumnus of AFI’s prestigious ‘Directing Workshop for Women.’ Her short “18,” starring Portia Doubleday (“Mr. Robot”) premiered at the Austin Film Festival where she received acclaim as an “Audience Award Finalist” and was featured in Filmmaker Magazine’s “25 Filmmakers to Watch.” In 2016, Joy helped finance and produce the feature “Play Nice” for Hulu. She has directed 13 episodes of James Franco’s “Undergrads: South” about aspiring student filmmakers (SXSW 2012), 6 episodes of “Date-a-Human” about illegal (space) alien immigration and dozens of FunnyorDie.com projects.

Joy coaches actors and teaches directing at Aquila-Morong Studios in Los Angeles. She had an extensive career as an actress, including playing the lead character of “Jane” on the TV series, “Good Girls Don’t...” for the Oxygen Network. Currently, Joy is developing a slate of television and film projects to produce. Her extensive relationships with high net worth individuals and the Texas Film Community has led her to raise equity financing for independent projects and broker co-financing deals.



**Elizabeth Bell** (Bus & Legal)  
Attorney, producer, financier  
Elizabeth Bell is the founder of Elbe Law where she develops projects and handles packaging of finance, production and distribution transactions for numerous motion pictures, television and new media programs. She is currently developing a Native American film fund and crew fellowship program for film and television projects.

Elizabeth has financed and produced numerous films, including most recently *SHOCK AND AWE* and *LBJ* (Director, Rob Reiner) and *WIND RIVER* (Director, Taylor Sheridan). She also provides Native American

consultation and legal services for the YELLOW-STONE television series.

She previously served as General Counsel at the Yari Film Group where she managed the company’s business and legal affairs, handled development, financing, production and delivery of a variety of films, including domestic and international sales and output deals with major studios.

Prior to that she was the Senior Advisor and Counselor to the Secretary of Indian Affairs in Washington D.C. where she represented Indian Tribes on a wide range of issues impacting indigenous rights, including economic development and policy.

Elizabeth earned her Juris Doctorate from Georgetown University and her Bachelor of Science from University of Vermont where she graduated cum laude. She is a member of the State Bar of California and Beverly Hills Bar Association and does pro-bono legal work for the California Innocence Project.



**John Branagan** (Action in Film)  
Stuntman, Stunt Coordinator, Filmmaker  
John is the winner of a 2008 Taurus World Stunt Award for *Live Free or Die Hard*. With over 100 films and television shows on his resume, John continues

to work as a stuntman/stunt coordinator. Some of his latest credits include the feature film *Searching* starring Jon Cho, and the third season of the hit Amazon series *Sneaky Pete*, starring Giovanni Ribisi. He also works as a stunt/action consultant and has written, produced and directed three short films.



**Kyle Staggs** (Bus & Legal)  
Kyle moved to Los Angeles with the goal of establishing a career in the music business. After internships at Rhino Records and Warner/Chappell Music, he graduated from Pepperdine School of Law. Landing the job of his dreams at Bug Music he

worked with numerous artists and clients including Muddy Waters, Los Lobos, The Guess Who, Ryan Adams, Johnny Cash, Iggy Pop, Buddy Miles and The Meters, just to name a few, including in licensing and music publishing. Kyle became the expert in sampling and copyright issues including the recapture of copyrights, legally establishing heir/estate catalogs for the works of Gram Parsons, Townes Van Zandt, Shifty Henry, Kid Ory, and Pete Ham and Tom Evans of Badfinger.

Kyle moved on to the Film Music Department at Universal Pictures. Working in Business & Legal Affairs, he negotiated and drafted the composer, producer, artist, songwriter and licensing agreements that allowed the use of music in motion

pictures. During his tenure, Kyle handled all aspects of music for the pictures *Straight Outta Compton*, *Sing*, *Pitch Perfect* and *Pitch Perfect 2*, and the *Fifty Shades Of Grey* franchise, and four films in each of the *Fast & Furious* (4-8) and *Despicable Me* (1-3 and *Minions*) franchises.

While the music played a foundational role in the success of each film, some songs became hits in their own right, notably “Happy” – Pharrell Williams (from *Despicable Me 2*), “Earned It” – The Weeknd and “Love Me Like You Do” – Ellie Goulding (both from *Fifty Shades Of Grey*), “Cups” – Anna Kendrick (from *Pitch Perfect*) and “See You Again” – Wiz Khalifa featuring Charlie Puth (from *Furious 7*). Kyle was instrumental in establishing Universal’s in-house record label, Back Lot Music, and advised personnel for both Universal Studios Orlando and Universal Studios Hollywood regarding various music use issues arising in the theme parks.

Thereafter, Kyle went on to found MB&LA Music Consulting bringing his 20+ years of experience to independent producers, companies and creators. Since its founding, MB&LA has provided music consulting and outside music counsel services for Warner Bros., Lionsgate, Imperative Entertainment, Blumhouse, and multiple independent music producers, composers, recording artists, heirs and estates, music publishers, theme park attraction developers and record labels.



## Women in Film Legacy Series

Saturday, November 9, 2019 • Ojai Art Center Theater • 4 pm

**Women in Film** is a non-profit organization dedicated to promoting equal opportunities for **women**, encouraging creative projects by **women**, and expanding and enhancing portrayals of **women** in all forms of global media. Given that **women** comprise 50 percent of the population, WIF’s ultimate goal is to see the same gender parity reflected on and off screen. The Legacy Series was created to document the personal and creative worlds of exceptional women in Hollywood whose accomplishments paved the way for new generations of women working in the film and television industries.

This year WIF will offer two biographies of extraordinary actresses of ‘Old Hollywood,’ Penny Marshall and this year’s Festival Life Achievement Award winner Eva Marie Saint.



\* **Carole Penny Marshall** was an American actress, director, and producer. She came to notice in the 1970s for her role as Laverne DeFazio on the television sitcom *Laverne & Shirley*, receiving three nominations for the Golden Globe Award for Best Actress – Television Series Musical or Comedy for her portrayal.



\* **Eva Marie Saint** is American film and television actress known for bringing emotional depth and complexity to her roles. She won an Academy Award for Best Supporting Actress for *On the Waterfront*, and was lauded for her performance in Alfred Hitchcock’s *North by Northwest*. She received Golden Globe and BAFTA Award nominations for *A Hatful of Rain* and won a Primetime Emmy Award for the television miniseries *People like Us*.





# Seminar/workshop 2019 – **DISTRIBUTING YOUR FILM**

**You’ve made the film, now...  
about distribution...**

Saturday, November 2 at 4 pm  
Ojai Art Center Gallery

Presenters: **Linda Nelson &  
Michael Madison**



**IndieRights** was founded by Michael Madison and Linda Nelson. In business since 2000, they are known for innovation. *Shifted*, their first digital feature, was the first movie on Amazon’s UnBox (the predecessor of Amazon Video) and was used by Amazon to promote their platform for over five years. *Delivered* was the first independent feature to edit and master a 4K movie using Adobe CS5, Articles

in Variety, HDVideoPro and an Adobe Success Story followed. Partnerships were forged early on with the leading digital platforms including Amazon, Google, AppleTV, TubiTV, and others. These partnerships insure that Indie Rights can offer the very best audience opportunities for their own films, as well as the more than 800 other filmmakers they work with. IndieRights exhibits every year at AFM and the Cannes Film Market.

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## JURORS

Seven Distinguished jurors screened the competing films scheduled for viewing at this year's festival and determined the winning entry for each category.



### Tom Eubanks (Narrative Films) – Writer, Director

Tom Eubanks has worked in film and theater for over 25 years as a screenwriter, playwright, and director. He wrote and directed the independent feature film, *Open Spaces*, which premiered in 2004. He served as artistic director for Elite Theater Company for 14 years and previously served as Chairman of the Ojai Art Center Theater from 1998- 2003 and 2006. His plays, *American Right*, *Perfect Quiet Place*, *The Art of Something*, *In the Midst of All that is Good*, and *At the End of the Day* have been produced in California. He resides in the Ojai Valley.



### Andy Gilman (Narrative Films) –

Andy Gilman is the Director of The Agora Foundation, a non-profit providing great books seminars, panels, and other educational opportunities for adults. The goals of these offerings are to provide an understanding of the ideas that shape civilization and to promote civil discourse on complicated subjects. Andy's former work includes Outreach at Oak Grove School, Board President of Ventura Charter School, and Content Consultant for BST. He is a graduate of CalArts and St. John's College.



### Jürgen Gottschalk (Documentaries) – Cinematographer

Jürgen Gottschalk, a filmmaker born in Munich, Germany, works as a cinematographer, editor, and motion graphics designer. Having taught at various film schools around Southern California and the United Kingdom, he passionately promotes the power and value of documentary film and has enabled countless students to tell the story that inspires them. He is currently producing media for UC Merced.



### Cathy Karol-Crowther (Animation) – Animator

Cathy Karol-Crowther began her career in animation in 1973. She started as a background artist and assistant animator on TV specials, commercials, titles, and theme park films. She has completed eight independent animated short films that have played in film festivals around the world. She is a member of the Short Films and Animation Branch of the Academy of Motion Picture Arts and Sciences. She is also a well-respected teacher at Santa Monica City College in the Academy of Entertainment and Technology.



### Karin Stellwagen (Documentaries) – Producer

Karin Stellwagen's production experience includes national television series and cutting-edge video installations for major museums worldwide. She received a master's degree in visual anthropology from USC and taught documentary film production at Brooks Institute in Ventura. Credits include *New Heroes* for PBS, *Hannibal* for the History Channel, "Wright Brothers" for PBS Nova, *Rocket Challenge* for Discovery, and *Bataan Rescue* for PBS American Experience. She served as production manager for renowned video artist Bill Viola, working at numerous museums, including the National Gallery of England, the Guggenheim, Los Angeles County Museum of Art (LACMA), San Francisco Museum of Modern Art, and the J. Paul Getty Museum.



**Elizabeth Pepin Silva** For more than 20 years, Elizabeth Pepin Silva has been making films independently and as a staff producer at KQED, the PBS station in San Francisco. She has won five Emmy Awards and numerous film festival awards for her television and documentary film work including *La Maestra*, *Coastal Clash*, and *One Winter Story*. She is also a music licensing and archival research specialist. Elizabeth is currently working on a documentary featuring Ojai residents Dan Malloy and Charlie Benton, as well as a film on 1960s women surf pioneers Linda Benson and Joyce Hoffman.



### Peter Fox

After graduating from Harvard with a degree in Anthropology, Peter moved to Hollywood where he starred as Rev. Hank Buchanan on *THE WALTONS*, then as Otter in the *ANIMAL HOUSE* television series and many other movies and television shows [www.imdb.com](http://www.imdb.com). He also served as the Artistic Director of the Ovation Award winning Alliance Repertory Theatre for many years and his play *ACTS OF GOD* is published by the Samuel French Company. After leaving Hollywood and moving to Ojai, his need to create turned to found object art – "the stuff dreams are made of". He describes his process as putting 2 + 2 together in a way that has nothing to do with 4. His art has shown at the Sylvia White Gallery, Gallery 525, Lynn Creighton Gallery, The Porch Gallery, and the Beatrice Wood Art Center. He lives with his wife Julie, a garage full of found objects, one entitled dog, and one ill-mannered cat.

Thank you to our many screeners who did the first elimination round of nearly 500 films.

The Screening Panel is made up of professionals with backgrounds in film or theater, as well as serious film fans from our local community.

Lisa Blons  
George Bohrer  
Dianne Bullard

Liz Grumette  
Heather Havens  
Ann Horton

Sharon McBee  
Mardell Nash  
Gregg Olson

Darlene Patrick  
Elizabeth Silva  
Sue Williams

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# Action In Film – How They Really Create Breathtaking Film Stunts – Action In Film

Are you a fan of action in film?

Saturday, November 9, 1 pm  
Art Center Gallery




Ever wonder how stunt people perform those dangerous stunts safely? Spend 90 minutes with John Branagan - a stuntman and stunt coordinator with over 30 years of experience working with Hollywood's top directors, actors and producers.

John will show clips from films illustrating various stunts and explain how the actors achieved them. He will cover topics like:

- How stunts develop from the script to the screen
- What's the role of the stunt coordinator and the second unit/action director

How stunt rigging plays a crucial role in today's action films

And more.

John is the winner of a 2008 **Taurus World Stunt Award** for *Live Free or Die Hard*. With over 100 films and television shows on his resume, John continues to work as a stuntman/stunt coordinator.

Some of his latest credits include the feature film **Searching** starring Jon Cho, and the third season of the hit Amazon series **Sneaky Pete**, starring Giovanni Ribisi. He also works as a stunt/action consultant and has written, produced and directed three short films.

**Bring your questions as John is open to answering one and all.**

## OJAI FILM FESTIVAL STAFF

<b>Jon Lambert</b> Board President, Festival Director	<b>Teresa Stone</b> Marketing Director
<b>Steve Grumette</b> Artistic Director Board Vice-President	<b>Karen Birbeck</b> Student Program Coordinator
<b>Herb Hemming</b> Chief Financial Officer Festival Book Editor Board Member	<b>Joan Oliva</b> Student Program Coordinator
<b>Linda Knight</b> Submissions Manager Volunteer Coordinator Board Member	<b>Steven Adams</b> Photographer
<b>Bruce Novotny</b> Screenwriting Competition Coordinator Gold Coast Films Manager Board Member	<b>Liz Grumette</b> Film Programming Assistant
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<b>Lisa Angle</b> Webmaster Social Media Manager	<b>Barry Hamlin</b> Technical Director
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	<b>Heather Havens</b> Program Guide Copyeditor
	<b>June Behar</b> Assistant Program Guide Copyeditor
	<b>Blue Highways Productions</b> Program Guide Production

**And the over 100 incredible volunteers whose efforts make this Festival happen!**

## ETERNAL GRATITUDE TO OUR FOUNDING SPONSORS

WHO MADE THIS FESTIVAL POSSIBLE

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